

## ABSTRAK

Juita, Irene. 2024. **ANALISIS NOVEL GRAFIS *Hujan Bulan Juni* KARYA SAPARDI DJOKO DAMONO: KAJIAN MULTIMODALITAS**. Skripsi S1. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Tujuan penelitian adalah untuk mendeskripsikan makna unsur-unsur multimodalitas yang terdapat dalam novel grafis *Hujan Bulan Juni* karya Sapardi Djoko Damono dan mendeskripsikan bagaimana unsur-unsur multimodalitas yang terdapat dalam novel grafis *Hujan Bulan Juni* Karya Sapardi Djoko Damono menggambarkan situasi, karakter, dan tema cerita. Data berupa unsur-unsur multimodalitas dalam novel grafis *Hujan Bulan Juni* karya Sapardi Djoko Damono, yang terdiri dari 4 aspek, yaitu visual, linguistik, gestural, dan warna.

Metode penelitian ini adalah kualitatif, yaitu mendeskripsikan data yang ditemukan dengan sistematis dan mendalam didukung dengan teori yang mengkaji tentang unsur-unsur multimodalitas. Teknik pengumpulan data dilakukan dengan membaca secara keseluruhan novel grafis *Hujan Bulan Juni* karya Sapardi Djoko Damono, mencatat sinopsis dan unsur-unsur pembangun novel secara singkat dan ringkas, dan mengambil gambar disetiap halaman novel sebagai data autentik.

Berdasarkan hasil penelitian yang telah dilakukan, disimpulkan bahwa dalam novel grafis *Hujan Bulan Juni* karya Sapardi Djoko Damono terdapat 4 aspek multimodalitas, yaitu (1) aspek visual, (2) aspek linguistik, (3) aspek gestural, (4) aspek warna, yang membangun makna cerita dan menggambarkan situasi, karakter dan tema cerita melalui unsur-unsur novel grafis *Hujan Bulan Juni* karya Sapardi Djoko Damono.

**Kata kunci:** Multimodalitas, Unsur-unsur multimodalitas, Novel grafis.

## ABSTRACT

*Juita, Irene. 2024. ANALYSIS OF THE GRAPHIC NOVEL HUJAN BULAN JUNI BY SAPARDI DJOKO DAMONO: A STUDY OF MULTIMODALITY. S1 Thesis. Indonesian Language and Literature Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University Yogyakarta.*

*The purpose of the study was to describe the meaning of the multimodality elements contained in the graphic novel Hujan Bulan Juni by Sapardi Djoko Damono and to describe how the multimodality elements contained in the graphic novel Hujan Bulan Juni by Sapardi Djoko Damono describe the situation, characters, and themes of the story. The data are in the form of multimodality elements in the graphic novel Hujan Bulan Juni by Sapardi Djoko Damono, which consist of 4 aspects, namely visual, linguistic, gestural, and color.*

*This research method is qualitative, namely describing the data found systematically and in depth supported by a theory that examines the elements of multimodality. The data collection technique was carried out by reading the entire graphic novel Hujan Bulan Juni by Sapardi Djoko Damono, noting the synopsis and elements that build the novel briefly and concisely, and taking pictures on each page of the novel as authentic data.*

*Based on the results of the research that has been done, it is concluded that in the graphic novel Hujan Bulan Juni by Sapardi Djoko Damono there are 4 aspects of multimodality, namely (1) visual aspects, (2) linguistic aspects, (3) gestural aspects, (4) color aspects, which build the meaning of the story and describe the situation, characters and themes of the story through the elements of the graphic novel Hujan Bulan Juni by Sapardi Djoko Damono.*

**Keywords:** *Multimodality, Elements of multimodality, Graphic novel.*