

ABSTRAK

PENGEMBANGAN CERGAM TRADISI LABUHAN MERAPI SLEMAN

SEBAGAI SARANA LITERASI KELAS IV SD TEMA 1 SUBTEMA 1

PEMBELAJARAN 1

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Kearifan lokal telah diajarkan dalam pembelajaran tematik SD kurikulum 2013. Berdasarkan kuesioner yang dibagikan peneliti terhadap tiga guru kelas IV di Cangkringan dan Turi Sleman, peneliti mendapat informasi bahwasanya mereka memerlukan media pembelajaran berupa cergam. Maka dari itu peneliti berinovasi menciptakan cergam dengan judul “Kekhasan Tradisi Labuhan Gunung Merapi: Bersyukur” sebagai sarana literasi untuk kelas IV tema 1 subtema 1 pada pembelajaran 1. Tujuan penelitian ini menguraikan langkah-langkah pengembangan cergam dan memaparkan kualitas cergam yang dikembangkan.

Pengembangan cergam yang dilakukan oleh peneliti menggunakan langkah-langkah ADDIE menurut Tung (2017) yang terdiri dari: 1) *Analyze* dilakukan peneliti dengan kegiatan wawancara secara tidak terstruktur dan membagikan kuesioner terhadap tiga guru kelas IV, 2) *design*, dilakukan oleh peneliti dengan mempelajari teori-teori yang mendukung dan membuat kisi-kisi cergam, 3) *development*, peneliti menyusun cergam dan divalidasi empat validator, 4) *implementation*, peneliti merevisi cergam berdasarkan saran validator dan melaksanakan uji coba cergam kepada peserta didik kelas IV, 5) *evaluate*, peneliti menganalisis tes sumatif yang dikerjakan peserta didik.

Kualitas cergam menurut empat validator, mendapatkan skor: 3.67 dari dosen ahli, 3.6 dari ahli bahasa, 3.73 dan 3.8 dari dua guru kelas IV SD. Jadi rata-rata 3.7 (skala 1-4) artinya “sangat baik” dan layak diujicoba setelah direvisi. Ujicoba dilakukan di kelas IV SD Negeri Turi 1, dihadiri 23 peserta didik. Hasil tes sumatif: 78.26% menjawab benar; 21.74% menjawab salah pada soal nomor 1 dan 21.73% mampu membuat gambar tradisi labuhan Gunung Merapi; 43.47% kurang mampu membuat gambar tradisi labuhan Gunung Merapi baik saat peristiwa jalan kaki maupun saat peristiwa berdoa pada soal nomor 2.

Kata kunci: Kearifan Lokal, Labuhan Gunung Merapi, Cergam, Literasi

ABSTRACT

***DEVELOPMENT OF A PICTURE STORY IN SLEMAN'S LABUHAN
TRADITION AS A MEANS OF LITERACY CLASS IV ELEMENTARY
SCHOOL THEME 1 SUBT THEME 1 LEARNING 1***

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Local wisdom has been taught in elementary thematic learning in the 2013 curriculum. Based on the questionnaires that were distributed by the researchers to three grade IV teachers in Cangkringan and Turi Sleman, The researchers received information that they needed learning media in the form of picture story. Therefore, the researchers innovated to create a picture story with the title "Speciality of the Labuhan Gunung Merapi Tradition: Being Grateful" as a means of literacy for class IV theme 1 sub theme 1 in learning 1. The purpose of this research describes the steps for developing a picture story and describes the quality of the picture story being develop.

The development of the picture story was carried out by the researcher using the ADDIE steps according to Tung (2017) which consisted of: 1) analyse was carried out by the researcher with unstructured interviews and distributing questionnaires to three class IV teachers, 2) design, carried out by the researcher to study theory-theory that supports and creates a picture storybook grid, 3) development, the researcher creates a picture storybook and asks four validators to evaluate it, 4) implementation, the researcher revises the picture storybooks based on the validator and carries out a trial product to grade IV students, 5) evaluate, the researcher analyses summatives tests done by students.

According to four validators, get score: 3.67 from expert lecturers, 3.6 from linguists, 3.73 and 3.8 from two grade IV elementary school teachers. So an average of 3.7 (scale 1-4) means "very good" and worth testing after being revised. The trial was conducted in clas IV of SD Negerti Turi 1, attended by 23 students. Summative test results: 78.26% answered correctly; 21.74% answered incorrectly on question number 1 and 21.73% were able to make pictures of the traditional harbour of mount Merapi; 43.47% were unable to make pictures of the traditional harbour of mount Merapi both during walking and praying events in question number 2.

Keywords: *Local Wisdom, Harbour of Mount Merapi, Picture Story, Literacy*