

ABSTRAK

Putri Jalma Prmeswari, Pelangi. 2022. “Ketidakadilan Gender dalam Film *Story of Kale: When Someone’s in Love*: Perspektif Mansour Fakih”. Skripsi Strata 1 (S-1). Program Studi Sastra Indonesia, Jurusan Sastra Indonesia, Fakultas Sastra. Universitas Sanata Dharma.

Penelitian ini mengangkat topik “Ketidakadilan Gender dalam Film *Story of Kale: When Someone’s in Love*: Perspektif Mansour Fakih”. Tujuan penelitian ini adalah (1) mendeskripsikan tokoh, penokohan dan konflik dalam film *Story Of Kale: When Someone’s in Love* karya Angga Dwimas Sasongko, (2) mendeskripsikan ketidakadilan gender dalam film *Story Of Kale: When Someone’s in Love* karya Angga Dwimas Sasongko.

Penelitian ini menggunakan pendekatan objektif dan diskursif. Landasan teori yang digunakan adalah (1) film serta (2) gender dan ketidakadilan. Teori film digunakan untuk menganalisis unsur naratif yang terdiri dari tokoh, penokohan, dan konflik. Teori gender dan ketidakadilan digunakan untuk menganalisis ketidakadilan gender dalam film *Story of Kale: When Someone’s in Love*. Metode pengumpulan data dalam penelitian ini adalah observasi, metode analisis data adalah analisis isi, dan metode penyajian hasil analisis data adalah deskriptif kualitatif.

Hasil analisis unsur naratif film, terdiri dari tokoh, penokohan, dan konflik film *Story of Kale: When Someone’s in Love* sebagai berikut. (1) Tokoh dan penokohan dalam film terdiri dari (a) tokoh utama, Kale, Dinda, Argo, (b) tokoh tambahan, Roy, Hanum, Ibe, Tanta. (2) Konflik dalam film terdiri dari (a) keterikatan dan kekerasan dalam hubungan asmara, (b) pembatasan ruang publik perempuan, (c) *Toxic Masculinity* dalam ruang keluarga, (d) kekerasan gender dalam tubuh perempuan. Dalam penelitian ini ditemukan hasil ketidakadilan gender dalam film *Story of Kale: When Someone’s in Love* yakni (1) ketidakadilan gender dan marginalisasi terdiri dari (a) pembatasan dalam dunia profesi, (b) pembatasan hak untuk menentukan pilihan, (2) gender dan subordinasi berupa anggapan bahwa Pendidikan tidak lagi penting untuk perempuan, (3) gender dan stereotype berupa anggapan bahwa perempuan adalah manusia lemah karena menangis untuk mengekspresikan emosi, (4) gender dan kekerasan meliputi (a) kekerasan pada tubuh perempuan, (b) kekerasan verbal, (5) gender dan beban kerja berupa kebimbangan perempuan di dunia pekerjaan.

Kata kunci: *ketidakadilan gender, kekerasan, perempuan.*

ABSTRACT

Putri Jalma Pramweswari, Pelangi. 2022. "Gender Inequality in The Film *Story of Kale: When Someone's in Love: Mansour Fasih Perspective*". Undergraduate Thesis. Yogyakarta: Indonesian Literature Study Program, Faculty of Literature, Sanata Dharma University.

This undergraduate raises the topic "Gender Inequality in the Film *Story of Kale: When Someone's in Love: Mansour Fasih Perspective*". The aims of this research are (1) to describe the characters, characterizations and conflicts in the film *Story Of Kale: When Someone's in Love* by Angga Dwimas Sasongko. (2) describing gender inequality in the film *Story Of Kale: When Someone's in Love* by Angga Dwimas Sasongko.

This study uses an objective and discursive approach. the theoretical basis used is (1) film and (2) gender and injustice. Film theory is used to analyze narrative elements consisting of characters, characterizations, and conflicts. Meanwhile, theory of gender and inequality is used to analyze gender inequality in the film *Story of Kale: When Someone's in Love*. The method of data collection in this research is by means of observation, data analysis method is content analysis, and the method of presenting the results of data analysis is descriptive qualitative

The results of the analysis of the narrative elements of the movie, consisting of characters, characterizations, and conflicts in the film *Story of Kale: When Someone's in Love* are as follows. (1) The characters and characterizations in the film consist of (a) the main characters, Kale, Dinda, Argo, (b) additional characters, Roy, Hanum, Ibe, Tanta. (2) Conflicts in the film consist of (a) attachment and violence in romantic relationships, (b) restrictions on women's public space, (c) Toxic Masculinity in the family room, (d) gender violence in women's bodies. This research found the results of gender inequality in the film *Story of Kale: When Someone's in Love*, namely (1) gender and marginalization, consisting of (a) restrictions in the professional world, (b) restrictions on the right to make choices, (2) gender and subordination in the form of the form of the assumption that education is no longer important for women, (3) gender and stereotypes in the form of the assumption that women are weak humans because they cry to express emotions, (4) gender and violence including (a) violence against women's bodies, (b) verbal violence, (5) gender and workload in the form of women's worries in the world of work.

Keywords: *gender inequality, violence, women.*