

ABSTRACT

Cergio, Shaun Arya. (2024). The Analysis of Paul Edgecomb's Utterances in *The Green Mile* Film Based on Carl Jung's Archetypes Theory. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Carl Jung first discovered analytical theory, which explains the human psyche from a psychological perspective. There were three levels of the human psyche: conscious, personal unconscious, and collective unconscious. Collective unconscious refers to the unconscious part of the mind which is a collection of experiences shared by every human being. Archetypes, which were developed from the collective unconscious as symbols, pictures, or patterns, can provide an in-depth picture of human behavior. In other words, Archetypes can be defined as the pattern of behavior that is found in the collective unconscious of human cultures.

The object of this research is a film entitled *The Green Mile* (1999). Moreover, this research analyzed the main character archetypes through the utterances of the target character. The research questions highlighted in this research are (1) What kind of archetypes are found in Paul Edgecomb's utterances based on Carl Jung's theory? and (2) What is the most frequently used archetype by the main character?

This research was conducted using a psychological approach. The archetypes were analyzed using Carl Jung's analytical theory (1912). The analysis was gathered by watching the film and utterances from the transcript.

As a result of the findings, the main character, Paul Edgecomb, could portray the required archetypes. In the film, Paul Edgecomb shows the four essential archetypes: persona, anima, shadow, and self. The most frequently appeared archetype is the persona archetype. Paul Edgecomb shows that he is compassionate and a fair head guard. Despite his position, Paul Edgecomb was respectful towards his fellow guards and humanized the inmates in the *Green Mile*. The benefit of the result can help other researchers develop a basic understanding of human behavior.

Keywords: Archetypes, psychological approach, *The Green Mile*, film.

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Carl Jung pertama kali menemukan teori analitis, yang menjelaskan psikis manusia dari perspektif psikologis. Ada tiga tingkat psikis manusia: kesadaran, ketidaksadaran pribadi, dan ketidaksadaran kolektif. Ketidaksadaran kolektif mengacu pada bagian bawah sadar dari pikiran yang merupakan kumpulan pengalaman yang dimiliki oleh setiap manusia. Arketipe, yang dikembangkan dari ketidaksadaran kolektif sebagai simbol, gambar, atau pola, dapat memberikan gambaran yang mendalam tentang perilaku manusia. Dengan kata lain, Arketipe bisa dijelaskan sebagai pola kebiasaan yang ditemukan dalam ketidaksadaran kolektif budaya manusia.

Objek penelitian ini adalah film berjudul *The Green Mile* (1999). Selain itu, Penelitian ini menganalisis arketipe karakter utama melalui ucapan karakter yang dimaksud. Pertanyaan penelitian yang disorot dalam penelitian ini diantaranya (1) Arketipe apa saja yang ditemukan dalam ucapan Paul Edgecomb berdasarkan teori Carl Jung? (2) Arketipe apa yang paling sering di perhatikan oleh pemain utama?

Penelitian ini dilakukan dengan menggunakan pendekatan psikologis. Arketipe dianalisis menggunakan teori analitis Carl Jung (1912). Analisis dikumpulkan dengan menonton film dan transkrip film.

Hasil temuan penelitian menunjukkan bahwa karakter utama, Paul Edgecomb, dapat menggambarkan arketipe yang diperlukan. Dalam film, Paul Edgecomb menunjukkan empat arketipe utama: persona, anima, bayangan, dan diri. Arketipe yang paling sering muncul adalah arketipe persona. Paul Edgecomb menunjukkan bahwa ia baik dan seorang kepala penjaga yang adil. Terlepas dari posisinya, Paul Edgecomb menghormati sesama penjaga dan memanusiakan narapidana di *Green Mile*. Manfaat hasil penelitian ini dapat membantu peneliti lain mengembangkan pemahaman dasar tentang perilaku manusia.

Kata kunci: Arketipe, pendekatan psikologis, *The Green Mile*, film.