

ABSTRAK

KAJIAN ETNOPEDAGOGI “TARIAN SELAMAT DATANG” KABUPATEN MAPPI PAPUA DALAM PEMBELAJARAN TEMATIK

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Penelitian ini bertujuan untuk mengembangkan kajian etnopedagogi tarian selamat datang dengan kearifan lokal yang ada di Mappi, supaya peserta didik bisa mengetahui tarian selamat datang, di kabupaten Mappi Papua Selatan dalam pembelajaran tematik. Penelitian ini merupakan penelitian pengembangan kajian etnopedagogi, tarian selamat datang yang mengarah pada kearifan lokal yang ada di Mappi. Penelitian ini diterapkan kepada peserta didik Sekolah Dasar di kabupaten Mappi.

Teknik diperoleh, data tersebut dianalisis menggunakan kepraktisan, dan keefektifan kajian etnopedagogi tarian selamat datang. Penelitian ini memperoleh hasil yang terdiri dari proses pengembangan pada tahap analisis, memperoleh data tentang kendala kegiatan pembelajaran Tematik, rendahnya hasil belajar peserta didik, kurikulum dan materi pokok yang digunakan di SD Mappi.

Tahap dengan hasil perancangan konseptual pembelajaran tematik dalam tarian selamat datang. Tahap (development/perkembangan), kegiatan pengembangan tarian selamat datang yang akan diajar sesuai dengan rancangan konsep tual, kearifan lokal Mappi. Tahap implementation, kegiatan penerapan tarian selamat datang kepada peserta didik SD di Mappi. Tahap evaluation, kegiatan evaluasi dan menilai keefektifan tarian seamat datang yang telah dikembangkan.

Kata kunci: Pengajaran tarian selamat datang kearifan lokal Mappi.

ABSTRACT

***ETHNOPEDAGOGICAL STUDY OF THE "WELCOME DANCE" OF
PAPUA MAPPI DISTRICT IN THEMATIC LEARNING***

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This research aims to develop an ethnopedagogical study of welcome dances using local wisdom in Mappi, so that students can learn about welcome dances in Mappi district, South Papua in thematic learning. This research is research into the development of ethnopedagogical studies, a welcome dance that focuses on local wisdom in Mappi. This research was applied to elementary school students in Mappi district.

The technique is obtained, the data is analyzed using the practicality and effectiveness of the ethnopedagogical study of the welcome dance. This research obtained results consisting of the development process at the analysis stage, obtaining data about obstacles to thematic learning activities, low student learning outcomes, curriculum and main materials used at Mappi Elementary School.

Stage with the results of the conceptual design of thematic learning in the welcome dance. Stage (development), activities to develop the welcome dance which will be taught in accordance with the original conceptual design and local wisdom of Mappi. Implementation stage, the activity of implementing the welcome dance to elementary school students in Mappi. Evaluation stage, evaluation activities and assessing the effectiveness of the welcome dance that has been developed.

Keywords: Teaching the welcome dance, local wisdom of Mappi.