

ABSTRACT

Wardhani, Anastasia Camelia. 2021. *Developing Character Education for Junior High School and Constructing Pre-School Teachers' Identity*. Yogyakarta: English Education Master Program. Sanata Dharma University.

Character education is delivered through school subjects in Indonesia nowadays. However, the implementation does not run well as expected. The first article discusses how to utilize supplementary materials to deliver character education through English subject for Junior High School in Indonesia. The materials designed are based on Martel's *Life of Pi* novel published in 2001. For the second article, it discusses how some factors help teachers construct their professional identity. To be specific, the emotion regulation studied is during teaching pre-school students. The emotion regulation investigated covers the teachers' behavior in classroom setting when they are dealing with little children.

The research question for the first article is "What does the supplementary designed materials with character education for junior high school students look like?". Furthermore, the research question for the second article is "How does teachers' identity is constructed during teaching pre-school students?"

In conducting research for first article, the method used is Research and Development (R&D). It is because the writer develops the research into the making of designed materials. For the second article, the method used is Critical Incident Technique (CIT) as invented by Hughes (2007). The instruments used in the articles are observations and questionnaire distribution. Additionally, for the second article, the writer also conducts semi-structured interview with the participants.

From the first article, it is discovered that the supplementary designed materials are able to be utilized by the teachers to teach junior high school students to learn English and character education. In the second article, teachers' experiences in teaching pre-school students influenced the development of their emotion regulation and teacher's identity.

Keywords: character education, designed materials, junior high-school students, pre-school students, emotion regulation, teachers' identity

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*Saat ini, pendidikan karakter diajarkan melalui mata pelajaran di sekolah. Namun, penerapannya belum sesuai dengan yang diharapkan. Artikel pertama membahas bagaimana menggunakan materi tambahan untuk mengajarkan pendidikan karakter melalui mata pelajaran Bahasa Inggris. Materi tambahan pembelajaran disusun berdasarkan novel karangan Yann Martel dengan judul *Life of Pi* yang dipublikasikan pada tahun 2001. Pada artikel kedua, penulis mendiskusikan tentang bagaimana beberapa faktor mempengaruhi pembentukan identitas guru pada pendidik itu sendiri. Regulasi emosi yang diteliti terbatas hanya pada guru pendidikan anak usia dini. Regulasi emosi yang diteliti meliputi perilaku guru didalam kelas saat mereka berdinamika dengan para murid.*

Rumusan masalah untuk artikel pertama adalah “Bagaimana isi materi tambahan untuk pembelajaran dengan pendidikan karakter untuk siswa SMP?” Selanjutnya, rumusan masalah pada artikel kedua adalah “Bagaimana pengalaman mendidik anak usia dini mempengaruhi terbentuknya identitas guru pada pendidik?”

Pada artikel pertama, metode penelitian yang digunakan adalah Research and Development (R&D) karena sesuai dengan konsep R&D, penulis mengembangkan penelitian kedalam bentuk materi pembelajaran. Metode yang digunakan pada penelitian di artikel kedua adalah Critical Incident Technique (CIT) yang diprakarsai oleh Hughes (2007). Observasi dan penyebaran kuesioner merupakan instrumen yang digunakan dalam kedua penelitian. Selain itu, wawancara semi terstruktur juga dilakukan namun hanya pada penelitian kedua.

Pada artikel pertama dapat disimpulkan bahwa materi tambahan untuk pembelajaran yang disusun dapat digunakan oleh guru untuk diajarkan pada siswa SMP. Pada artikel kedua, ditemukan bahwa pengalaman guru dalam mengajar anak usia dini mempengaruhi regulasi emosi dan pembentukan identitas guru.

Kata kunci: character education, designed materials, pre-school students, emotion regulation, teachers' identity