

ABSTRAK

**PERANAN FILM SOEGIJA SEBAGAI KATEKES AUDIO VISUAL
DI LINGKUNGAN SANTA MARIA RATU ROSARI,
PAROKI SANTO MIKAEL PANCA ARG, MAGELANG, JAWA TENGAH**

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Penelitian ini bertitik tolak dari pengamatan secara langsung oleh penulis di Lingkungan Santa Maria Ratu Rosari, Paroki Santo Mikael Panca Arga, Magelang, Jawa Tengah. Pelaksanaan katekese di sana masih menggunakan metode pengajaran naratif dan penggunaan media audio visual film masih minim. Tujuan penelitian ini adalah untuk mengetahui peranan Film Soegija sebagai katekese audio visual di lingkungan tersebut. Film Soegija dipilih penulis sebagai pokok bahasan dalam program katekese audio visual karena film ini mengisahkan sosok religius Katolik yang mewujudkan iman dalam hidup sehari-hari, memberikan pengajaran tentang nilai-nilai humanisme, nilai-nilai kebangsaan, nilai-nilai keimanan dari tokoh Mgr. A. Soegijapranata, S.J.

Pelaksanaan penelitian ini menggunakan metode deskripsi analisis yakni penulis memakai landasan teori serta analisis permasalahan, dan didukung oleh metode penelitian kualitatif. Data-data penelitian diperoleh penulis melalui pertemuan rekoleksi audio visual, wawancara terstruktur, dan penyebaran kuesioner kepada 15 informan sebagai alat validasi. Penulis menggunakan teknik analisis data triangulasi dengan cara membandingkan data pertemuan rekoleksi audio visual dan data wawancara terstruktur, lalu divalidasi dengan hasil kuesioner.

Hasil penelitian ini menunjukkan bahwa Film Soegija dapat berperan sebagai katekese audio visual karena informan merasa bangga dan senang setelah menonton Film Soegija. Para informan juga memiliki harapan, yaitu orang-orang di zaman sekarang pun dapat memiliki kepedulian terhadap penderitaan sesama tanpa memandang latar belakangnya dan mempunyai rasa peka pada permasalahan sosial. Para informan juga menunjukkan niat untuk peduli pada sesama tanpa syarat.

Berdasarkan hasil penelitian yang telah terlaksana, katekis di Lingkungan Santa Maria Ratu Rosari, Paroki Santo Mikael Panca Arga, Magelang, Jawa Tengah perlu mengikuti perkembangan zaman khususnya penggunaan media audio visual film sebagai sarana pendukung dalam pelaksanaan katekese dan perlu diadakan lokakarya katekese audio visual untuk para katekis.

Kata-kata Kunci: Film Soegija, Media Audio Visual, Katekese Audio Visual, Lokakarya Katekese Audio Visual.

ABSTRACT

**THE ROLE OF SOEGIJA FILM AS AUDIO VISUAL CATECHESIS
IN SAINT MARY THE QUEEN OF THE ROSARY BASIC COMMUNITY,
PARISH OF SAINT MICHAEL, PANCA ARG, MAGELANG
CENTRAL JAVA**

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This research started from direct observation by the author in the Saint Mary of the Queen of the Rosary Basic Community, Parish of Saint Michael, Panca Arga, Magelang, Central Java. The implementation of catechesis there still uses narrative teaching methods and the use of audio-visual media is still minimal. The purpose of this study was to determine the role of the Soegija film as an audio-visual catechesis in that basic community. The Soegija film was chosen by the author as the subject of the audio visual catechesis program, because this film tells a story about a Catholic religious figure who embodies faith in everyday life, provides teachings about humanist values, national values, and faith values from the character Mgr. A. Soegijapranata, S.J.

The implementation of this research used a description analysis method, namely the author used a theoretical basis and problem analysis, and was supported by qualitative research methods. The research data were obtained by the authors through audio-visual recollection meetings, structured interviews, and distributing questionnaires to 15 informants as a validation tool. The author used a triangulation data analysis technique by comparing audio-visual recollection meeting data and structured interview data, then validating it with the results of the questionnaire.

The results of this study indicate that the Soegija film can act as an audio-visual catechesis because the informants feel proud and happy after watching the Soegija film. The informants also have hope, that today's people can also have concern for the suffering of others regardless of their background and have a sense of sensitivity to social problems. The informants also showed an intention to care for others unconditionally.

Based on the results of the research that has been carried out, the catechist in the Saint Mary of the Queen of the Rosary Basic Community, Parish of Saint Michael, Panca Arga, Magelang, Central Java need to keep up with the times, especially the use of audio-visual media films as a supporting tool in carrying out catechesis and it is necessary to hold audio-visual catechism workshops for the catechists.

Keywords: *Soegija Film, Audio Visual Media, Audio Visual Catechesis, Audio Visual Catechism Workshops.*