

ABSTRACT

PRAMESWARI, GRACIELA KIARA GALUH (2024). **Chandler Bing's Character Development as Influenced by His Environment in the Sitcom *Friends* Season Seven.** Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

Literature is a written artistic works. Script being one of the examples of literature. TV series *Friends* is an American Sitcom by David Crane and Martha Kauffman. The sitcom consists of ten seasons and season seven being the main focus in this research because the researcher sees the most events that happened to the character. The TV series revolves around the lives of six close friends living in New York. One of the characters, Chandler Bing who is famous for his comedy character has experienced changes in his character in season seven from the beginning to the end he became someone who is more positive in his character because of the environment around him such as the relationships he has with friends, lover, and family.

There are three objectives in this thesis. First, to identify the characteristics of Chandler Bing. Second, to understand how Chandler Bing's environment is portrayed in the Sitcom *Friends*. Third, to analyze how the environment influences Chandler Bing's character development in the Sitcom *Friends*.

The researcher uses library research to answer and analyze the data from the script of the TV series *Friends*. The primary source is the script from the Sitcom *Friends*. The secondary sources from books, articles, and journals are used to complement and provide additional insights sources to enhance the analysis. The researcher uses a psychological approach to analyze the study through the behaviors, feelings, thoughts, and emotions.

This research concludes that Chandler Bing, one of the main characters of the TV series *Friends*, experienced character development. From being someone who is immature, insecure, emotionally guarded and unreliable, his environment has made him experience a change in his characteristics through different ways. Chandler's surroundings like Monica, Joey, Rachel, Phoebe, Ross, and parents are portrayed as positive characters. Chandler's interaction with the people around him has changed his perspective towards a lot of things and one of the main things is about his future and relationship and changed him into someone who is mature, confident, emotionally available, and reliable.

Keyword: *Characteristics, Character Development, Environment, Friends, Script*

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Sastra adalah karya seni tertulis. Naskah merupakan salah satu contoh sastra. Serial TV *Friends* adalah Sitkom Amerika karya David Crane dan Martha Kauffman. Sitkom ini terdiri dari sepuluh season dan season ketujuh menjadi fokus utama dalam penelitian ini karena peneliti melihat bahwa banyak peristiwa yang terjadi pada karakter dalam musim tersebut. Serial TV ini berpusat pada kehidupan enam sahabat yang tinggal di New York. Salah satu karakter, Chandler Bing, yang terkenal dengan karakter komedinya, mengalami perubahan dalam karakternya di musim ketujuh dari awal hingga akhir menjadi seseorang yang lebih positif dalam karakternya karena lingkungan di sekitarnya seperti hubungan yang ia miliki dengan teman, kekasih, dan keluarga.

Ada tiga tujuan dalam tesis ini. Pertama, untuk mengidentifikasi karakteristik Chandler Bing. Kedua, untuk memahami bagaimana lingkungan Chandler Bing digambarkan dalam Sitkom *Friends*. Ketiga, untuk menganalisis bagaimana lingkungan memengaruhi perkembangan karakter Chandler Bing dalam Sitkom *Friends*.

Peneliti menggunakan penelitian pustaka untuk menjawab dan menganalisis data dari naskah serial TV *Friends*. Sumber utamanya adalah naskah dari Sitkom *Friends*. Sumber sekunder dari buku, artikel, dan jurnal digunakan untuk melengkapi dan memberikan wawasan tambahan untuk meningkatkan analisis. Peneliti menggunakan pendekatan psikologis untuk menganalisis studi melalui perilaku, perasaan, pikiran, dan emosi.

Penelitian ini menyimpulkan bahwa Chandler Bing, salah satu karakter utama dari serial TV *Friends*, mengalami perkembangan karakter. Dari seseorang yang tidak matang, tidak aman, emosional tertutup, dan tidak dapat diandalkan, lingkungannya telah membuatnya mengalami perubahan dalam karakternya melalui berbagai cara. Lingkungan Chandler seperti Monica, Joey, Rachel, Phoebe, Ross, dan orangtua digambarkan sebagai karakter yang positif. Interaksi Chandler dengan orang-orang di sekitarnya telah mengubah perspektifnya terhadap banyak hal dan salah satu hal utamanya adalah tentang masa depan dan hubungan, dan mengubahnya menjadi seseorang yang dewasa, percaya diri, terbuka terhadap emosionalnya, dan dapat diandalkan.

Kata Kunci: *Characteristics, Character Development, Environment, Friends, Script*