

ABSTRACT

Poetra, Alexius Octova Reinaldy. 2021. *Rodrick Heffley's Characterization and Personality in Jeff Kinney's Diary of a Wimpy Kid: Rodrick Rules* Based on Psychoanalysis Theory. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

In the world of literature, we recognize many forms of literary works, one of which is the novel. Novel is a narrative work of prose fiction that tells about certain human experiences. Likewise, humans are created with different characters and personalities. For this reason, the researcher proposed to conduct research on the character in the selected novel to find out their characterization and personality.

In this research, there were two research questions: (1) How is Rodrick Heffley characterized in *Diary of a Wimpy Kid: Rodrick Rules*? (2) What kinds of personality does Rodrick Heffley have in *Diary of a Wimpy Kid* based on the psychoanalytic approach? The research questions were answered using descriptive research methods. To address the research questions, the researcher employed the theory of characterization and psychoanalysis. The researcher focused on direct and indirect characterization based on the theory of characterization. There were three steps in analyzing the character in a selected book, namely, reading the entire book of *Diary of a Wimpy Kid: Rodrick Rules*, collecting evidence in the form of story fragments, and answering the research questions using two selected theories.

The findings of this research revealed that the writer of the book *Diary of a Wimpy Kid: Rodrick Rules* mostly used indirect characterization. The writer characterized Rodrick as a naughty, unethical, irresponsible, cunning, reckless, slovenly, selfish, indifferent, and cruel through other characters experience. The character who was analyzed, Rodrick Heffley, also chooses his id to be his ego most of the time. It can be proven based on the ten selected snippets which shows that Rodrick's ego always follows his id. However, his id turns out to be negative behavior that can harm others.

Keywords: *direct, indirect, id, ego, superego.*

ABSTRAK

Poetra, Alexius Octova Reinaldy. 2021. *Analysis of Rodrick Heffley's Characterization and Personality in Jeff Kinney's Diary of a Wimpy Kid: Rodrick Rules Based on Psychoanalysis Theory*. Yogyakarta: Program Studi Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Dalam dunia sastra, kita mengenal banyak bentuk karya sastra, salah satunya adalah novel. Novel adalah karya naratif prosa fiksi yang menceritakan tentang pengalaman manusia tertentu. Begitu juga dengan manusia yang diciptakan dengan karakter dan kepribadian yang berbeda-beda. Oleh karena itu, peneliti hendak untuk melakukan penelitian terhadap tokoh dalam novel yang telah dipilih untuk mengetahui penokohan dan kepribadian mereka.

Dalam penelitian ini terdapat dua pertanyaan penelitian: (1) Bagaimana perwatakan Rodrick Heffley dalam *Diary of a Wimpy Kid: Rodrick Rules*? (2) Jenis kepribadian apa yang dimiliki Rodrick Heffley dalam *Diary of a Wimpy a Kid* berdasarkan pendekatan psikoanalitik? Pertanyaan penelitian akan dijawab dengan menggunakan metode penelitian deskriptif. Untuk menjawab pertanyaan penelitian, peneliti menggunakan teori perwatakan dan psikoanalisis. Peneliti akan fokus pada penokohan langsung dan tidak langsung dalam teori perwatakan. Ada tiga langkah dalam menganalisis tokoh dalam buku yang terpilih, yaitu membaca keseluruhan buku *Diary of a Wimpy Kid: Rodrick Rules*, mengumpulkan bukti-bukti berupa penggalan cerita, dan menjawab pertanyaan penelitian dengan menggunakan dua teori yang terpilih.

Temuan penelitian ini mengungkapkan bahwa penulis buku *Diary of a Wimpy Kid: Rodrick Rules* lebih banyak menggunakan penokohan tidak langsung. Penulis mencirikan Rodrick sebagai seorang yang nakal, tidak etis, tidak bertanggung jawab, licik, sembrono, jorok, egois, acuh tak acuh, dan kejam melalui pengalaman karakter lainnya. Karakter yang dianalisis, Rodrick Heffley, juga paling sering memilih id untuk menjadi egonya. Hal ini dapat dibuktikan berdasarkan sepuluh cuplikan terpilih yang menunjukkan bahwa ego Rodrick selalu mengikuti id-nya. Namun, id-nya ternyata merupakan perilaku negatif yang dapat merugikan orang lain.

Kata Kunci: *direct, indirect, id, ego, superego*