

ABSTRAK

(Widyastuti, Maria Prima). 2022. *Nilai Sosial Dalam Novel Rembulan Tenggelam di Wajahmu Karya Tere Liye: Pendekatan Sosiologi Sastra*. Skripsi. Yogyakarta: PBSI, FKIP, USD.

Penelitian ini memaparkan mengenai nilai sosial yang terdapat dalam novel *Rembulan Tenggelam di Wajahmu* karya Tere Liye. Nilai sosial tersebut, disampaikan secara eksplisit melalui penggambaran tokoh dalam cerita. Terdapat dua tujuan penelitian dalam penelitian ini, yaitu (1) mendeskripsikan penokohan atau karakterisasi para tokoh dalam novel *Rembulan Tenggelam di Wajahmu* karya Tere Liye dan (2) mendeskripsikan nilai sosial yang terkandung dalam novel *Rembulan Tenggelam di Wajahmu* karya Tere Liye.

Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data penelitian ini yaitu cetakan kedua novel *Rembulan Tenggelam di Wajahmu* karya Tere Liye. Data dalam penelitian ini berupa kutipan-kutipan seperti dialog atau kalimat dari novel *Rembulan Tenggelam di Wajahmu*. Teknik pengumpulan data yang digunakan dalam penelitian ini adalah menggunakan dua teknik, yaitu teknik baca dan teknik catat. Teknik analisis data yang dilakukan dalam penelitian ini terbagi menjadi beberapa langkah diantaranya, menentukan novel, membaca buku, melakukan identifikasi karakterisasi, dan menganalisis nilai sosial.

Berdasarkan penelitian yang telah dilakukan, peneliti menemukan adanya karakterisasi tokoh melalui (1) metode langsung: karakterisasi melalui penampilan tokoh dan (2) metode tidak langsung: situasi percakapan, nada suara, kosa kata, dan karakterisasi melalui tindakan para tokoh melalui tingkah laku. Ditemukan pula empat nilai sosial diantaranya: kepedulian, solidaritas, tolong menolong dan kasih sayang.

Kata Kunci: novel, karya sastra, karakterisasi, nilai sosial, sosiologi sastra

ABSTRACT

(Widyastuti, Maria Prima). 2022. *Social Values in Tere Liye Rembulan Tenggelam di Wajahmu Novel: A Sociological Approach to Literature.* Thesis. Yogyakarta: PBSI, FKIP, USD.

The research explains the social value of Novel Rembulan Tenggelam di Wajahmu written by Tere Liye. The social function is explained explicitly from the character depiction of the story. There are two main purposes of this research, namely (1) to describe the characterization of the characters in the novel Rembulan Tenggelam di Wajahmu by Tere Liye and (2) to describe the social values contained in the novel Rembulan Tenggelam di Wajahmu by Tere Liye.

This research is a qualitative descriptive study. The data source for this research is the second printing of the novel Rembulan Tenggelam di Wajahmu by Tere Liye. The data collection technique used in this research is to use two techniques, namely reading techniques and note-taking techniques. The data analysis technique used in this study is divided into several steps including determining novels, reading books, identifying characterizations, and analyzing social values.

Based on the research that has been done, the researcher found the characterization of characters through (1) direct methods: characterization through the appearance of characters and (2) indirect methods: conversational situations, tone of voice, vocabulary, and characterization through actions of characters through behavior. The researcher also found four social values caring, solidarity, help, and compassion.

Keywords: novel, literary work, characterization, social value, sociology of literature

