

## ABSTRACT

Sulistyowati, Monica (2021). *The Representation of Women Characters in Noel's Private Lives Based on Liberal Feminist Theory*. Yogyakarta: English Language Education Study Program, Faculty of Teachers Training and Education. Sanata Dharma University.

Many works of literature repeatedly portray and place women characters in difficult situations or complicated life. Women characters are often described as being weak, coward, and easy to give up on their faith. Moreover, the patriarchal values in society bring the stigma that women should be obedient, humble, and gentle because of the necessity of social norms and how the culture brings limitations toward specific behaviors and changes on women.

For this reason, in this study the researcher discusses the representation of women characters on Noel's *Private Lives*. The finding reveals how the playwright depicts women on Noel's play. The researcher formulates a research question: "How women characters are represented in Noel's *Private Lives* based on liberal feminist theory?". In order to answer the research question, the researcher applied theories of liberal feminism by Rosemarie Tong, and historical approach to analyse the data. This research reveals the representation of women as property owners, the riches, vocal people, autonomous decision-makers, educated women, and independent women. These findings show women characters on *Private Lives* have their own freedom as their fundamental rights.

**Keywords:** feminist, liberal, representation

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Banyak karya sastra yang berulang kali menggambarkan dan menempatkan tokoh perempuan dalam situasi sulit atau kehidupan yang rumit. Karakter perempuan sering digambarkan sebagai sosok yang lemah, pengecut, dan mudah menyerah pada keyakinannya. Apalagi nilai-nilai patriarki di masyarakat membawa stigma bahwa perempuan harus patuh, rendah hati, dan lemah lembut karena keharusan norma sosial dan bagaimana budaya membawa batasan terhadap perilaku dan perubahan tertentu pada perempuan.

Untuk itu, dalam penelitian ini peneliti membahas tentang representasi tokoh perempuan dalam naskah drama Noel yang berjudul *Private Lives*. Temuan ini mengungkap bagaimana penulis naskah drama menggambarkan perempuan. Peneliti merumuskan pertanyaan penelitian: “Bagaimana karakter perempuan direpresentasikan dalam drama Noel: *Private Lives* berdasarkan teori feminis liberal?”. Untuk menjawab pertanyaan penelitian, peneliti menerapkan teori feminisme liberal oleh Rosemarie Tong, dan pendekatan historis untuk menganalisis data.

Penelitian ini mengungkap representasi perempuan sebagai pemilik harta, kekayaan, orang yang vokal, pengambil keputusan, perempuan terpelajar, dan perempuan mandiri. Temuan ini menunjukkan bahwa karakter perempuan di *Private Lives* memiliki kebebasan sebagai hak dasar mereka.

**Kata kunci:** *feminist, liberal, representative*

