

ABSTRAK

Putri, Stevani Alivia Devanda. 2021. "Representasi Perempuan dalam Film *Imperfect* Karya Ernest Prakasa: Perspektif Stuart Hall". Skripsi. Yogyakarta: Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Penelitian ini mengangkat topik "Representasi Perempuan dalam Film *Imperfect* Karya Ernest Prakasa: Perspektif Stuart Hall". Tujuan penelitian ini adalah (1) mendeskripsikan tokoh, penokohan dan konflik dalam film *Imperfect* karya Ernest Prakasa. (2) mendeskripsikan representasi perempuan yang ditunjukkan dalam film *Imperfect* karya Ernest Prakasa.

Penelitian ini menggunakan paradigma M.H Abrams, yaitu pendekatan objektif dan pendekatan mimetik. Landasan teori yang dipakai adalah film dan representasi. Teori film digunakan untuk menganalisis unsur naratif yang terdiri dari tokoh, penokohan, dan konflik. Teori representasi digunakan untuk menganalisis representasi perempuan dalam film *Imperfect*. Metode pengumpulan data dalam penelitian ini dengan cara metode studi pustaka, metode analisis data, dan metode penyajian hasil analisis data.

Hasil analisis unsur naratif film, terdiri tokoh, penokohan, dan konflik film *Imperfect* sebagai berikut. (1) Tokoh dan penokohan dalam film terdiri dari (a) tokoh utama, Rara, Dika, dan Lulu, (b) tokoh protagonis, Fey, (c) tokoh antagonis, Marsha, Irene, dan Wiwid, (d) tokoh tambahan, Debby, Kelvin, George, Nora, Magda, Monik, Neti, Maria, Prita, dan Endah. (2) Konflik dalam film terdiri dari (a) perbandingan anak dalam keluarga, (b) persaingan dalam dunia kerja, (c) hubungan asmara, (d) hubungan pertemanan, (e) *body shaming*. Dalam penelitian ini ditemukan hasil analisis representasi perempuan dalam film *Imperfect* yakni. (1) *matriarch* (b) penyihir (c) nakal (d) korban (*body shaming*).

Kata kunci: representasi perempuan, stereotip, film.

ABSTRACT

Putri, Stevani Alivia Devanda. 2021. "Representation Of Women In The *Imperfect* Movie By Ernest Prakasa: Stuart Hall Perspective". Undergraduate Thesis. Yogyakarta: Indonesian Literature. Faculty of Literature. University of Sanata Dharma.

This research raises the topic "Representation of Women In The *Imperfect* Movie By Ernest Prakasa: Stuart Hall Perspective". The aims of this study are (1) to describe the characters, characterizations, and conflicts in Ernest Prakasa's *Imperfect* movie. (2) describe the representation of women as shown in Ernest Prakasa's *Imperfect* movie.

This study uses the paradigm of M.H Abrams, namely the objective approach and the mimetic approach. The theoretical basis used is film and representation. Movie theory is used to analyze narrative elements consisting of characters, characterizations, and conflicts. Meanwhile, representation theory is used to analyze the representation of women in the *Imperfect* movie. The method of data collection in this research is the literature study method, the data analysis method, and the method of presenting the results of data analysis.

The results of the analysis of the narrative elements of the movie, consisting of characters, characterizations, and conflicts in the *Imperfect* movie are as follows. (1) The characters and characterizations in the movie consist of (a) the main characters, Rara, Dika, and Lulu, (b) the protagonist, Fey, (c) the antagonist, Marsha, Irene, and Wiwid, (d) additional characters, Debby, Kelvin, George, Nora, Magda, Monik, Neti, Maria, Prita, and Endah. (2) Conflict in the movie consists of (a) comparison of children in the family, (b) competition in the world of work, (c) romantic relationships, (d) friendship relationships, (e) body shaming. In this study, the results of the analysis of the representation of women in the *Imperfect* movie were found, namely. (1) matriarch (b) witch (c) naughty (d) victim (body shaming).

Keywords: representation of women, stereotype, movie.

