



Introduction to Literature



Henny Herawati
Maria Vincentia Eka Mulatsih

INTRODUCTION TO LITERATURE

Authors:

Henny Herawati

Maria Vincentia Eka Mulatsih



Sanata Dharma University Press

INTRODUCTION TO LITERATURE

Copyright © 2020

Henny Herawati & Maria Vincentia Eka Mulatsih
English Education Program, Sanata Dharma University, Yogyakarta

Author

Henny Herawati
Maria Vincentia Eka Mulatsih

Editor

Novita Dewi

Electronic e-Book:

ISBN 978-623-7379-70-6

EAN 9-786237-379706

Education & literature

First edition, Oktober 2020

xiii+162 p.; 15,5 x 23 cm.

Layout & cover designers

Thoms

PUBLISHED BY:



SANATA DHARMA UNIVERSITY PRESS

1st Floor, Library Building USD

Jl. Affandi (Gejayan) Mrican,

Yogyakarta 55281

Phone: (0274) 513301, 515253;

Ext.1527/1513; Fax (0274) 562383

Email: publisher@usd.ac.id

Sanata Dharma University Press (SDUP) has a logo containing a lotus with a five-angled brown leaf, a flaming torch, an open book with the inscription "Ad Majorem Dei Gloriam", and the words "Sanata Dharma University Press" printed in white.

The logo means:

a lotus symbolizes glory,

a five-angled leaf: Pancasila.

a flaming torch: living with a fiery passion,

an open book: SDUP is always ready to share knowledge,

brown colour: adult and mature attitude,

the inscription "Ad Majorem Dei Gloriam": for the glory of God

the words "Sanata Dharma University Press" printed in white:

the publisher always attempts to bring light and goodness to

the world



Sanata Dharma University Press Member of APPTI
(Association of University Publishers in Indonesia)

All rights reserved.

No parts of this book may be reproduced, in any form or by any means without permission in writing from the publisher.

The contents of the book entirely the responsibility of the author

To:

our families who support us, always
&
our students and colleagues
who inspire us

PUBLISHER'S NOTE

Unlike commercial publishing houses, the university press runs "a noble industry", an industry meant to uphold humanity and raise human quality and dignity. This *can be seen* from the intangible profit gained by the university press such as the impact of the books published to uplift the university's image. Commercial gains are not the main concern. The facts show that in the world of marketing, science books do not sell well as popular books do.

In higher educations, there are two segments of the writer: the writers who have been established and *have a reputation* (established writers), and beginner writers who still need to have the support (*promoted writer*). Facing these conditions, it is needed an approach to motivate without losing control over the quality of books published. One form of the approaches to motivate beginner writers is to organize a Grant Program of Textbook Writing.

The book you are now reading entitled "*Introduction to Literature*" is one of the winners of the Grant Program of Textbook Writing 2020 organized by Sanata Dharma University Press (SDU Press). The grant program implemented by the SDU Press since 2015 aims to encourage lecturers in Sanata Dharma University to write and publish quality books. Each author was mentored by is an expert in the related science who has experience in writing a textbook. We hope that these books can be a reference not only for Universitas Sanata Dharma civitas academica, but also for the general public. This book was also published in the digital form that can be read using Google Play Books application.

We express our gratitude to the author and the mentor of the book for the hard work done during the limited process of writing. Our thanks

go to the staff of the SDU Press for their work hard to materialize the publication of this book. We hope that this book will be welcomed by the audience from all over the country.

Yoseph Yapi Taum

Sanata Dharma University Press

INTRODUCTION

About the book and the course

This book is designed to assist students and teachers of *Introduction to Literature* course by providing hands-on materials to enable students to appreciate and analyze literary works using basic literary theories. The book also highlights the importance of reflection to draw meanings closer to students' personal life and to incite their creativity while doing reflection.

Introduction to Literature course aims at facilitating students to acquire some basic literary terms, tools, and techniques for understanding, appreciating, and critically analyzing three genres of literature: prose, poetry, and drama. It aims at generating critical thinking skills as we read, analyze, and discuss a variety of stories, poems and plays. It will discuss how creative literature directly relates to the personal, social, political, ecological, and spiritual aspects of our life.

Having completed the course, the students are able to develop their: *competence*, *conscience*, and *compassion*, as elaborated below.

Competence:

- 1) Identifying some of the major differences between fiction, poetry, drama and the qualities intrinsic to each.
- 2) Defining key literary terms.
- 3) Analyzing the intrinsic elements of short stories (plot, setting, character, theme, point of view, figurative languages, symbols, etc.)
- 4) Identifying elements of play and analyzing the play.

