

ABSTRACT

Elieser, C. D. (2020). **THE PERSONALITY DEVELOPMENT OF GARRO IN *THE FLIGHT OF THE EISENSTEIN* (2007)**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

This study is aimed at revealing the personality development of Battle-Captain Nathaniel Garro in the novel of *The Flight of the Eisenstein*, one of the series of *Warhammer 40,000: Horus Heresy*. The alteration of social environment and events happened in the plot are highly noticeable. Therefore, the study also highlights the influence based on the environment and social settings.

This is a library research using psychological approach in order to understand the personality development. The source used by the researcher is the novel "The Flight of The Eisenstein". To support the researcher's argument, theories gathered from books namely, "Personality Development by Elizabeth Hurlock," and "Theory of Character" by M.H. Abrams.

During the analysis it is found that Nathaniel Garro's personality mainly are confident, courageous, and perfectionist. However, the researcher found that Nathaniel Garro is also a very compassionate and very altruistic leader, making him a very unique among all the Battle-Captains in the legion. In the end of the story, his confidence in himself toned down as he accepted the fact that The Emperor is an omnipotent god that guides him to become a hero of mankind. The changes of the social environment around him affected Nathaniel Garro's self-concept.

The Battle-Captain Nathaniel Garro's characteristics in the beginning are influenced by the doctrines that he received when he undergoes the process an Astartes. However, at the end of the story, the presence of the cult and the circumstances around his career are the factors that changed Garro's self-concept.

Keywords: character, personality development, social environment

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Penelitian ini bertujuan untuk mengungkap perkembangan kepribadian dari Nathaniel Garro dalam novel *The Flight of The Eisenstein*, salah satu serial dari *Warhammer 40,000: Horus Heresy*. Perubahan lingkungan sosial dan peristiwa yang terjadi didalam plot sangat terlihat. Oleh karena itu, penelitian ini juga menyoroti pengaruh berdasarkan lingkungan dan latar sosial.

Penelitian ini merupakan penelitian kepustakaan dengan pendekatan psikologi untuk memahami perkembangan kepribadian. Sumber yang digunakan peneliti adalah novel *The Flight of The Eisenstein*. Untuk mendukung argumen peneliti, Teori dikumpulkan dari beberapa buku yaitu, *Personality Development* oleh Elizabeth Hurlock, dan *Theory of Character* oleh M.H. Abrams.

Selama penelitain ditemukan bahwa kepribadian Garro terutama percaya diri, berani, dan perfeksionis. Namun, peneliti juga menemukan bahwa Garro juga seorang pemimpin yang sangat penyayang dan sangat altruistik, membuatnya sangat unik di antara semua Kapten Pertempuran di legiun. Di akhir cerita, kepercayaan dirinya mereda saat menerima kenyataan bahwa Kaisar adalah dewa mahakuasa yang membimbingnya menjadi pahlawan umat manusia. Perubahan lingkungan sosial di sekitarnya mempengaruhi konsep diri Garro.

Karakter Garro pada awalnya dipengaruhi oleh doktrin-doktrin yang ia terima saat menjalani proses menjadi seorang *Astartes*. Namun, di akhir cerita, kehadiran aliran sesat dan keadaan di sekitar kariernya menjadi faktor yang mengubah konsep diri Garro.

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