

ABSTRAK

Talu, Susanti Adriana. 2022. "Peran Perempuan dalam novel *Batas:Antara Keinginan dan Kenyataan*, karya Akmal Nasery Basral Perspektif Kritik Sastra Feminis." Skripsi. Yogyakarta:Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Peneliti menganalisis peran perempuan dalam novel *Batas:Antara Keinginan dan Kenyataan*, karya Akmal nasery Basral dengan perspektif kritik sastra feminis. Tujuan dalam penelitian ini adalah (1) mendeskripsikan unsur intrinsik dan latar dalam novel *Batas:Antara Keinginan dan Kenyataan* yangterdiri dari tokoh, penokohan dan latar serta (2) mendeskripsikan peran perempuan dalam novel *Batas:Antara Keinginan dan Kenyataan*.

Penelitian ini menggunakan teori struktural untuk menganalisis unsur intrinsik serta teori kritik sastra feminis untuk menganalisis peran perempuan dalam novel tersebut. Metode pengumpulan data yang digunakan adalah metode analisis isi. Metode penyajian hasil analisis data yang digunakan adalah metode deskriptif kualitatif.

Hasil penelitian ini terdiri dari unsur intrinsik dan peran perempuan dalam novel *Batas:Antara Keinginan dan Kenyataan* karya Akmal Nasery Basral. Hasil kajian unsur instrinsik terdiri atas (1) tokoh protagonis dan antagonis, (2) penokohan, (3) latar tempat, waktu dan latar sosial. Hasil kajian peran perempuan terdiri atas (1) peran domestik, yaitu peran perempuan sebagai perawat, peran perempuan sebagai istri, peran perempuan dalam mendidik anak, peran perempuan sebagai teman dan kakak, peran perempuan sebagai seorang ibu dan (2) peran publik yaitu peran perempuan sebagai peneliti, peran perempuan sebagai guru, peran perempuan sebagai penyadap getah dan peran perempuan membuat kerajinan anyaman.

Kata kunci: peran perempuan, peran domestik, peran publik dan kritik sastra feminis.

ABSTRACT

Talu, Susanti Adriana. 2022. "The Role of Women in the novel *Boundary: Between Desire and Reality*, by Akmal Nasery Basral Perspective of Feminist Literary Criticism." Essay. Yogyakarta: Indonesian Literature, Faculty of Letters, Sanata Dharma University.

The researcher analyzes the role of women in the novel *Boundary: Between Desire and Reality*, by Akmal Nasery Basral with a feminist literary criticism perspective. The aims of this research are (1) to describe the intrinsic elements and setting in the novel *Batas: Between Desire and Reality* which consists of characters, characterizations and setting and (2) to describe the role of women in the novel *Batas: Between Desire and Reality*. This study uses structural theory to analyze intrinsic and extrinsic elements and feminist literary criticism theory to analyze the role of women in the novel.

The data analysis method used is content analysis method. The method of presenting the results of the analysis used is descriptive qualitative. The data collection method used is the content analysis method. The method of presenting the results of data analysis used is a qualitative descriptive method.

The results of this study consist of the intrinsic elements and the role of women in the novel *Boundaries: Between Desire and Reality* by Akmal Nasery Basral. The results of the study of intrinsic elements consist of (1) protagonist and antagonist characters, (2) characterizations, (3) setting of the place, time, and social setting. The results of the study of women's roles consist of (1) domestic roles, namely women's roles as nurses, women's roles as wives, women's roles in educating children, women's roles as friends and sisters, women's roles as mothers and (2) public roles, namely women's roles as researchers, women's roles as teachers, women's roles as sap tappers, and women's roles in making woven crafts.

Keywords: women's roles, domestic roles, public roles, and feminist literary criticism.

