

ABSTRAK

Harlinda, A. E. (2021). *Diskriminasi Perempuan Dalam Novel Jalan Bandungan Karya Nh. Dini: Analisis Wacana Kritis Perspektif Sara Mills*. Skripsi. Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Gender mengacu pada perbedaan antara perempuan dan laki-laki tanpa konotasi yang bersifat biologis. Namun, perbedaan gender berdasarkan peran, status, dan tanggungjawab telah melahirkan ketidakadilan yang merugikan perempuan, baik dalam ranah domestik maupun publik. Penyebab utama diskriminasi perempuan adalah ideologi patriarki dalam masyarakat yang meyakini bahwa kodrat laki-laki berperan besar dan berkuasa atas perempuan. Penelitian ini membahas tentang diskriminasi perempuan dalam karya sastra novel, yang bertujuan mendeskripsikan diskriminasi perempuan ditinjau dari (1) posisi subjek, (2) posisi objek, dan (3) posisi pembaca.

Penelitian ini merupakan penelitian deskriptif kualitatif dengan teori analisis wacana kritis perspektif Sara Mills. Sumber data penelitian novel *Jalan Bandungan* karya Nh. Dini. Data penelitian berupa kutipan dialog, monolog, dan narasi dalam sebagai sumber data. Teknik pengumpulan data dilakukan dengan membaca kritis, mengacu pada cara penelitian membaca sebagai perempuan (*reading as woman*). Analisis data dilakukan dengan kodifikasi data, pengelompokan data, interpretasi makna teks, deskripsi bentuk diskriminasi perempuan, melaporkan hasil analisis, dan penyimpulan hasil analisis.

Dalam penelitian ini, berdasarkan hasil analisis dan pembahasan, peneliti menemukan tiga hal penting. Pertama, peneliti menemukan lima puluh tiga data diskriminasi perempuan, dengan rincian: dua puluh enam data diskriminasi perempuan posisi subjek, tiga belas data diskriminasi perempuan posisi objek, dan empat belas data diskriminasi perempuan posisi pembaca. Kedua, peneliti menemukan lima bentuk diskriminasi perempuan yaitu: marginalisasi, subordinasi, stereotip negatif, kekerasan psikis dan kekerasan seksual dan beban kerja ganda. Ketiga, representasi perempuan sebagai objek diskriminasi terjadi dalam dalam lingkup keluarga, lingkup perkawinan, dan lingkup sosial masyarakat.

Kata Kunci: Analisis Wacana Kritis, Sara Mills, Diskriminasi Perempuan, Novel, Feminisme

ABSTRACT

Harlinda, A.E (2021). ***Women's Discrimination in the Novel Jalan Bandungan*** by Nh. Dini: *Critical Discourse Analysis from the Perspective of Sara Mills*. Thesis . Yogyakarta: Indonesian Language and Literature Education, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University.

Gender refers to the differences between women and men without any biological connotations. However, gender differences based on roles, status, and responsibilities have given rise to injustices that harm women, both in the domestic and public spheres . The main cause of women's discrimination is the patriarchal ideology in society which believes that men's nature plays a big and powerful role over women. This study discusses women's discrimination in novel literature, which aims to describe women's discrimination in terms of (1) the position of the subject, (2) the position of the object, and (3) the position of the reader.

This research is a qualitative descriptive research with critical discourse analysis theory from Sara Mills perspective. The source of research data is the novel Jalan Bandungan by Nh. Early. The research data are in the form of dialogue quotes, monologues, and inner narratives as data sources. The data collection technique was done by critical reading, referring to the research method of reading as a woman (reading as a woman). Data analysis was carried out by codifying the data, grouping the data, interpreting the meaning of the text, describing the forms of discrimination against women, reporting the results of the analysis, and concluding the results of the analysis.

In this study, based on the results of the analysis and discussion, the researchers found three important things. First, the researchers found fifty-three data on female discrimination, with details: twenty-six data on female discrimination in the position of the subject, thirteen data on discrimination on the position of women in the object position, and fourteen data on discrimination against women in the position of the reader. Second, the researchers found six forms of discrimination against women, namely: marginalization, subordination, negative stereotypes, psychological violence, sexual harassment and double burden. Third, the representation of women as objects of discrimination occurs within the scope of the family, the sphere of marriage, and the social sphere of society.

Keywords: Critical Discourse Analysis, Sara Mills, Women's Discrimination, Novel, Feminism