

ABSTRACT

Jelita, Maria Mutiara. (2023). *An Analysis of the Personality Traits of the Main Character in the Interpreter movie*. Yogyakarta: English Language Education Study Program, Department of Language and Arts Education, Faculty of Teachers Training and Education, Sanata Dharma University.

Literature is a complete fictional expression that explains the meaning of life, flaws, sharing terms, and concepts. Literature is an aspect of human life, including people's personality which is expressed through written or oral works. This study aims to analyze the personality of the main character, Silvia Broome, in *The Interpreter* movie. Two research questions are addressed in this study: (1) How are the personalities of Silvia Broome described in *The Interpreter* movie? and (2) What are the roles of Silvia Broome's personality in daily life?

This study used a psychological approach to analyze Silvia Broome's personality in *The Interpreter* movie. The theories used in this study are the theory of character and characterization (Burroway) and also the theory of personality traits (Costa and Mc). After applying the theories by Burroway and Costa and McCrae, the researcher identified four personality traits in Silvia Broome's character, such as extraversion, agreeableness, neuroticism, and conscientiousness. The study revealed that Silvia's personality underwent changes as she became the prime suspect in a murder case, and her behavior influenced her daily life. The study found that Silvia was assertive, considerate, anxious, and reliable, which were all evident in her dialogue and actions.

However, the study also uncovered negative traits in Silvia's character, such as her tendency to be irritable or angry. This was particularly apparent when Tobin Keller didn't believe her and persistently asked questions that Silvia felt were wrong.

Throughout the movie, Silvia Broome's character played the role of the protagonist, and this was evident in both her words and actions. The study could serve as a valuable resource for those interested in character analysis and personality traits in literature. It could help readers enhance their understanding of literature, particularly in regards to character and characterization and the personality traits of movie characters.

Keywords: Characteristics, Personality traits, character

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Sastra adalah ungkapan fiksi lengkap yang menjelaskan makna hidup, kekurangan, berbagai istilah, dan konsep. Sastra merupakan salah satu aspek kehidupan manusia termasuk kepribadian masyarakat yang diungkapkan melalui karya tulis atau lisan. Penelitian ini bertujuan untuk menganalisis kepribadian tokoh utama Silvia Broome dalam film *The Interpreter*. Dua pertanyaan penelitian dibahas dalam penelitian ini: (1) Bagaimana ciri-ciri kepribadian Silvia Broome, seperti yang dijelaskan dalam film *The Interpreter*? dan (2) Apa peran kepribadian Silvia Broome dalam kehidupan sehari-hari?

Penelitian ini menggunakan pendekatan psikologis untuk menganalisis kepribadian Silvia Broome dalam film *The Interpreter*. Teori yang digunakan dalam penelitian ini adalah teori karakter dan karakteristik dan juga teori kepribadian. Setelah menerapkan teori-teori dari Burroway dan Costa dan McCrae, peneliti mengidentifikasi empat sifat kepribadian dalam karakter Silvia Broome, seperti extraversion, agreeableness, neuroticism, and conscientiousness. Studi tersebut mengungkapkan bahwa kepribadian Silvia mengalami perubahan saat ia menjadi tersangka utama dalam kasus pembunuhan, dan perilakunya memengaruhi kehidupan sehari-harinya. Studi tersebut menemukan bahwa Silvia tegas, perhatian, cemas, dan dapat diandalkan, yang semuanya terlihat dalam dialog dan tindakannya.

Namun, penelitian tersebut juga mengungkap sifat-sifat negatif dalam karakter Silvia, seperti kecenderungannya untuk mudah tersinggung atau pemaarah. Ini terutama terlihat ketika Tobin Keller tidak mempercayainya dan terus-menerus mengajukan pertanyaan yang menurut Silvia salah.

Sepanjang film, karakter Silvia Broome berperan sebagai protagonis, dan ini terlihat baik dari kata-kata maupun tindakannya. Studi ini dapat berfungsi sebagai sumber berharga bagi mereka yang tertarik pada analisis karakter dan ciri-ciri kepribadian dalam sastra. Ini dapat membantu pembaca meningkatkan pemahaman mereka tentang sastra, khususnya dalam hal karakter dan penokohan serta ciri-ciri kepribadian karakter film.

Kata Kunci: Characteristics, Personality traits, character