



UNIVERSITAS SANATA DHARMA

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SURAT TUGAS

Nomor: 004.I/Dir/PPs-USD/ST.01/III/2022

Direktur Program Pascasarjana Universitas Sanata Dharma, Yogyakarta, dengan ini memberikan tugas kepada:

Nama : Paulus Sarwoto, Ph.D

NPP/NIDN : P.1676 / 0504046901

Pekerjaan : Dosen Tetap Program Magister Kajian Bahasa Inggris, Program Pascasarjana

Unit Organisasi : Universitas Sanata Dharma

Alamat : Mrican, Tromolpos 29, Yogyakarta 55002
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Untuk Keperluan : Menjadi Editor Jurnal Internasional “International Journal of Diaspora and Cultural Criticism” – Konkuk University, South Korea

Waktu : Mulai periode Agustus 2018

Biaya : Konkuk University, South Korea

Dengan ketentuan bahwa:

1. Pelaksanaan tugas tersebut tidak mengganggu tugas pokoknya di Universitas Sanata Dharma.
2. Yang ditugasi memberikan laporan kepada Direktur Program Pascasarjana tentang pelaksanaan tugas tersebut.

Yogyakarta, 4 Maret 2022
Direktur Pascasarjana



F.X. Mukarto, Ph.D

International Journal of Diaspora & Cultural Criticism

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Editors-in-Chief

Zhenzhao Nie (Zhejiang University, China)

Zhenzhao Nie is a professor of literature at Zhejiang University (ZJU), China; editor of the Interdisciplinary Studies of Literature (indexed by A&HCI) and executive editor of Forum for World Literature Studies; and founder of the International Center for Ethical Literary Criticism Study, vice-president of the China National Association of Foreign Literature, vice-president of the International Association for Ethical Literary Criticism, and vice-president of the Chinese/American Association for Poetry and Poetics (UPenn-based). As founding father of ethical literary criticism in China, his theories have been introduced by leading scholarly journals and magazines, including

commentary appearing in the Times Literary Supplement and special issues organized by Arcadia and CLCWeb: Comparative Literature and Culture. He also received the British Academy K.C. Wong Fellowship, several major research grants from China's Central Government, and three triennial Ministry of Education Humanities and Social Sciences Awards. In addition, his books have been listed in China's National Strategic Plan on Publication 2011–2015 and selected for the National Humanities and Social Sciences Collection, the only state-level recognition for Chinese humanities and social sciences books.

Inseop Shin (Konkuk University, Korea)

Inseop Shin is a professor of literature at Konkuk University, Korea; director of the Center for Asia & Diaspora; editor of the Korean Journal of Japanese Language and Literature (indexed by KCI); dean of the Graduate School of Education at Konkuk University; adviser of the Japanese Language Literature Association of Korea; and Editorial Board member of Interdisciplinary Studies of Literature (indexed by A&HCI). As a leading scholar of diaspora culture and multicultural literature in Korea, he has organized many academic conferences and special issues for Universitas–Monthly Review of Philosophy and Culture (indexed by A&HCI). He is a member of the Book Recommendation Committee at the National Library of Korea. He previously served on the Review Board of the National Research Foundation of Korea and has earned major research grants from the Korean government. Currently, he is the head of Global Bridge Research. In addition to numerous articles, his book publications include Light and Dark of Modern and Contemporary Japanese Literature, which was selected as an excellent academic book by the Korea Publishing Foundation.

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Editor Committee Regulations

Article 1 (Name and Purpose)

This committee is named as the editing committee of "International Journal of Diaspora & Cultural Criticism." The

committee defines the relevant details regarding the editing process and publication of the “International Journal of Diaspora & Cultural Criticism” (hereafter referred to as the “Journal”).

Article 2 (Formation of the Editing Committee)

1. (Formation) The Editorial Committee will consist of 10 or more acknowledged Korean or international scholars who are specialized in the study of diaspora, migration and immigration, Asian culture, and mobility. The Editorial Committee is made up of the editor-in-chief, vice editor-in-chief, and Committee members.

2. (Appointment) Selection of the editor-in-chief will be based on recommendations from the Editorial Committee and will then be appointed by the publisher of the Journal. The vice editor-in-chief and the rest of Committee members will be recommended by the editor-in-chief and

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