

ABSTRAK

Dwi, Berta Septyaningrum. 2022. *Analisis Majas Perbandingan Dalam Novel Aroma Karsa Karya Dewi Lestari*. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa Dan Sastra Indonesia, Jurusan Pendidikan Bahasa Dan Seni. Fakultas Keguruan Dan Ilmu Pendidikan. Universitas Sanata Dharma.

Penelitian ini menganalisis gaya bahasa dalam majas perbandingan yang terdapat di novel *Aroma Karsa* karya Dewi Lestari. Tujuan dilakukan penelitian ini adalah: (1) Mendeskripsikan penggunaan macam-macam gaya bahasa dalam majas perbandingan yang terdapat pada novel *Aroma Karsa* karya Dewi Lestari dan (2) Mendeskripsikan makna majas perbandingan yang digunakan oleh Dewi Lestari dalam novel *Aroma Karsa*.

Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber penelitian ini didapat dari novel berjudul *Aroma Karsa* karya Dewi Lestari. Data penelitian ini berupa kata, frasa, klausa, dan kalimat yang digunakan oleh Dewi Lestari pada novel *Aroma Karsa* yang mengandung majas perbandingan. Peneliti menggunakan metode baca dan metode catat untuk mengumpulkan data penelitian. Instrumen penelitian adalah peneliti sendiri yang bertindak mengumpulkan data. Analisis data dilaksanakan dengan tahapan: (1) identifikasi data, (2) mengklasifikasikan data, dan (3) menginterpretasi data.

Hasil penelitian menunjukkan dua hal utama, pertama terdapat lima jenis gaya bahasa dalam majas perbandingan yaitu: simile, metafora, personifikasi, alegori, dan antitesis. Kedua, makna yang terkandung di dalam lima jenis gaya bahasa, meliputi: makna konotasi, makna figuratif, dan makna denotatif. Melalui penelitian ini pendidik Bahasa Indonesia dapat menentukan bahan ajar khususnya penggunaan majas perbandingan dalam karya sastra.

Kata kunci: Semantik, majas perbandingan, gaya bahasa, dan makna.

ABSTRACT

Dwi, Berta Septyaningrum, 2022. *Comparative Figure of Speech Analysis in the Novel Aroma Karsa by Dewi Lestari*. Thesis. Yogyakarta: Indonesian Language and Literature Education Study Program, Language and Arts Education Department. Teacher Training and Education Faculty. Sanata Dharma University

This research analyzes the style of language in the existing comparative figures of speech in the novel *Aroma Karsa* by Dewi Lestari. The goals from this research are: (1) To describe the use of various figurative language in a comparative figure of speech in the novel *Aroma Karsa* by Dewi Lestari and (2) To describe the meaning of the comparative figure of speech used by Dewi Lestari in the novel *Aroma Karsa*.

This research is a qualitative descriptive research. The source of this research is taken from the novel titled *Aroma Karsa* by Dewi Lestari. The research data is in the form of words, phrases, clauses, and sentences used by Dewi Lestari in the novel *Aroma Karsa* that containing a figure of speech for comparison, the researcher use the reading method and note method to collect the research data. The instrument of the research is the researcher herself that collect the data. Data analysis was carried out in stages: (1) data identification, (2) data classification, and (3) data interpretation.

The research results show two main things, first there are five kind of language styles in comparative figure of speech that is: simile, metaphor, personification, allegory, and antithesis. Second, the meaning contained in five types of figurative language, involve: connotative meaning, figurative meaning, and denotative meaning. Through this research, educators Indonesian be able to determine teaching materials, especially the use of comparative majas in literary works.

Key word: Semantics, figurative language comparison, figurative language, and meaning.

