

ABSTRACT

ADIKARA, ANDREAS GAMA. (2024). **A Psychoanalytic Study of Spider's Conflict in Decision-making in James Cameron's *Avatar: The Way of Water***. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

In everyday life, individuals are facing conflicts. Literature may be used to express certain issues in life. The dynamic interaction between literature, film, and the human experience contributes to a deeper understanding of life's complexities. Narratives and visual storytelling serve as mediums through which the intricacies of the human psyche. In *Avatar: The Way of Water*, Spider is told as a human kid trapped on the planet Pandora. He is raised by the Na'vi, the original inhabitants of Pandora. The Na'vi people declare war on humans. Humans come to Pandora to take natural resources, they kill animals and destroy nature. As a human child raised by the Na'vi, he is confused about his identity and thus conflicted in his decision-making.

Two goals or objectives drive the researcher's analysis of the current study. The first goal is to identify Spider's characteristics in James Cameron's *Avatar: The Way of Water*. The second one is to analyze Spider's conflicts in decision-making depicted in James Cameron's *Avatar: The Way of Water* using Sigmund Freud's theory of personality perspective.

In this study, the researcher uses the library research method. The movie *Avatar: The Way of Water*, directed by James Cameron, is the primary source in this study. The researcher also uses several books, journals, theses, and articles as additional supportive sources. These include Joseph M. Boggs and Dennis W. Petrie's 2018 book *The Art of Watching Films* and Calvin S. Hall's 1978 book *Theories of Personality*. The problem formulations are examined in this study using a psychoanalytic approach.

According to this study, Spider in *Avatar: The Way of Water* possesses three characteristics that influence his conflict. Spider's characteristics can be seen by his actions and words: he is mischievous, loyal, and aggressive. According to this study, Spider's conflict arises from both internal and external. The id of Spider plays a major role in motivating the ego to make decisions. Spider's superego takes a role in decision-making to protect those he loves and places a high value on their well-being. Spider's longing for a father figure is what drives his id to be more dominant in his decision-making.

Keywords: *Psychoanalysis, character, conflict, decision-making, movie*

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Dalam kehidupan sehari-hari, individu menghadapi konflik. Sastra dapat digunakan untuk mengungkapkan persoalan-persoalan tertentu dalam kehidupan. Interaksi dinamis antara sastra, film, dan pengalaman manusia berkontribusi pada pemahaman yang lebih mendalam tentang kompleksitas kehidupan. Narasi dan penceritaan visual berfungsi sebagai media yang melaluinya seluk-beluk jiwa manusia. Dalam film *Avatar: The Way of Water*, Spider diceritakan sebagai anak manusia yang terjebak di planet Pandora. Ia dibesarkan oleh suku Na'vi, penduduk asli Pandora. Suku Na'vi menyatakan perang terhadap manusia. Manusia datang ke Pandora untuk mengambil sumber daya alam, membunuh hewan dan merusak alam. Sebagai anak manusia yang dibesarkan oleh suku Na'vi, ia bingung akan identitasnya sehingga mengalami konflik dalam pengambilan keputusan.

Ada dua tujuan atau sasaran yang mendorong analisis peneliti dalam penelitian ini. Tujuan pertama adalah untuk mengidentifikasi karakteristik Spider dalam film *Avatar: The Way of Water* karya James Cameron. Tujuan kedua adalah untuk menganalisis konflik Spider dalam pengambilan keputusan yang digambarkan dalam film *Avatar: The Way of Water* karya James Cameron dengan menggunakan teori kepribadian Sigmund Freud.

Dalam penelitian ini, peneliti menggunakan metode penelitian kepustakaan. Film *Avatar: The Way of Water* yang disutradarai oleh James Cameron menjadi sumber utama dalam penelitian ini. Peneliti juga menggunakan sejumlah buku, jurnal, tesis, dan artikel sebagai sumber pendukung tambahan. Itu termasuk buku Joseph M. Boggs and Dennis W. Petrie 2018 *The Art of Watching Films* dan buku Calvin S. Hall's 1978 *Theories of Personality*. Rumusan masalah yang dikaji dalam penelitian ini menggunakan pendekatan psikoanalisis.

Menurut penelitian ini, Spider dalam *Avatar: The Way of Water* memiliki tiga karakteristik yang mempengaruhi konfliknya. Karakteristik Spider dapat dilihat dari tindakan dan perkataannya: dia nakal, setia, dan agresif. Menurut penelitian ini, konflik Spider muncul dari sumber internal dan eksternal. Id Spider memainkan peran utama dalam memotivasi ego untuk mengambil keputusan. Superego Spider mengambil peran dalam pengambilan keputusan untuk melindungi orang-orang yang dicintainya dan sangat menghargai kesejahteraan mereka. Kerinduan Spider akan figur seorang ayah mendorong id-nya lebih dominan dalam pengambilan keputusan.

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