

## ABSTRAK

Lalong, Maria Silestari Handayani. 2015. “*Pendekatan Kontekstual dalam Pembelajaran Tema dan Amanat Novel Pondok Baca Kembali ke Semarang Karya Nh. Dini untuk Siswa SMA Kelas XI Semester I*”. Skripsi. Yogyakarta: PBSI, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji pendekatan kontekstual dalam pembelajaran tema dan amanat novel *Pondok Baca Kembali ke Semarang* karya Nh. Dini. Tujuan penelitian ini mendeskripsikan pendekatan kontekstual dalam pembelajaran tema dan amanat novel *Pondok Baca Kembali ke Semarang* karya Nh. Dini untuk siswa SMA kelas XI semester I. Metode yang digunakan dalam penelitian ini adalah pendekatan deskriptif kualitatif. Metode ini digunakan untuk mendeskripsikan tema dan amanat novel *Pondok Baca Kembali ke Semarang* karya Nh. Dini dalam bentuk kutipan kata-kata.

Hasil analisis penelitian ini menunjukkan implementasi langkah-langkah pembelajaran kontekstual dalam tema dan amanat novel *Pondok Baca Kembali ke Semarang*, langkah-langkah tersebut terdiri atas identifikasi novel *Pondok Baca Kembali ke Semarang*, analisis tema dan amanat novel *Pondok Baca Kembali ke Semarang*, bertanya, diskusi kelompok, pemodelan, refleksi dan penilaian. Dalam hasil kajian penelitian ditemukan tema dan amanat novel *Pondok Baca Kembali ke Semarang* karya Nh. Dini. Tema dalam novel ini ialah Ketuhanan karena tokoh utama selalu mencerminkan orang yang selalu bersyukur akan kehidupan yang telah dianugerahkan kepadanya. Amanat dalam novel *Pondok Baca Kembali ke Semarang* ialah dalam bersikap dan bertingkah laku menyelaraskan keyakinan dan iman melalui renungan dan doa, sikap syukur atas anugerah yang melimpah atas dirinya, menyesali perbuatan melalui puasa tidur dan makan serta menunjukkan sikap jujur, terbuka dan berterusterang.

Berdasarkan hasil penelitian, peneliti menyusun silabus, RPP yang dapat digunakan sebagai bahan pembelajaran sastra di SMA kelas XI semester I. Relevansi silabus dan RPP yang dapat digunakan untuk mencapai Standar Kompetensi Membaca, memahami berbagai hikayat, novel indonesia/novel terjemahan, dengan Kompetensi Dasar menganalisis unsur-unsur intrinsik dan ekstrinsik novel Indonesia/terjemahan.

# PLAGIAT MERUPAKAN TINDAKAN TIDAK TERPUJI

## ABSTRACT

Lalong, Maria Srilestari Handayani. 2015. “*Contextual Approach in Theme and Mandate Learning on Novel Pondok Baca Kembali ke Semarang Written by Nh. Dini to the First Semester Senior High Schools Students of Class XI*”. Thesis. Yogyakarta: PBSI, FKIP, Sanata Dharma University.

This research examined Contextual Approach in Theme and Mandate Learning on Novel *Pondok Baca Kembali Ke Semarang* Written by Nh. Dini. This research was aimed to describe Contextual Approach in Theme and Mandate Learning on Novel *Pondok Baca Kembali Ke Semarang*, a novel written by Nh. Dini to the First Semester Senior High Schools Students of Class XI. The method used in this research was descriptive qualitative approach. This method was used to describe the theme and mandate in *Pondok Baca Kembali ke Semarang*, a novel written by Nh. Dini in the form of word quotes.

The results of this research showed the implementation of the contextual learning steps in the theme and mandate of *Pondok Baca Kembali ke Semarang*. Those steps were: identifying the novel *Pondok Baca Kembali ke Semarang*, analyzing the theme and mandate of the novel *Pondok Baca Kembali ke Semarang*, questioning, having group discussions, modeling, reflection, and assessment. The theme and mandate of the novel *Pondok Baca Kembali ke Semarang* were found in the results of the research. The theme of this novel was Divinity since the main character always reflected a person who was always thankful for the life that was given to him. The mandate of the novel *Pondok Baca Kembali ke Semarang* was acting and behaving in accordance with his belief and faith through reflection and prayer, the attitude of gratitude for the abundant gift, regretting the act by fasting, did not sleep and did not eat, and also showing honest, open and frank attitude.

Based on the results of the research, the researcher arranged syllabus, Lesson Plans that could be used as materials for literature learning in Senior High Schools class XI semester I. The relevance of syllabus and Lesson Plans that could be used to reach the Reading Competency Standard, understanding various kinds of tales, Indonesian/translated novels, with the Basic Competency to analyze intrinsic and extrinsic elements in Indonesian/translated novels.