

ABSTRAK

Yudhanta, Sebastian Christ. 2023. **Alih Wahana Novel *Ronggeng Dukuh Paruk* Karya Ahmad Tohari Ke Dalam Film *Sang Penari* Karya Sutradara Ifa Isfansyah: Kajian Ekranisasi**. Skripsi. Yogyakarta: Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini bertujuan untuk mendeskripsikan kajian ekranisasi latar tempat, latar waktu, dan latar sosial budaya dalam kategori proses perubahan, penambahan, pengurangan, dan perubahan variasi pada novel *Ronggeng Dukuh Paruk* ke dalam film *Sang Penari*. Tujuan penelitian ini adalah mendeskripsikan proses ekranisasi latar dari kedua karya tersebut.

Metode penelitian yang digunakan adalah metode deskriptif kualitatif. Sumber data penelitian ini adalah novel *Ronggeng Dukuh Paruk* karya Ahmad Tohari dan film *Sang Penari* karya sutradara Ifa Isfansyah. Data diperoleh dengan teknik membaca, teknik menyimak, dan teknik mencatat. Teknik analisis yang digunakan yaitu menguraikan kutipan novel dan kutipan film, dan mengidentifikasi terhadap perubahan latar tempat, latar waktu, dan latar sosial budaya.

Hasil penelitian ini menunjukkan bahwa proses ekranisasi yang terjadi pada setiap latar berupa proses perubahan latar, penambahan latar, pengurangan latar, dan perubahan variasi latar. Proses perubahan bentuk perubahan dalam kutipan novel menjadi sebuah gambaran wujud latar. Penambahan latar berbentuk bertambahnya latar dalam film. Pengurangan latar berbentuk hilangnya latar dalam film. Perubahan variasi latar terjadi adanya perubahan antara latar dalam novel ketika diangkat menjadi sebuah film.

Kata kunci: Novel, Film, Ekranisasi, Proses Perubahan, Penambahan, Pengurangan, Perubahan Variasi

ABSTRACT

*Yudhanta, Sebastian Christ. 2023. **The Transformation of the Novel Ronggeng Dukuh Paruk by Ahmad Tohari into the film Sang Prnari by director Ifa Isfansyah: Study of Ecranization.** Essay. Yogyakarta: Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education. Sanata Dharma University.*

This study aims to describe the study of Ecranisation of place setting, time setting, and socio-cultural setting in the process of change, addition, downsizing, and change variation of the novel Ronggeng Dukuh Paruk into the film Sang Penari.. The purpose of this research is to describe the background ecranization process of the two works.

The research method used is a qualitative descriptive method. The data sources for this research were the novel Ronggeng Dukuh Paruk by Ahmad Tohari and the film Sang Penari by director Ifa Isfansyah. The data was obtained by reading techniques, listening techniques, and note taking techniques. The analysis technique used were describe novel quotes and film quotes, and identify changes in place setting, time setting, and socio-cultural setting.

The results of this study showed that the ecranization process that occurs in each setting is a process of changing the background, adding the background, downsizing the background, and the changing background variations. The process of changing the form of a change in a novel quotes become a description of the background form. The addition of background in the form of additional background in the film. The downsizing background takes the form of missing the background in the film. Changes in setting variation occur when there is a change between the setting in the novel when it is made into the film.

Keywords: *Novel, Film, Ecranization, Change Process, Addition, Downsizing, Varied Change*