

**REPRESENTASI PEREMPUAN DALAM NOVEL *CANTIK ITU LUKA*  
KARYA EKA KURNIAWAN: ANALISIS WACANA KRITIS  
MODEL SARA MILLS**

**SKRIPSI**

Diajukan untuk memenuhi salah satu syarat  
memperoleh gelar Sarjana Pendidikan  
Program Studi Pendidikan Bahasa dan Sastra Indonesia



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## ABSTRAK

Andani, Agnes P. 2023. *Representasi Perempuan dalam Novel Cantik Itu Luka karya Eka Kurniawan: Analisis Wacana Kritis model Sara Mills*. Skripsi, Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Sanata Dharma.

Penelitian ini membahas mengenai representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan, melalui perpektif analisis wacana kritis Sara Mills. Terdapat tiga masalah dalam penelitian ini: (1) representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau melalui posisi subjek, (2) representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi objek, (3) representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi pembaca. Penelitian ini memiliki tiga tujuan: (1) mendeskripsikan bentuk representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi subjek, (2) mendeskripsikan bentuk representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi objek, (3) mendeskripsikan bentuk representasi perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi pembaca.

Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data penelitian ini yaitu novel *Cantik Itu Luka* karya Eka Kurniawan. Data penelitian berupa kutipan dialog, monolog, dan penceritaan yang mengandung penggambaran perempuan dalam novel *Cantik Itu Luka* karya Eka Kurniawan. Teknik pengumpulan data dilakukan dengan menggunakan teknik observasi. Instrumen penelitian adalah peneliti sebagai *key instrument*. Analisis data dalam penelitian ini melalui tahap reduksi data, penyajian data, dan penarikan kesimpulan

Penelitian ini menghasilkan tiga temuan. Pertama, ditemukan enam (6) bentuk representasi perempuan pada novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi subjek, yaitu: sentimental, kurang sopan, mudah menyerah, menyukai konflik, gegabah, dan peka. Kedua, ditemukan enam (6) bentuk representasi perempuan pada novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi objek, yaitu: bermuka dua, teguh dengan pendirian, ambisius, pemberontak, penghianat, dan sopan. Ketiga, ditemukan empat (4) bentuk representasi perempuan pada novel *Cantik Itu Luka* karya Eka Kurniawan ditinjau dari posisi pembaca, yaitu: bertanggung jawab, tegas dalam pendirian, bebas menentukan pilihan, dan serius.

**Kata kunci:** Analisis Wacana Kritis, Feminisme, Representasi, Sara Mills

## ABSTRACT

Andani, Agnes P. 2023. **Representation of Women in the Novel Cantik Itu Luka by Eka Kurniawan: Critical Discourse Analysis of Sara Mills models.** Thesis, Yogyakarta: Indonesian Language and Literature Education. Faculty of Teacher Training and Education. Sanata Dharma University.

This research discusses the representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan, through the perspective of critical discourse analysis by Sara Mills. There are three problems in this research: (1) the representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan viewed from the subject position, (2) the representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan viewed from the object position, (3) the representation of women in the novel *Beauty is a Wound* by Eka Kurniawan from the perspective of the reader. This research has three objectives: (1) to describe the form of representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan in terms of subject position, (2) to describe the form of representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan in terms of object position, (3) to describe the form of representation of women in the novel *Cantik Itu Luka* by Eka Kurniawan in terms of the reader's position.

This research is a qualitative descriptive study. The data source for this research is the novel *Cantik Itu Luka* by Eka Kurniawan. The research data is in the form of dialogue excerpts, monologues, and narratives that contain depictions of women in the novel *Cantik Itu Luka* by Eka Kurniawan. Data collection techniques were carried out using observation techniques. The research instrument is the researcher as the key instrument. Analysis of the data in this study through the stages of data reduction, data presentation, and drawing conclusions.

This research produced three findings. First, six (6) forms of representation of women were found in the novel *Cantik Itu Luka* by Eka Kurniawan in terms of subject position, namely: sentimental, impolite, easy to give up, likes conflict, reckless, and sensitive. Second, six (6) forms of representation of women were found in the novel *Cantik Itu Luka* by Eka Kurniawan in terms of object position, namely: two-faced, firm in one's stance, ambitious, rebellious, traitorous, and polite. Third, four (4) forms of representation were found. The women in the novel *Cantik Itu Luka* by Eka Kurniawan are viewed from the reader's position, namely: responsible, firm in their stance, free to make choices, and serious.

**Keywords:** *Critical Discourse Analysis, Feminism, Representation, Sara Mills*