

ABSTRAK

Kusumawardani, Maria Regina Anna Hadi. (2022). *Intertextuality and Gay Theme in Madeline Miller's The Song Of Achilles Based on The Iliad*. Yogyakarta: Graduate Program of English Language Studies, Sanata Dharma University.

Popularitas *The Iliad* oleh Homer memberi peluang bagi sejumlah penulis untuk menulis ulang karya ini dalam berbagai jenis teks dengan tema berbeda. Madeline Miller adalah salah satu penulis yang memperkenalkan hubungan Achilles dan Patroclus dalam novelnya. Studi ini memaparkan beberapa diskusi terkait dengan representasi *gay* antara kedua tokoh dalam *The Iliad* karya Homer dan *The Song of Achilles* karya Miller. Rumusan masalah yang diangkat dalam studi ini adalah “Sebagai penulisan ulang *The Iliad* karya Homer, bagaimanakah *The Song of Achilles* karya Madeline Miller merepresentasikan tema *gay* dalam kaitannya dengan diskusi tentang *The Iliad* dan peristiwa terkini seputar LGBTQ?”

Studi ini menerapkan beberapa teori yang mendukung analisis dan diskusi, yaitu intertekstualitas, identitas gender, dan orientasi seksual. Teori – teori tersebut digunakan untuk menganalisis bagaimana tema *gay* dalam *The Iliad* direpresentasikan dalam sejumlah teks yang terbit beberapa tahun setelahnya, termasuk *The Song of Achilles*. Studi ini juga membahas beberapa peristiwa penting berkaitan dengan LGBTQ di Amerika Serikat yang menginspirasi tulisan Miller.

Hasil studi menunjukkan bahwa homoseksualitas telah diintertekstualisasikan dalam teks – teks setelah *The Iliad*, termasuk *The Song of Achilles*. Miller menggambarkan Achilles dan Patroclus sebagai pasangan *gay* yang erotis dalam novelnya. Selain itu, novel ini diterbitkan pada tahun 2012, ketika gerakan LGBTQ di Amerika Serikat mendominasi sejumlah aspek.

Kata kunci: *rewriting, intertextuality, gender identity, gay theme*

ABSTRACT

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The popularity of Homer's *The Iliad* encourages several authors to rewrite this epic into various types of texts with different themes. Madeline Miller is one of these authors who introduces the relationship between Achilles and Patroclus in her novel. This study presents several discussions to analyze the representation of gay theme between both characters in Homer's *The Iliad* as well as Miller's *The Song of Achilles*. The research question raised in this study is "As a rewriting of Homer's *The Iliad*, in what way does Madeline Miller's *The Song of Achilles* represent gay theme in relation to discussions of *The Iliad* and recent events about LGBTQ?"

This study implements several theories to support the analyses and strengthen the discussions, namely intertextuality, gender identity, and sexual orientation. These theories were implemented to see how gay theme in *The Iliad* is represented in several texts appearing years after the poem, including *The Song of Achilles*. This study also discusses some important LGBTQ events in the United States which might influence Miller's novel.

The results of this study show that gay theme has been intertextualized in the texts that came after *The Iliad*, including *The Song of Achilles*. Miller depicts Achilles and Patroclus as an erotic gay couple in her novel. Besides, this novel was published in 2012, when LGBTQ movements in the United States took big portions in several aspects.

Keywords: rewriting, intertextuality, gender identity, gay theme

