

ABSTRACT

Bimma Risky Bernando. 2021. *An Analysis of Women's Language Features Used by Evey Hammond in V For Vendetta Movie Script*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

Language is a representation of human interaction. Men and women speak in different ways. Therefore, the researcher wants to analyze women's language features used by a girl who was struck by poverty and become a prostitute named Evey Hammond in *V for Vendetta* movie.

In this research, two research questions were developed. They were as follows: What are the women's language features used by Evey Hammond in the *V for Vendetta* movie script? and What were the most dominant types of women's language features used by Evey Hammond in the *V for Vendetta* movie script?

The research was conducted in the form of qualitative research. In particular, the researcher applied content analysis to assess the data. The researcher was the primary instrument used to gather data. The observation checklist was also utilized to assist the researcher in answering the first research question. The data triangulation technique was used to validate the veracity of the gathered data. Reliable books, journals, and articles were selected to assist the researcher in answering the second research question.

The researcher found nine out of ten women's language features from *Evey Hammond's* utterances in the movie script based on Lakoff's theory. They were 'superpolite' forms, intensifiers, lexical hedges or fillers, tag questions, 'hypercorrect' grammar, rising intonation, avoidance of strong swear words, emphatic stress, and 'empty' adjectives. At the same time, the precise color of terms was not found in the movie script due to *Evey Hammond's* character. *Evey Hammond's* use of language was also influenced by gender, which referred to how *Evey Hammond* faced her social life aside from her job helping V to kill the parliament in the neo-fascist country. The researcher identified the most dominant feature of women's language features used by *Evey Hammond* they were 'superpolite' forms to soften an utterance.

Keywords: Women's language features, *V for Vendetta*, Movie script.

ABSTRAK

Bimma Risky Bernando. 2021. *An Analysis of Women's Language Features Used by Evey Hammond in V For Vendetta Movie Script*. Yogyakarta: Program Studi Pendidikan Bahasa Inggris, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Bahasa merupakan representasi dari interaksi manusia. Pria dan perempuan berbicara dengan cara yang berbeda. Oleh sebab itu, peneliti memilih untuk menganalisis fitur bahasa perempuan yang digunakan oleh seorang gadis yang dilanda kemiskinan dan menjadi pelacur bernama Evey Hammond dalam film berjudul *V for Vendetta*.

Dalam penelitian ini, terdapat dua rumusan masalah: Karakteristik bahasa perempuan apa saja yang digunakan oleh Evey Hammond dalam naskah film *V for Vendetta* dan Apa jenis fitur bahasa perempuan yang paling dominan digunakan oleh Evey Hammond dalam naskah film *V for Vendetta*?

Penelitian yang dilakukan berupa penelitian kualitatif. Secara khusus, peneliti menggunakan analisis konten untuk menganalisis data. Peneliti merupakan *primary instrument* yang digunakan untuk mengumpulkan data. *Observation checklist* digunakan untuk membantu peneliti dalam menjawab rumusan masalah yang pertama. *Triangulation technique* digunakan untuk memvalidasi kebenaran data yang dikumpulkan. Buku, jurnal, dan artikel yang terpercaya dipilih untuk membantu peneliti dalam menjawab rumusan masalah kedua.

Peneliti menemukan sembilan dari sepuluh fitur bahasa perempuan dari ucapan Evey Hammond dalam naskah film berdasarkan teori Lakoff, yaitu *'superpolite' forms, intensifiers, lexical hedges or fillers, tag questions, 'hypercorrect' grammar, rising intonation, avoidance of strong swear words, emphatic stress, and 'empty' adjectives*. Sedangkan *precise color terms* tidak ditemukan dalam naskah film dikarenakan karakter oleh Evey Hammond dalam naskah film tersebut. Penggunaan bahasa Evey Hammond juga dipengaruhi gender yang mengacu terhadap bagaimana Evey Hammond menanggapi kehidupan sosialnya disamping pekerjaannya membantu V untuk membunuh parlemen di negara neo-fasis. Peneliti mengidentifikasi bahasa perempuan yang paling dominan digunakan oleh Evey Hammond yaitu *'superpolite' forms* untuk melembutkan ucapan.

Kata Kunci: Women's language features, *V for Vendetta*, Movie script.