

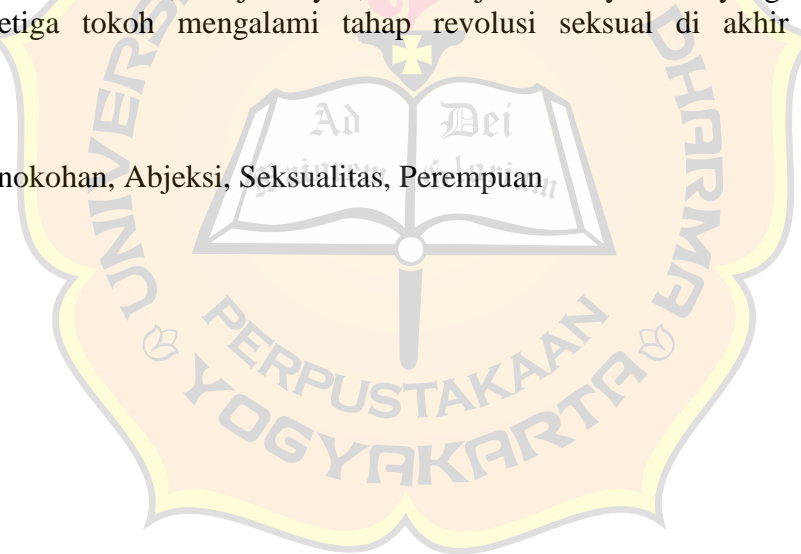
ABSTRAK

Kiarra, Kanya. 2022. "Abjeksi Seksualitas Perempuan dalam Tiga Cerpen Intan Paramaditha: Prespektif Julia Kristeva". Skripsi. Yogyakarta: Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Objek material penelitian ini adalah cerpen "Apel dan Pisau", "Vampir", dan "Darah" karya Intan Paramaditha. Tujuan dari penelitian ini (1) menjabarkan penokohan dalam ketiga objek material (2) menjelaskan abjeksi seksualitas yang dialami oleh tokoh utama dalam ketiga objek material. Penelitian ini menggunakan teori penokohan Burhan Nurgiyantoro dan teori abjeksi Julia Kristeva. Pendekatan yang digunakan adalah pendekatan intrinsik dan diskursif. Metode pengumpulan data yang dipakai adalah studi pustaka, Metode analisis data yang dipakai adalah metode analisis isi. Metode hasil penyajian data yang dipakai adalah deskriptif kualitatif.

Hasil analisis penelitian ini sebagai berikut. (1) Penokohan tokoh utama dalam ketiga objek material digambarkan menggunakan teknik cakapan, teknik tingkah laku, teknik pikiran dan perasaan, teknik arus kesadaran, teknik reaksi tokoh, dan teknik reaksi tokoh lain. (2) Hasil kajian menggunakan teori penokohan digunakan untuk mengkaji abjeksi seksualitas yang dialami tokoh-tokoh utama perempuan dalam ketiga objek material, yaitu Eva, Saras, dan Mara. Ketiga tokoh tersebut mengalami proses abjeksi seksualitas berupa tahap upaya mengartikulasikan insting seksual, memanifestasikan objek hasrat, *feminine jouissance*, hasrat terasing pada ketidaksadaran, menjadi liyan, dan terbjeksi. Hanya Saras yang mengalami tahap melankolia. Ketiga tokoh mengalami tahap revolusi seksual di akhir proses abjeksi seksualitasnya.

Kata Kunci: Penokohan, Abjeksi, Seksualitas, Perempuan



ABSTRACT

Kiarra, Kanya. 2022. "Abjection of Women's Sexuality in Three Short Stories of Intan Paramaditha: Julia Kreisteva's Perspective". Essay. Yogyakarta: Indonesian Literature Study Program, Faculty of Letters, Sanata Dharma University.

The object of this research material is the short stories "Apel and knife", "Vampire", and "Blood" by Intan Paramaditha. The purpose of this study (1) is to describe the characterizations in the three material objects (2) to explain the sexuality abjection experienced by the main character in the three material objects. This study uses Burhan Nurgiyantoro's characterization theory and Julia Kristeva's abjection theory. The approach used is an intrinsic and discursive approach. The data collection method used is literature study, the data analysis method used is content analysis method. The method of presenting the data used is descriptive qualitative.

The results of this research analysis are as follows. (1) The characterizations of the main characters in the three material objects are described using conversation techniques, behavioral techniques, thoughts and feelings techniques, flow of consciousness techniques, character reaction techniques, and other character reaction techniques. (2) The results of the study using characterization theory are used to examine sexuality abjection experienced by the main female characters in the three material objects, namely Eva, Saras, and Mara. The three characters experience the process of sexuality abjection in the form of stages of articulating sexual instincts, manifesting the object of desire, *feminine jouissance*, desire alienated from the unconscious, becoming the other, and being abjected. Only Saras goes through the melancholic stage. The three characters experience a stage of sexual revolution at the end of the process of their sexuality abjection.

Keywords: Characterization, Abjection, Sexuality, Woman

