

LETTER OF ACCEPTANCE

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Batam, March 31st, 2022

Dear,

Toar Dayan Domisianus & Ouda Teda Ena
Universitas Sanata Dharma

Based on the article that sent into Journal BASIS through our Operational Journal System (OJS), herewith the undersigned of the Editorial Board of Journal BASIS:

Title : GENTLEMAN'S RESTRICTED CODES AND ELABORATED CODES IN THE
"KINGSMAN: THE GOLDEN CIRCLE" MOVIE
Authors : Toar Dayan Domisianus & Ouda Teda Ena
Institution : Universitas Sanata Dharma

After going through several stages of review, we have reached a decision regarding your submission. Our decision is **ACCEPTED**. It will be published on:

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Thank you for your cooperation and congratulate for your article acceptance.

Sincerely,



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Universitas Putera Batam

Tomi Arianto, S.S., M.A.
Editor in Chief of Journal BASIS

GENTLEMAN'S RESTRICTED CODES AND ELABORATED CODES IN THE "KINGSMAN: THE GOLDEN CIRCLE" MOVIE

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Abstract

The present study aims to analyse the content of the Kingsman: The Golden Circle movie (2017). The use of restricted codes and elaborated code by the main character Gary 'Eggsy' Unwin in the movie and how they convey the concept of English gentleman was investigated by applying the descriptive qualitative method. The movie script and the scenes in the movie were the data that were being analysed. Data were collected through observation using a non-participatory technique. The data were analysed using the Barthesian semiotic analysis method. It was found that there were seven types of restricted codes namely secrecy, intimacy, novelty, jocularity, sympathy, expressiveness, and nominative. While the use of elaborated code was found in the forms of verbal and non-verbal communications. The findings in this research showed that the main character employed the restricted codes and the elaborated codes to express proximity and to convey the idea of the new English gentleman of the 21st century.

Keywords: restricted codes, elaborated codes, gentleman, slang language, semiotic analysis