

ABSTRAK

Hendrika Yulce. 2023 “Hubungan Alam dan Manusia dalam Novel *Bumi Ayu Karya Restiana Purwaningrum: Kritik Pastoral dan Kritik Apokalipti*”. Skripsi Strata 1 . Program Studi Sastra Indonesia, Fakultas Sastra, Universitas Sanata Dharma.

Skripsi ini membahas tentang hubungan alam dan manusia dalam novel *Bumi Ayu Karya Restiana Purwaningrum* dengan tujuan untuk (1) mendeskripsikan struktur novel (2) mendeskripsikan hubungan alam dan manusia dengan kritik pastoral, dan (3) mendeskripsikan hubungan alam dan manusia dengan kritik apokaliptik

Penelitian ini merupakan paradigma Wellek dan Warren struktural, menggunakan landasan teori struktural dan Kajian Ekokritik, kritik pastoral dan kritik apokaliptik. Pengumpulan data dilakukan dengan studi pustaka dan menggunakan teknik baca tulis.

Hasil penelitian hubungan alam dan manusia yaitu (1) analisis struktural, novel ini menggunakan alur maju, adanya tokoh protagonis adalah masyarakat yang menolak perusahaan seperti Dara Kirai, Byan Borneo dan Paman Liyan dan tokoh antagonis adalah masyarakat yang berpihak pada perusahaan sawit seperti Pak Salomo, Thomas, dan Obet. Unsur latar tempat dan latar sosial budaya sebelum adanya perusahaan keadaan baik, air bersih masyarakat hidup berkecukupan dan setelah adanya perusahaan sawit susah mendapatkan air bersih, kesejahteraan masyarakat berkurang. (2) hubungan alam dan manusia dengan kritik pastoral ditemukan alam dan manusia damai, hidup harmonis di desa yang nyaman dan terdapat unsur nostalgia inai ranggai dengan alam (3) hubungan alam dan manusia dengan kritik apokaliptik ditemukan, perlawanan tokoh, aksi demo, simbol penamaan dan kerinduan manusia akan alam yang asri.

Kata kunci: Hubungan alam dan manusia, pastoral, apokaliptik.

ABSTRACT

Hendrika Yulce. 2023 "Relations between Nature and Humans in the Novel Bumi Ayu by Restiana Purwaningrum: Pastoral Criticism and Apocalyptic Criticism". Undergraduate Thesis . Indonesian Literature Study Program, Faculty of Letters, Sanata Dharma University.

This thesis discusses the relationship between environment and humans in the novel Bumi by Restiana Purwaningrum with the aims of (1) describing the structure of the novel (2) describing the relationship between nature and humans from a pastoral perspective, and (3) describing the relationship between nature and humans from an apocalyptic perspective.

The approach used is the structural paradigm of Wellek and Warren, using the basis of structural theory and studies of ethics, the perspective of pastoral criticism and the perspective of apocalyptic criticism. Data collection was carried out by means of literature study and using literacy techniques.

The results of research on the relationship between nature and humans are (1) structural analysis, this novel uses a forward plot, the protagonists are people who reject companies such as Dara Kirai, Byan Borneo and Uncle Liyan and the antagonists are people who side with oil palm companies such as Pak Solomon, Thomas and Obet. The elements of the location and socio-cultural background before the existence of the company were in good condition, the community had enough clean water and after the oil palm company it was difficult to get clean water, the community's welfare was reduced. (2) the relationship between nature and humans with pastoral criticism found that nature and humans are peaceful, living in harmony in a comfortable village and there are nostalgic elements of henna ranggai with nature (3) the relationship between nature and humans with apocalyptic criticism is found, character resistance, demonstrations, naming symbols and human longing for beautiful nature..

Keywords: environment and human relations, pastoral, apocalyptic.