

ABSTRAK

Penelitian ini menganalisis majas perbandingan didalam novel “*Bulan*” karya Tere Liye. Ada dua rumusan yang diangkat didalam penelitian yakni, (1) Apa sajakah jenis majas perbandingan yang terdapat dalam novel *Bulan* karya Tere Liye?, (2) Makna apa saja yang terdapat pada setiap majas perbandingan dalam novel *Bulan* karya Tere Liye?. Penelitian ini bertujuan untuk mendeskripsikan jenis majas perbandingan dan mendeskripsikan makna dari penggunaan majas perbandingan yang digunakan dalam novel *Bulan* karya Tere Liye. Adapun penelitian ini menggunakan jenis penelitian kualitatif pada sumber data berbentuk novel *Bulan* karya Tere Liye. Teknik yang dipakai didalam penelitian yaitu teknik baca serta catat. Analisis data dilakukan dengan tahapan: (1) membaca novel *Bulan* karya Tere Liye, (2) mengumpulkan kalimat yang mengandung majas perbandingan, (3) menggolongkan atau mengklasifikasi jenis-jenis majas perbandingan, (4) mendeskripsikan hasil analisis, (5) peneliti melakukan triangulasi data untuk memastikan keabsahan data penelitian, dan (6) peneliti menyimpulkan hasil data penelitian berlandaskan temuan peneliti yang didukung oleh teori terkait majas perbandingan. Dari hasil analisis serta pembahasan yang telah dilaksanakan oleh peneliti ditemukan tujuh jenis majas perbandingan yakni: gaya bahasa perumpamaan ataupun simile, gaya bahasa metafora, gaya bahasa personifikasi, gaya bahasa antitesis, gaya bahasa pleonasme, gaya bahasa perifrasis, serta gaya bahasa antisipasi. Kedua, makna yang hendak disampaikan lewat penggunaan majas perbandingan menghasilkan penafsiran yang beragam, disesuaikan dengan konteks cerita serta konteks kalimat. Tujuan pemaparan makna yang digunakan bertujuan untuk membantu pembaca memahami penggunaan bahasa kias. Dengan demikian dapat disimpulkan bahwa penggunaan majas dalam sebuah novel bertujuan untuk memberikan aspek keindahan dalam sebuah cerita fiksi. Penafsiran makna terhadap sebuah gaya bahasa sangat diperlukan agar pembaca memahami makna dari tiap-tiap pemakaian gaya bahasa yang dipakai didalam novel *Bulan* karya Tere Liye.

Kata kunci: *semantik, jenis majas perbandingan, makna gaya bahasa*

ABSTRACT

This study analyzes the comparative figure of speech in the novel Bulan by Tere Liye. There are two formulations raised in this study, namely, (1) What are the types of comparative figures of speech in Tere Liye's Bulan novel?, (2) What meanings are contained in each comparative figure of speech in Tere Liye's Bulan novel?. The aim of this research is to describe the types of comparative figures of speech and describe the meaning of the use of comparative figures of speech used in Tere Liye's novel Bulan. This study uses a type of qualitative research on the data source in the form of the novel Bulan by Tere Liye. The technique used in this research is reading and note-taking technique. Data analysis was carried out in the following stages: (1) reading the novel Bulan by Tere Liye, (2) collecting sentences containing comparative figures of speech, (3) classifying or classifying the types of comparative figures of speech, (4) describing the results of the analysis, (5) the researcher triangulates the data to ensure the validity of the research data, and (6) the researcher concludes the results of the research data based on the findings of the researcher which are based on a theory of comparative figures of speech. The results of the analysis and discussion that have been carried out by the researcher found seven types of comparative figures of speech, namely: simile, metaphor, personification, antithesis, pleonasm, periphrasis, and anticipation. Second, the meaning to be conveyed through the use of a comparative figure of speech produces different interpretations, adapted to the context of the story and the context of the sentence. The purpose of explaining the meaning used is to help the reader understand the use of figurative language. Thus it can be concluded that the use of figure of speech in a novel aims to provide an aspect of beauty in a fictional story. Interpretation of the meaning of a style of language is needed so that the reader understands the meaning of each use of the style of language used in Tere Liye's novel Bulan.

Keywords: *semantics, types of figurative language comparison, figurative language mean*