

ABSTRACT

KRISMASARI, LIDWINA ARTMEITA AYU. (2023). **The Influences of Mother-Daughter Relationship on Christine's Self-Esteem in Greta Gerwig's *Lady Bird* Movie Script.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Literature and psychology correlate. Psychology contributes to literary works by depicting the characters with psychological elements. Psychological elements such as psychological phenomena, psychological conflict, psychological disorder and psychological condition are presented in literary works as long as the characters are human beings. One of the movies, written and directed by Greta Gerwig, entitled *Lady Bird* (2017), depicts Christine "Lady Bird" McPherson as a seventeen years old daughter who wants to pursue her dream education in New York. However, Lady Bird's mother, Marion McPherson, does not support her decision. This study will analyze the movie script of *Lady Bird* about how the mother-daughter relationship between Marion and Lady Bird influences Lady Bird's self-esteem.

This study has two research questions: (1) What are the characteristics of Christine "Lady Bird" as a daughter and Marion as a mother as depicted in the *Lady Bird*? (2) What are the influences of mother-daughter relationship between Marion and Lady Bird in Lady Bird's self-esteem as seen in the *Lady Bird*?

A library research method is used in this study. The primary source is the literary work, *Lady Bird* movie script. The secondary source is books, journal articles, and thesis related to this study. This study applied a psychological approach. Theory of character and characterization by Boggs and Petrie and theory of scene in movie script by Field are employed to find the description of the two main characters, Lady Bird and Marion. The theory of self-esteem by Rosenberg is applied to analyze the relationship between Lady Bird and Marion in influencing Lady Bird's self-esteem.

In analysis, this study found that Lady Bird is a strong-willed, deniable, dishonest, and outspoken daughter. Marion is a tough, caring, controlling, and doubtful mother. Mother-daughter relationship between Marion and Lady Bird influences Lady Bird's self-esteem. Based on Marion's interest in Lady Bird's relationship with her friends, Marion's reactions to Lady Bird's academic performance, and Marion's responsiveness towards Lady Bird in the family, Lady Bird has low self-esteem. Lady Bird becomes inferior, rebellious, and anxious.

Keywords: *Lady Bird*, mother-daughter relationship, self-esteem.

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Literatur dan psikologi berkorelasi. Psikologi berkontribusi pada karya sastra dengan menggambarkan tokoh-tokoh dengan unsur-unsur kejiwaan. Unsur kejiwaan seperti fenomena psikologis, konflik psikologis, kelainan perilaku, dan kondisi psikologis dihadirkan dalam karya sastra sepanjang tokohnya adalah manusia. Salah satu film yang ditulis dan disutradarai oleh Greta Gerwig yang berjudul *Lady Bird* (2017) menggambarkan Christine "Lady Bird" McPherson sebagai anak perempuan berusia tujuh belas tahun yang ingin mengejar pendidikan impiannya di New York. Namun, ibu Lady Bird, Marion McPherson, tidak mendukung keputusannya. Penelitian ini akan menganalisis naskah film *Lady Bird* tentang bagaimana pengaruh hubungan ibu dan anak antara Marion dan Lady Bird mempengaruhi harga diri Lady Bird.

Penelitian ini memiliki dua pertanyaan pokok: (1) Apa karakteristik Christine "Lady Bird" sebagai seorang anak perempuan dan Marion sebagai seorang ibu yang digambarkan dalam *Lady Bird*? (2) Apa pengaruh hubungan ibu dan anak antara Marion dan Lady Bird terhadap harga diri Lady Bird seperti yang terlihat dalam *Lady Bird*?

Metode penelitian kepustakaan digunakan dalam penelitian ini. Sumber utama adalah karya sastra naskah film *Lady Bird*. Sumber kedua adalah buku, artikel jurnal dan skripsi yang berkaitan dengan studi ini. Penelitian ini menggunakan pendekatan psikologis. Teori karakter dan penokohan oleh Boggs dan Petrie serta teori adegan dalam naskah film oleh Field digunakan untuk menemukan gambaran dari dua karakter utama, Lady Bird dan Marion. Teori harga diri oleh Rosenberg diterapkan untuk menganalisis hubungan antara Lady Bird dan Marion dalam mempengaruhi harga diri Lady Bird.

Dalam analisis, penelitian ini menemukan bahwa Lady Bird adalah anak perempuan yang berkemauan keras, pembohong, penyangkal, dan blak-blakan. Marion adalah seorang ibu yang tangguh, perhatian, pengatur, dan peragu. Berdasarkan ketertarikan Marion pada hubungan Lady Bird dan teman-temannya, reaksi Marion terhadap prestasi akademik Lady Bird dan respon Marion terhadap Lady Bird dalam keluarga, Lady Bird memiliki harga diri yang rendah. Lady Bird menjadi rendah diri, pemberontak, dan cemas.

Kata kunci: *Lady Bird*, mother-daughter relationship, self-esteem.