

ABSTRACT

WANDRATI, GHERBERRA ANINDITA. (2021). **Hemingway's Perspective of The Spanish Civil War as Seen Through His Short Story "Old Man at The Bridge"**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Literary works can be composed based on the author's personal experience or someone else's experience that the author see or hear. Plot and characters are two elements that can be a tool for the author to deliver certain message or idea to the readers. This study aimed to see Hemingway's perspective of the Spanish Civil War through the analysis of the plot and characters of one of his short stories entitled "Old Man at The Bridge".

There are two objectives to be discussed in this study. The first is observing how the plot and the characters in the short story "Old Man at The Bridge" describe the Spanish Civil War as recorded in history using Abrams' plot and character theory. The second is observing how the plot and characters in the short story reveal Hemingway's perspective of the Spanish Civil War through the analysis of the answer of the first problem formulations.

The method of collecting data in the study is library research. The primary data is the short story "Old Man at The Bridge" which is taken from *The Complete Short Stories of Ernest Hemingway :The Finca Vigia Edition*. The supportive data are the approach taken from Guerin's *A Handbook of Critical Approaches to Literature*, Hemingway's biography taken from *The Cambridge Companion to Hemingway*, and the data about the Spanish Civil War taken from *The Battle for Spain*, and *The Spanish Civil War-Nationalist Forces*. The approach of this study is historical-biographical since it gives attention to certain period and certain event that is presented in a work and also to the author's biography.

The results of the analysis are as follows: Hemingway wrote "Old Man at The Bridge" based on his own experience, so the plot of the story has two real events of the Spanish Civil War in it. The characters are both fictional, but projected based on what Hemingway saw on his visit to Ebro. Hemingway stated that the Spanish Civil War is cruel and unfortunate by using the plot and characters as a projection of what he feels, thinks, and the helplessness of those involved in the war no matter the position they are in.

Keywords: Hemingway, Old Man at The Bridge, Spanish Civil War, historical-biographical

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Karya sastra dapat dibuat berdasarkan pengalaman pribadi pengarang atau pengalaman orang lain yang didengar atau dilihat sang pengarang. Alur dan tokoh adalah dua elemen yang dapat menjadi alat bagi pengarang untuk menyajikan pesan maupun gagasan tertentu kepada para pembaca. Penelitian ini bertujuan untuk melihat perspektif Hemingway terhadap Perang Sipil Spanyol melalui analisis alur dan tokoh dalam salah satu karyanya yang berjudul "Old Man at The Bridge".

Ada dua pertanyaan yang didiskusikan dalam penelitian ini. Yang pertama adalah bagaimana alur dan tokoh dalam cerpen "Old Man at The Bridge" mendeskripsikan Perang Sipil Spanyol seperti yang terekam dalam sejarah menggunakan teori alur dan penokohan Abrams. Yang kedua adalah bagaimana alur dan tokoh dalam cerpen mengungkapkan perspektif terhadap Perang Sipil Spanyol melalui analisis lebih lanjut dari jawaban pertanyaan pertama.

Penelitian ini menggunakan metode studi pustaka sebagai metode pengumpulan data. Data primer yang digunakan adalah cerpen "Old Man at The Bridge" yang diambil dari *The Complete Short Stories of Ernest Hemingway :The Finca Vigia Edition*. Data tambahan yang digunakan diambil dari *A Handbook of Critical Approaches to Literature* karya Guerin dkk, biografi Hemingway yang diambil dari *The Cambridge Companion to Hemingway*, dan data-data tentang Perang Sipil Spanyol yang diambil dari *The Battle for Spain*, dan *The Spanish Civil War-Nationalist Forces*.

Hasil dari analisis adalah Hemingway menulis "Old Man at The Bridge" berdasarkan pengalamannya, jadi alur dan tokoh ceritanya mengandung dua kejadian nyata dalam Perang Sipil Spanyol. Kedua karakter adalah tokoh fiksi yang diproyeksikan berdasarkan apa yang dilihat Hemingway dalam kunjungannya ke Ebro. Hemingway menyatakan bahwa Perang Sipil Spanyol kejam dan malang menggunakan alur dan penokohan sebagai proyeksi ketidakberdayaan mereka yang terlibat perang, apapun posisinya.

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