

ABSTRACT

Herman, Vanesa Adisa (2021). **Institutional Racism Reflected Through Conflicts Langston Hughes' "One Friday Morning", "Berry", and "One Christmas Eve"**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Institutional racism is a theory discrimination of race that results from racial discrimination and focuses on race of discrimination experienced by black people. There are literary works that address issues of discrimination. The discrimination can be reflected through the intrinsic elements. Langston Hughes' three works are examples of literary works that raise the issue of racism, specifically institutional racism that occurs in America.

This study aims to analyze the short stories written by Langston Hughes. Therefore, the researcher asks two questions: 1) what are the conflicts present in each short story, 2) how are the reflection of implying institutional racism through the conflict in each short story.

The researcher uses the library research and also uses manuscripts of short stories "One Friday Morning," "Berry," and "One Christmas Eve" as the primary source, and several books, journal articles, and internet sources are the second source. To answer the first question, the researcher uses Thompson's theory of conflict. For the second question, the researcher uses the theory of institutional racism by Lois Tyson and uses the theory of the impact of discrimination and implication of institutional racism by Maria Veronica Svetaz, Nina Sahraoui, and other sources because the researcher focuses on Langston Hughes' work to use the social-historical approach.

To reveal the problems of implying institutional racism seen in the conflicts in the short stories by Langston Hughes. The results of the study show, 1) The conflict in the three short stories that are "One Friday Morning", "Berry", "One Christmas Eve," have similarities in the conflicts experienced by the main characters, that is discrimination related to the institution where they are located and that conflicts causing disadvantage to the characters in the short story. 2) Institutional racism in the third short story's conflict is schools, hospitals, domestic workers, and the government in public facilities. The impact caused by institutional racism conflicts can be seen from discrimination, attitudes given by the people around them, and even the trauma they experienced when they had to struggle to live as a minority.

Keywords: *Short story, Conflicts, Institutional Racism, Implication.*

ABSTRAK

Herman, Vanesa Adisa (2021). **The Implication of Institutional Racism Seen in The Conflicts of Short Stories "One Friday Morning," "Berry," and "One Christmas Eve" by Langston Hughes**. Yogyakarta: Program Studi Sastra Inggris, Fakultas Sastra, Universitas Sanata Dharma.

Rasisme institusional adalah teori diskriminasi ras yang dihasilkan dari diskriminasi rasial dan berfokus pada diskriminasi ras yang dialami oleh orang kulit hitam. Ada karya sastra yang mengangkat isu diskriminasi. Diskriminasi tersebut dapat direfleksikan melalui unsur intrinsik. Tiga karya Langston Hughes merupakan contoh karya sastra yang mengangkat isu rasisme, khususnya rasisme institusional yang terjadi di Amerika.

Penelitian ini bertujuan untuk menganalisis cerita pendek yang ditulis oleh Langston Hughes. Oleh karena itu, peneliti mengajukan dua pertanyaan: 1) konflik apa yang hadir dalam setiap cerpen, 2) bagaimana refleksi tersiratnya rasisme institusional melalui konflik dalam setiap cerpen.

Peneliti menggunakan studi pustaka dan juga menggunakan manuskrip cerita pendek "One Friday Morning", "Berry", dan "One Christmas Eve" sebagai sumber utama, dan beberapa buku, artikel jurnal, dan sumber internet sebagai sumber kedua. Untuk menjawab pertanyaan pertama, peneliti menggunakan teori konflik Thompson. Untuk pertanyaan kedua, peneliti menggunakan teori institusional rasisme oleh Lois Tyson dan menggunakan teori dampak diskriminasi dan implikasi rasisme institusional oleh Maria Veronica Svetaz, Nina Sahraoui, dan sumber lainnya karena peneliti fokus pada karya Langston Hughes. menggunakan pendekatan sosial-historis.

Untuk mengungkap masalah implikasi rasisme institusional terlihat dalam konflik dalam cerita pendek oleh Langston Hughes. Hasil penelitian menunjukkan, 1) Konflik dalam ketiga cerpen yaitu "One Friday Morning", "Berry", "One Christmas Eve", memiliki kesamaan konflik yang dialami oleh tokoh utama, yaitu diskriminasi terkait dengan institusi tempat mereka berada dan konflik-konflik yang merugikan tokoh-tokoh dalam cerpen. 2) Rasisme institusional dalam konflik cerpen ketiga adalah sekolah, rumah sakit, pekerja rumah tangga, dan pemerintah di fasilitas umum. Dampak yang ditimbulkan oleh konflik rasisme institusional dapat dilihat dari diskriminasi, sikap yang diberikan oleh orang-orang di sekitarnya, bahkan trauma yang mereka alami ketika harus berjuang untuk hidup sebagai minoritas.

Kata kunci: *Short story, Conflicts, Institutional Racism, Implication.*