

ABSTRAK

Dima, Ernawati R. 2023. **Dominansi Gaya Belajar Mahasiswa Program Studi Pendidikan Bahasa dan Sastra Indonesia Angkatan 2020 FKIP Universitas Sanata Dharma**. Skripsi. Yogyakarta Program Studi Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini bertujuan untuk mengetahui Dominansi Gaya Belajar Mahasiswa Program Studi Pendidikan Bahasa dan Sastra Indonesia Angkatan 2020 FKIP Universitas Sanata Dharma. Jenis penelitian yang digunakan adalah penelitian deskriptif kualitatif, dengan subjek penelitian mahasiswa Program Studi Pendidikan Bahasa dan Sastra Indonesia angkatan 2020 kelas B. Data diperoleh melalui teknik observasi dan angket. Instrumen penelitiannya adalah angket berupa pilihan ganda yang berjumlah 16 pernyataan yang masing-masing terdiri atas empat opsi jawaban. Setiap pernyataan/pertanyaan dalam kuesioner pilihan ganda mencerminkan gaya belajar visual, auditori, *read/write*, dan kinestetik (VARK). Teknik analisis data dilakukan dengan perhitungan persentase.

Hasil penelitian menunjukkan bahwa mahasiswa Program Studi Pendidikan Bahasa dan Sastra Indonesia Angkatan 2020 FKIP Universitas kelas B mendominasi gaya belajar kinestetik dengan persentase 64%, sedangkan gaya belajar paling minim digunakan adalah gaya belajar visual dengan persentase 3%. Artinya, Mahasiswa Program Studi Pendidikan dan Sastra Indonesia angkatan 2020 FKIP Universitas Sanata Dharma lebih menyukai pembelajaran yang berbasis proyek, dibandingkan pembelajaran yang disampaikan dalam bentuk visual.

Kata Kunci: dominansi, gaya belajar VARK, mahasiswa

ABSTRACT

Dima, Ernawati R. 2023. The Dominance of Student Learning Styles in the Indonesian Language and Literature Study Program Class of 2020, Sanata Dharma University. Thesis. Yogyakarta Indonesian Language and Literature Education Study Program, Faculty of Teacher Training and Education, Sanata Dharma University.

This study aims to determine the Dominance of learning styles in Students of the Indonesian Language and Literature Education Study Program Batch of 2020 FKIP Sanata Dharma University. The type of research used was descriptive qualitative research, with research subjects being students of the Indonesian Language and Literature Education Study Program class of 2020 class B. Data were obtained through observation and questionnaire techniques. The research instrument was a multiple-choice questionnaire consisting of 16 statements, each consisting of four answer options. Each statement/question in the in the multiple choice questionnaire reflects visual, auditory, read/write, and kinesthetic learning styles (VARK). Data analysis techniques are performed by calculating percentages.

The results showed that class B students of the Indonesian Language and Literature Education Study Program FKIP University dominated the kinesthetic learning style with a percentage of 64%, while the least used learning style was a visual learning style with a percentage of 3%. This means that students of the Indonesian Education and Literature Study Program class of 2020 FKIP Sanata Dharma University prefer project-based learning, compared to learning delivered in visual form.

Keywords: *dominant, learning style VARK, student*