Conscience:

By reading and subsequently writing about literary works, their authors, and the culture and society that produce them, the students are to develop their habits of reading as well as to increase their creativity and innovation, not only for their own joy of learning, but also for cultivating personal reflexivity and societal sensitivity.

Compassion:

Having learned about different literature from different parts of the world, by the end of the course the students may manifest in their life greater concerns for others and respect for human dignity, with which they strive for the greater glory of God.

PREFACE

Integrating literature in educational field is needed so that learners will not only gain the competence or the knowledge of a certain subject, they can also learn to be a better person in the future. Knowing the benefit of this integration, English Language Education Study Program of Sanata Dharma continuously and consistently maintains it by having several courses on literature. There are *Introduction to Literature, Prose, Poetry, Drama, and Play Performance*. Those courses are real implementation of the study program's effort to sustain the integration. Some literary courses do not have a book for learning process especially for the first important course that is *Introduction to Literature*. Due to that reason, designing the materials especially in form of a book for students is needed.

The writer also combines Ignatian Pedagogy as the spirit of Sanata Dharma University, the use of technology including “*Belajar*” as the learning platform, and recent news related to the topics in this book. The implementation of Ignatian Pedagogy can be divided into three sections in each chapter of this book, namely:

- a) Do I know? (Context)
- b) Let's explore (Experience)
- c) Creative Reflection (Reflection)

The writers hope that readers can explore and understand their own self in order to be able to act in the future after finishing those sections. The use of technology is applied by completing the exercises that can improve their language skills and publishing the result to the university Learning Management System "Belajar" so that they can learn from each other.

Considering the fact that many students of ELESP are interested in analyzing literary works for their thesis, this book also proposes some worksheets and some examples of literary works. In accordance with the materials, this book does not only provide some links to short stories, novels, but also poems, plays from different countries including Indonesia. In a nutshell, the materials and the exercises in each unit enable readers to learn literature and find their own ways to explore it.

Henny Herawati

Maria Vincentia Eka Mulatsih

TABLE OF CONTENTS

PUBLISHER'S NOTE	v
INTRODUCTION	vii
PREFACE	ix
TABLE OF CONTENTS	xi
UNIT I WHAT IS LITERATURE?	1
WHAT IS LITERATURE?	1
LITERARY GENRES	3
UNIT II FOLKTALES	7
WHAT IS A FOLKTALE?	7
DIFFERENT KINDS OF FOLKTALES	9
A. Fairy Tales	9
B. Fable	10
C. Parable	10
D. Myth and Legend	10
UNIT III SHORT STORY	15
THE ELEMENTS OF FICTION	17
A. Setting	17
B. Plot	18
C. Conflict	20
D. Character and Characterization	21
E. Point of View	24
F. Tone	25

G.	Symbolism	26
H.	Theme	26
SHORT STORIES FOR DISCUSSION		28
A.	Short Story 1 "Birthday Party" (Katherine Brush)	28
B.	Short Story 2 "Marriage is a Private Affair" (Chinua Achebe)	38
C.	Short Story 3 "Turning Thirty" (Minfong Ho)	45
SHORT STORY OF YOUR OWN CHOICE		51
UNIT IV P O E T R Y		53
A GLIMPSE OF POETRY HISTORY		56
WHAT IS POETRY?		57
ELEMENTS OF POETRY		59
A.	The Poet's Purpose	59
B.	Speaker: Whose Voice do we hear?	63
C.	The Language of Poetry	72
D.	Sound Devices	81
KINDS OF POETRY		85
A.	Narrative	87
B.	Lyric	89
C.	Concrete	91
D.	Multiple Acrostics	93
E.	Haiku	94
F.	Limerick	95
G.	Cinquain	97
H.	Diamante	98
I.	Imagist Poem	101
J.	Sonnet	103
K.	Symbol	105
ADDITIONAL EXERCISE		117
A.	Planning	118
B.	Writing - logical Arrangement	118

POETRY IN RELATION TO EDUCATION	120
A. Competence	120
B. Compassion & Conscience	120
UNIT V DRAMA	123
DEFINITION OF DRAMA	126
HISTORY OF DRAMA	128
DRAMATIC READING	129
ELEMENTS OF DRAMA	131
A. Dialogue	132
B. Stage Directions	132
C. Dramatic Reading	133
KINDS OF DRAMA	137
A. Tragedy	137
B. Comedy	138
C. Tragicomedy	139
DRAMA PRODUCTION	143
THE NATURE OF DRAMA	148
PLAYWRIGHTS AROUND THE WORLD	149
A. Classical Playwrights	149
B. 20 th century	151
C. Indonesian Playwright	154
REFERENCES	157
INDEX	159
ABOUT THE WRITERS	161