

## ABSTRAK

Wendri, Aimelia Arlitha Vitha. 2024. *Tindak Tutur Ilokusi dalam Dialog Tokoh pada Film Induk Gajah Karya Ira Gita Natalia Sembiring : Kajian Pragmatik*. Skripsi. Yogyakarta: Pendidikan Bahasa Dan Sastra Indonesia, Fakultas Keguruan Dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini berisi pemaparan tindak tutur ilokusi dalam dialog tokoh pada film *Induk Gajah* karya Ira Gita Natalia Sembiring. Tujuan penelitian ini adalah: 1) mendeskripsikan bentuk-bentuk tindak tutur ilokusi dalam film *Induk Gajah* karya Ira Gita Natalia Sembiring, dan 2) mendeskripsikan makna pragmatik tindak tutur ilokusi yang terdapat dalam film *Induk Gajah* karya Ira Gita Natalia Sembiring.

Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data dalam penelitian ini, yaitu film *Induk Gajah* karya Ira Gita Natalia Sembiring. Data yang diperoleh berupa tuturan dalam dialog antar tokoh yang mengandung tindak tutur ilokusi. Peneliti mengumpulkan data menggunakan beberapa teknik, yaitu teknik simak, teknik rekam, dan teknik catat. Data tersebut dianalisis secara deskriptif sesuai dengan bentuk-bentuk tindak tutur ilokusi dan makna pragmatiknya melalui beberapa tahapan, yaitu identifikasi, klasifikasi, dan pelaporan yang berbentuk deskripsi. Proses selanjutnya, peneliti menganalisis data-data tersebut menggunakan kajian pragmatik, tindak tutur ilokusi, dan makna pragmatik.

Berdasarkan penelitian yang telah dilakukan, peneliti menemukan 83 data tuturan tindak tutur ilokusi dalam film *Induk Gajah* karya Ira Gita Natalia Sembiring. Peneliti menemukan beberapa bentuk tindak tutur ilokusi, yakni (1) tindak tutur asertif, (2) tindak tutur direktif, (3) tindak tutur komisif, dan (4) tindak tutur ekspresif. Selain itu, peneliti juga menemukan tujuh belas makna pragmatik antara lain: (1) makna menawarkan, (2) makna meminta, (3) makna menyuruh, (4) makna pemberitahuan, (5) makna menolak, (6) makna meminta izin, (7) makna menegaskan, (8) makna ucapan maaf, (9) makna menyarankan, (10) makna memuji, (11) makna ucapan terima kasih, (12) makna menyatakan, (13) makna mengeluh, (14) makna memohon, (15) makna memesan, (16) makna menasehati, dan (17) makna kekecewaan.

**Kata kunci :** pragmatik, tindak tutur, bentuk-bentuk tindak tutur ilokusi, makna pragmatik tindak tutur ilokusi.

## ABSTRACT

Wendri, Aimelia Arlitha Vitha. 2024. ***Illocutionary Speech Acts In Character Dialogue The Film “Induk Gajah” by Ira Gita Natalia Sembiring: Pragmatic Study.*** Thesis. Yogyakarta: Indonesian Language and Literature Education, Faculty of Teacher Training and Education, Sanata Dharma University.

*This research contains a description of the illocutionary speech acts in the dialog of the characters in the film Induk Gajah by Ira Gita Natalia Sembiring. The objectives of this research are: 1) to describe the forms of illocutionary speech acts in the movie Induk Gajah by Ira Gita Natalia Sembiring, and 2) to describe the pragmatic meaning of illocutionary speech acts contained in the movie Induk Gajah by Ira Gita Natalia Sembiring.*

*This research is a qualitative descriptive research. The data source in this research is the movie Induk Gajah by Ira Gita Natalia Sembiring. The data obtained in the form of speech in the dialog between characters containing illocutionary speech acts. The researcher collected the data using several techniques, namely listening technique, recording technique, and note-taking technique. The data were analyzed descriptively in accordance with the forms of illocutionary speech acts and their pragmatic meanings through several stages, namely identification, classification, and reporting in the form of descriptions. The next process is to analyze the data using pragmatics, illocutionary speech acts, and pragmatic meaning.*

*Based on the research that has been done, the researcher found 83 data of illocutionary speech acts in the movie Induk Gajah by Ira Gita Natalia Sembiring. The researcher found several forms of illocutionary speech acts, namely (1) assertive speech acts, (2) directive speech acts, (3) commissive speech acts, and (4) expressive speech acts. In addition, researchers also found seventeen pragmatic meanings including: (1) the meaning of offering, (2) the meaning of asking, (3) the meaning of ordering, (4) the meaning of notification, (5) the meaning of refusing, (6) the meaning of asking for permission, (7) the meaning of affirming, (8) the meaning of saying sorry, (9) the meaning of suggesting, (10) the meaning of praising, (11) the meaning of thanking, (12) the meaning of stating, (13) the meaning of complaining, (14) the meaning of begging, (15) the meaning of ordering, (16) the meaning of advising, and (17) the meaning of disappointment.*

*Keywords: pragmatis, speech acts, forms of illocutionary speech acts, pragmatic meaning of illocutionary speech acts.*