ABSTRAK

Padmasari, Lintang Omega. 2023. *Analisis Citra Perempuan dalam Novel Cantik Itu Luka Karya Eka Kurniawan Kajian Kritik Sastra Feminisme Marxis.* Skripsi. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma.

Penelitian ini menganalisis citra perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan. Tujuan penelitian ini adalah: (1) mengidentifikasi dan mendeskripsikan citra diri perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan, (2) mengidentifikasi dan mendeskripsikan citra sosial perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan. Teori yang digunakan dalam penelitian ini yakni kritik sastra feminisme Marxis. Penelitian ini menggunakan penelitian deskriptif kualitatif dengan data novel berjudul *Cantik Itu Luka.* Data dalam penelitian ini berupa kata, frasa, kalimat, atau paragraph yang terdapat citra diri dan citra sosial perempuan dalam novel *Cantik Itu Luka*. Teknik pengumpulan data yang digunakan adalah teknik baca dan catat. Analisis data deskriptif kualitatif dilakukan dengan tiga tahap yaitu; (1) Reduksi data; (2) Penyajian Data, (3) Menarik Kesimpulan.

Hasil penelitian menemukan citra perempuan alam novel *Cantik Itu Luka.* Pada penelitian ini menemukan empat bentuk citra perempuan, yaitu (1) Citra diri aspek fisik, (2) Citra diri aspek psikis, (3) Citra sosial aspek keluarga, (4) Citra sosial aspek masyarakat. Pada tiap-tiap sub masalah memiliki penyebab citra perempuan, seperti: penilaian fisik pada tokoh perempuan, penilaian psikis, penilaian keluarga kepada tokoh perempuan, dan penilaian masyarakat pada tokoh perempuan. Implikasi pada penelitian ini dapat digunakan untuk masyarakat umum dan pembelajaran bahasa yakni mengulas isi novel.

Kata kunci: citra diri perempuan, citra sosial perempuan, kritik sastra feminisme marxis

ABSTRACT

Padmasari, Lintang Omega. 2023. An Analysis of Women's Figure in Novel Cantik Itu Luka by Eka Kurniawan (Critical Study of Marxis Feminist Literature) Thesis. Yogyakarta: Indonesian Language and Literature Education, Faculty of Teacher Training and Education, Universitas Sanata Dharma.

This study analyzes the image of women in the novel Cantik Itu Luka by Eka Kurniawan. The aims of this study were: (1) to identify and describe the self-image of women in the novel Cantik Itu Luka by Eka Kurniawan, (2) to identify and describe the social image of women in the novel Cantik Itu Luka by Eka Kurniawan. The theory used in this study is literary criticism of Marxist feminism. This study uses descriptive qualitative research with data on a novel entitled Beauty Is a Wound. The data in this study are in the form of words, phrases, sentences, or paragraphs which contain self-image and social image of women in the novel Cantik Itu Luka. The data collection technique used is the technique of reading and noting. Qualitative descriptive data analysis was carried out in three stages, namely; (1) Data reduction; (2) Data Presentation, (3) Drawing Conclusions.

The results of the study found the image of women in the novel Cantik Itu Luka. This study found four forms of female image, namely (1) physical aspect of self-image, (2) psychological aspect of self-image, (3) social image of family aspect, (4) social image of community aspect. Each sub-problem has causes for the image of women, such as: physical assessment of female characters, psychological assessments, family assessments of female figures, and community assessments of female figures. The implications of this research can be used for the general public and language learning, namely reviewing the contents of the novel.

Keywords*: women's self-image, women's social image, literary criticism of Marxist feminism*