

## ABSTRAK

**Widyawan, Wilfridus. 2023. Relasi Kekuasaan dan Kritik Sosial dalam Novel *Orang-Orang Oetimu* karya Felix K. Nesi. Skripsi. Yogyakarta: Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.**

Penelitian ini membahas relasi kekuasaan dan kritik sosial dalam novel *Orang-Orang Oetimu* karya Felix K Nesi. Tujuan dari penelitian ini (1) mendeskripsikan relasi kekuasaan dan (2) mendeskripsikan kritik sosial.

Penelitian ini menggunakan dua pendekatan yaitu pendekatan mimetik dan pendekatan diskursif. Pendekatan diskursif digunakan untuk mengungkap bentuk relasi kekuasaan dalam novel *Orang-Orang Oetimu*. Pendekatan mimetik digunakan untuk mengungkap kritik sosial dalam novel *Orang-Orang Oetimu*. Teori digunakan dalam penelitian ini yaitu teori Micahel Foucault. Teori Micahel Foucault digunakan untuk menganalisis bentuk relasi kekuasaan dan kritik sosial dalam novel *Orang-Orang Oetimu* karya Felix K. Nesi.

Hasil penelitian diklasifikasi menjadi dua yaitu relasi kekuasaan dan kritik sosial, sebagai berikut. (1) Relasi kekuasaan terbagi menjadi dua, yaitu relasi kuasa atas pikiran dan relasi kuasa atas tubuh. Bentuk relasi kuasa atas pikiran ada lima, yaitu manipulasi, kontrol, objektivikasi, stigmasasi, dan dominasi atas pikiran yang tersebar melalui varian agama, budaya, politik-ideologi, dan institusi. Relasi kuasa atas tubuh dibagi menjadi dua yaitu relasi kuasa atas tubuh sosial dan relasi kuasa atas tubuh individu. Terdapat tiga bentuk relasi kuasa atas tubuh sosial, yaitu manipulasi, kontrol, dan objektivikasi terhadap tubuh. Terdapat empat relasi kuasa atas tubuh individu, yaitu objektivikasi, manipulasi, dominasi, dan kontrol terhadap tubuh sosial. (2) Kritik sosial dalam novel tersebar diberbagai fenomena sosial masyarakat. Kritik sosial terjadi dalam ranah agama, kebudayaan, politik, pendidikan, keluarga, moral, ekonomi, dan gender.

Kata kunci: relasi kekuasaan dan kritik sosial, *Orang-Orang Oetimu*

## ABSTRACT

**Widyawan, Wilfridus. 2023. Power Relations and Social Criticism in the Novel *Orang-Orang Oetimu* By Felix K. Nesi. Essay. Yogyakarta: Indonesian Literature Study, Faculty of Letters, Sanata Dharma University.**

This study discusses power relations and social criticism in the novel *Orang-Orang Oetimu* by Felix K. Nesi. The aims of this research are (1) to describe power relations and (2) to describe social criticism.

This study uses two approaches, namely the discursive approach and the mimetic approach. A discursive approach is used to reveal the form of power relations in the *Orang-Orang Oetimu* novel. Mimetic approach is used to reveal social criticism in *Orang-Orang Oetimu* novel. Micahael Foucault's theory is used to analyze the form of power relations and social criticism in the novel *Orang-Orang Oetimu* by Felix K. Nesi

The research results are classified into two, namely power relations and social criticism, as follows. (1) The power relation is divided into two, namely the power relation over the mind and the power relation over the body. There are five forms of power relations over the mind, namely manipulation, control, objectification, stigmatization, and domination of thoughts that are spread through variants of religion, culture, politico-ideology, and institutions. The power relation over the body is divided into two, namely the power relation over the social body and the power relation over the individual body. There are three forms of power relations over the social body, namely manipulation, control, and objectification of the body. There are four power relations over the individual body, namely objectification, manipulation, domination, and control over the social body. (2) Social criticism in the novel is spread in various social phenomena of society. Social criticism occurs in the realms of religion, culture, politics, education, family, morals, economy, and gender.

Keywords: power relations and social criticism, *Orang-Orang Oetimu*