

ABSTRACT

Basuki, Dimas Wulan Merdeka. (2014). The Violation of Masculinity Myth of American Cowboy Reflected in Annie Proulx's *Brokeback Mountain*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

This study discusses *Brokeback Mountain*, a novella written by an American author named Annie Proulx. The story gives a spotlight on the homosexual love relationship between the two main male characters. The story is very moving, beautifully narrated, and has excruciatingly painful ending. Revolving around homosexuality issue between two male American cowboys, the story perfectly depicts the discrimination towards homosexual people in 1960s. Thus, in this study, the writer intended to analyze the violation of masculinity myth of American cowboy reflected in Annie Proulx's *Brokeback Mountain*.

In order to analyze the violation of masculinity in *Brokeback Mountain* there must be a research problem. One research problem was formulated in this study. The research problem is: How do the main characters violate the masculinity myth of American cowboy in Annie Proulx's *Brokeback Mountain*?

In order to answer the research problem, the writer applied the socio-cultural approach, which enabled the writer to relate the violation of masculinity myth with the social condition and culture of American cowboy society in the 1960s. The writer chose a library study as the method of this study, in which a novella entitled *Brokeback Mountain* became the primary source of the study. The secondary sources of this study contained theories and reviews on sociological description of American cowboy, sociological review of homosexuality and society's concept of masculinity.

Based on the analysis conducted, there were three findings found in the study. The first finding reveals that the main characters violate the masculinity myth of American cowboy because they show their fear. It is viewed by the society that having fear is not manly or feminine. Their fears show that one of the traditional masculinities, boldness, is being violated. The Second finding reveals that the main characters violate the masculinity myth of American cowboy through their fragility. It is viewed by the society that men should have the quality of being manly; strong, durable and unbreakable. Therefore, the fragility which appears in both Ennis del Mar and Jack Twist violates the masculinity myth of American cowboy in this study: being strong, durable, and unbreakable. The third finding, based on the sociological review of homosexuality, reveals that the main characters violate masculinity myth through homosexuality. Masculinity is against homosexuality, which means that a homosexual man will automatically violate the masculinity myth of American cowboy.

Keywords: *Brokeback Mountain*, masculinity myth, American cowboy

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Studi ini membahas sebuah novela berjudul Brokeback Mountain karya Annie Proulx, penulis berkebangsaan Amerika. Novela ini menggambarkan tentang hubungan cinta homoseksual antara dua karakter utama pria. Berkisar tentang hubungan cinta homoseksual antara dua cowboy, novela ini menggambarkan secara sempurna tentang diskriminasi terhadap kaum homoseksual di Amerika yang terjadi pada tahun 1960an. Oleh karena itu, melalui studi ini, penulis mengadakan sebuah analisis tentang perusakan mitos maskulinitas cowboy Amerika sebagaimana digambarkan dalam Brokeback Mountain.

Untuk menganalisa pelanggaran maskulinitas pada Brokeback Mountain, diperlukan rumusuan masalah. Studi ini memiliki satu persoalan yang akan dibahas yaitu tentang bagaimana kedua karakter utama melanggar mitos maskulinitas cowboy Amerika sebagaimana digambarkan dalam Brokeback Mountain.

Untuk membahas persoalan ini, penulis melakukan pendekatan sosio-kultural yang memudahkan penulis untuk menemukan relasi antara pelanggaran mitos maskulinitas dengan kondisi dan budaya cowboy Amerika pada tahun 1960an. Penulis memilih studi pustaka sebagai metode studi ini dengan menggunakan novela Brokeback Mountain sebagai sumber utama. Sementara sumber sekunder dalam studi ini menggunakan teori dan ulasan tentang deskripsi sosiologis cowboy Amerika, ulasan sosiologis tentang homoseksualitas, dan konsep maskulinitas pria.

Ada tiga temuan berdasarkan hasil analisis. Temuan pertama menunjukkan bahwa kedua karakter utama melanggar mitos maskulinitas cowboy Amerika melalui rasa takut yang mereka miliki, dikarenakan masyarakat memandangnya sebagai sifat feminin. Hal ini menunjukkan pelanggaran mitos maskulinitas yaitu keberanian. Temuan kedua menunjukkan bahwa kedua karakter utama melanggar mitos maskulinitas lewat rasa rapuh yang mereka miliki, sedangkan semua pria diharuskan memiliki sifat-sifat jantan seperti kuat, keras, dan tegas. Temuan ketiga, berdasarkan teoritis siologis tentang homoseksualitas, ditemukan bahwa kedua karakter melanggar mitos maskulinitas melalui hubungan homoseksual. Homoseksualitas berlawanan dengan nilai maskulinitas. Maka seorang pria homoseksual akan otomatis melanggar mitos maskulinitas cowboy Amerika.

Kata Kunci: Brokeback Mountain, mitos maskulinitas, cowboy Amerika