

ABSTRAK

Bate, Veronika. 2021. *Struktur Kepribadian Tokoh Azura Dalam Novel Persona Karya Fakhrisina Amalia: Kajian Psikologi Sastra*. Skripsi. Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia, Jurusan Bahasa dan seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini membahas struktur kepribadian tokoh Azura dalam novel *Persona* karya Fakhrisina Amalia: kajian psikologi sastra Sigmund Freud. Tujuan penelitian ini (1) mendeskripsikan struktur kepribadian tokoh Azura dalam Novel *Persona* karya Fakhrisina Amalia.

Penelitian ini menggunakan metode deskripsi kualitatif. Sumber data pada penelitian ini adalah novel *Persona* karya Fakhrisina Amalia. Data yang diambil oleh peneliti berupa, kata, kalimat dan paragraf yang memuat *id*, *ego* dan *superego* dalam novel *Persona* karya Fakhrisina Amalia. Data yang ditemukan yakni struktur kepribadian meliputi; *id*, *ego* dan *superego*.

Hasil penelitian ini yaitu: (1) struktur kepribadian tokoh Azura. Hasil penelitian struktur kepribadian tokoh Azura yang ditemukan yaitu: tokoh Azura memiliki *id* (memenuhi kebutuhan dasar seperti Azura memenuhi kebutuhan makan ketika merasakan rasa lapar dan kebutuhan seks bersama kak Nara dan Altair), mencari kesenangan dan menghindari rasa tidak nyaman seperti menghindari tatapan semua siswa terhadap Azura), *ego* (mengalihkan rasa tidaknyaman seperti melukai pergelangan tangan untuk mengalihkan rasa sakit akibat pertengkaran kedua orangtua, penyelesaian masalah, dan pengambilan keputusan), dan *superego* (mengenali nilai baik dan buruk serta menyadari kesalahan dan memperbaikinya seperti meminta maaf kepada Altair karena Azura mengucapkan kata-kata kasar).

Azura memiliki tiga kepribadian yang dikemukakan Sigmund Freud yakni; *id*, *ego* dan *superego* Implikasi dari penelitian ini untuk pembaca secara teoritis penelitian ini memberikan sumbangan ilmu pengetahuan mengenai psikologi sastra dalam karya sastra dan menambah pemahaman mengenai struktur kepribadian. Implikasi secara praktis untuk pembaca diharapkan dapat mengembangkan daya pikir siswa dalam mengembangkan karya berbentuk novel dari segi psikologi. Implikasi bagi peneliti memberikan acuan kepada peneliti selanjutnya dalam memecahkan permasalahan mengenai psikologi.

Kata kunci: Novel, Persona, Mekanisme pertahanan, Psikologi sastra, Sigmund Freud.

ABSTRAK

Bate, Veronica. 2021. *Personality Structure of Azura in the Personal Novel by Fakhrisina Amalia: A Study of Literary Psychology*. Essay. Yogyakarta: Indonesian Language and Literature Education, Department of Language and Arts, Faculty of Teacher Training and Education, Sanata Dharma University.

This study discusses the personality structure of the character Azura in the novel *Persona* by Fakhrisina Amalia: a study of the psychology of literature by Sigmund Freud. The purpose of this study (1) is to describe the personality structure of the character Azura in the Novel *Persona* by Fakhrisina Amalia.

This study uses a qualitative description method. The data source in this research is the novel *Persona* by Fakhrisina Amalia. The data taken by the researcher is in the form of words, sentences and paragraphs containing id, ego and superego in the novel *Persona* by Fakhrisina Amalia. The data found are personality structures including; id, ego and superego.

The results of this study are: (1) the personality structure of the character Azura. The results of the research on the personality structure of Azura's character were found, namely: Azura's character has an id (fulfills basic needs such as Azura meets his food needs when he feels hunger and needs sex with Nara and Altair), seeks pleasure and avoids discomfort such as avoiding the stares of all students towards Azura), ego (redirecting discomfort such as hurting the wrist to divert pain from parental bickering, problem solving, and decision making), and superego (recognizing good and bad values and realizing mistakes and correcting them such as apologizing to Altair because Azura said rant).

Azura has three personalities proposed by Sigmund Freud, namely; id, ego and superego. The implications of this research for the reader are theoretically this research contributes knowledge about the psychology of literature in literary works and increases understanding of the structure of personality. Practical implications for readers are expected to be able to develop students' thinking power in developing novels in the form of psychology. The implications for researchers provide a reference for future researchers in solving problems regarding psychology.

Keywords: Novel, Persona, Defense mechanism, Literary psychology, Sigmund Freud.