

ABSTRAK

Nugroho, Damian Kresna. 2022. “Makna Cinta Dalam Film *What They Don't Talk, About When They Talk About Love* Karya Mouly Surya: Kajian Semiotika Roland Barthes”. Skripsi Strata 1 (S-1). Program Studi Sastra Indonesia, Jurusan Sastra Indonesia, Fakultas Sastra. Universitas Sanata Dharma.

Skripsi ini membahas dan memaparkan makna cinta pada tataran denotasi, konotasi, dan mitos dalam film *What They Don't Talk, About When They Talk About Love* Karya Mouly Surya menggunakan perspektif Roland Barthes. Terdapat dua masalah yang dibahas dalam penelitian ini: (1) memaparkan pemaknaan denotasi pada beberapa *sequence* tentang cinta dalam film *What They Don't Talk, About When They Talk About Love* (2) memaparkan pemaknaan konotasi dan mitos tentang cinta dalam film *What They Don't Talk, About When They Talk About Love*.

Penelitian ini menggunakan pendekatan objektif. Penelitian ini juga menggunakan teori semiotika Roland Barthes, yang meliputi pemaknaan pada tataran denotasi, konotasi, dan mitos. Data yang diperlukan dalam menyusun penelitian ini diperoleh dari dua sumber, yakni sumber data primer dan sumber data sekunder. Sumber data primer diperoleh langsung dari objek material naskah film *What They Don't Talk, About When They Talk About Love* yang disutradarai oleh Mouly Surya. Kemudian, sumber data sekunder adalah beberapa referensi yang diperoleh dari pustaka dan internet yang kemudian dikumpulkan dan dipelajari oleh peneliti. Penelitian ini menggunakan metode observasi untuk pengumpulan data, dengan Teknik simak serta mencatat isi cerita film *What They Don't Talk, About When They Talk About Love* yang disutradarai oleh Mouly Surya. Metode analisis data yang digunakan adalah metode formal dan metode analisis isi. Analisis isi dilaksanakan atas dasar penafsiran yang memberikan perhatian pada isi pesan.

Penelitian ini menghasilkan dua temuan. Pertama, pemaknaan cinta pada tataran denotasi menggambarkan relasi asmara para kaum disabilitas yang terjalin di sebuah sekolah luar biasa, dari beberapa *sequence* yang ditampilkan dalam film. Kedua, pemaknaan cinta pada tataran konotasi dan mitos menggambarkan relasi cinta pada tahap batin dan kejiwaan. Pemaknaan cinta pada tataran konotasi yang berguna untuk menjawab mitos (ideologi) cinta yang hendak disampaikan oleh sutradara. Berangkat dari tiga objek cinta yang digunakan, yakni (1) cinta keibuan, (2) cinta erotis, dan (3) cinta diri, memunculkan ideologi baru tentang cinta spiritual. Pengalaman cinta yang terjalin atas dasar relasi jiwa antara pelakunya. ekspresivisme kaum disabilitas

Kata kunci : semiotika, denotasi, konotasi, mitos, cinta, kaum difabel

ABSTRACT

Nugroho, Damian Kresna. 2022. "The Meaning of Love in the movie *What They Don't Talk, About When They Talk About Love* by Mouly Surya: A Study of Roland Barthes' Semiotics". Undergraduate Thesis (S-1). Indonesian Literature Study Program, Department of Indonesian Literature, Faculty of Letters. Sanata Dharma University.

This undergraduate thesis discusses and describes the meaning of love at the level of denotation, connotation, and myth in the movie *What They Don't Talk, About When They Talk About Love* by Mouly Surya using the perspective of Roland Barthes. There are two problems discussed in this study: (1) explaining the meaning of denotations in several sequences about love in the movie *What They Don't Talk, About When They Talk About Love* (2) explaining the meaning of connotations and myths about love in the movie *What They Don't Talk, About When They Talk About Love*.

This study uses an objective approach. This study also uses Roland Barthes' semiotic theory, which includes meaning at the level of denotation, connotation, and myth. The data needed in compiling this research was obtained from two sources, namely primary data sources and secondary data sources. The primary data source was obtained directly from the object material of the movie script *What They Don't Talk, About When They Talk About Love* directed by Mouly Surya. Then, secondary data sources are references obtained from libraries and the internet which are then collected and studied by researchers. This study uses the observation method for data collection, by observing and recording the contents of the movie *What They Don't Talk, About When They Talk About Love* directed by Mouly Surya. The data analysis method used is the formal method and content analysis method. Content analysis is carried out on the basis of an interpretation that pays attention to the message content.

This research resulted in two findings. First, the meaning of love at the denotation level describes the love relationships of people with disabilities that are intertwined in a special school, from several sequences shown in the movie. Second, the meaning of love at the level of connotation and myth describes the relationship of love at the inner and psychological level. The meaning of love at the connotative level is useful for answering the myth (ideology) of love that the director wants to convey. Departing from the three objects of love used, namely (1) maternal love, (2) erotic love, and (3) self-love, a new ideology of spiritual love emerges. The experience of love that is intertwined on the basis of a soul relationship between the perpetrators. expressionism of people with disabilities

Keywords: semiotics, denotation, connotation, myth, love, people with disabilities