

## ABSTRAK

**Manje, Ronaldus. 2024. *Konflik Psikologis Tokoh Utama dalam Novel Lika-Liku Luka karya Seplia: Suatu Tinjauan Psikologi Sastra*. Skripsi.**

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Tujuan penelitian ini mengkaji tentang wujud dan faktor penyebab konflik batin tokoh utama dalam novel *Lika Liku Luka* karya Seplia. Penelitian ini memiliki dua tujuan. *Pertama*, mendeskripsikan wujud-wujud konflik yang dialami oleh tokoh utama dalam novel *Lika Liku Luka* karya Seplia. *Kedua*, mendeskripsikan faktor penyebab konflik batin tokoh utama berdasarkan teori hierarki kebutuhan Abraham Maslow.

Jenis penelitian yang digunakan, yakni penelitian deskriptif kualitatif. Subjek dalam penelitian ini berupa novel *Lika Liku Luka* karya Seplia. Metode pengumpulan data, yakni teknik membaca dan mencatat. Analisis data yang digunakan adalah membaca keseluruhan novel *Lika Liku Luka*, mengklasifikasikan data yang menunjukkan wujud dan faktor penyebab konflik batin dalam novel *Lika Liku Luka*, dan menarik kesimpulan bentuk-bentuk konflik serta faktor penyebab terjadinya konflik batin tokoh utama dalam novel *Lika Liku Luka*.

Adapun hasil yang diperoleh dalam penelitian ini, terdapat 20 data. Hasil dari penelitian ini adalah deskripsi wujud dan penyebab konflik batin yang dialami oleh tokoh utama Melati dalam novel *Lika Liku Luka* berdasarkan teori hierarki kebutuhan Abraham Maslow. Dalam penelitian ini terdapat tujuh wujud konflik yang dialami oleh tokoh utama. Wujud konflik itu adalah sebagai berikut; stres, kecemasan, trauma, kekesalan, frustrasi, kebingungan, kecewa. Dari beberapa wujud konflik tersebut, yang menjadi konflik batin utama dalam novel ini yaitu trauma dan kekecewaan. Berdasarkan teori Abraham Maslow, diketahui bahwa konflik batin yang dialami oleh tokoh utama Melati disebabkan oleh tidak terpenuhinya lima kebutuhan dalam diri tokoh Melati yaitu kebutuhan fisiologis, kebutuhan akan rasa aman, cinta dan memiliki, kebutuhan akan penghargaan, kebutuhan aktualisasi diri.

**Kata Kunci:** Analisis, Psikologi Sastra, Novel *Lika Liku Luka*, Konflik Batin

## **ABSTRACT**

***Manje Ronaldus , 2024. The Psychological Conflict of the Main Characters in Seplia's Novel Lika-Liku Luka: A Psychological Literary Study. Thesis. Yogyakarta: Program of Indonesian Language and Literature Education, Faculty of Education and Arts, Sanata Dharma University.***

The aim of this research is to examine the forms and factors that cause the main character's inner conflict in the novel *Lika Liku Luka* by Seplia. This research has two objectives. First, describing the forms of conflict experienced by the main character in the novel *Lika Liku Luka* by Seplia. Second, describe the factors that cause the main character's inner conflict based on Abraham Maslow's hierarchy of needs theory.

The type of research used is qualitative descriptive research. The subject of this research is the novel *Lika Liku Luka* by Seplia. Data collection methods, namely reading and note-taking techniques. The data analysis used was reading the entire novel *Lika Liku Luka*, classifying data that shows the form and factors causing inner conflict in the novel *Lika Liku Luka*, and drawing conclusions about the forms of conflict and factors causing the inner conflict of the main character in the novel *Lika Liku Luka*.

As for the results obtained in this research, there were 20 data. The results of this research are a description of the form and causes of inner conflict experienced by the main character Melati in the novel *Lika Liku Luka* based on Abraham Maslow's hierarchy of needs theory. In this research, there are seven forms of conflict experienced by the main character. The form of conflict is as follows; stress, anxiety, trauma, annoyance, frustration, confusion, disappointment. Of the several forms of conflict, the main inner conflicts in this novel are trauma and disappointment. Based on Abraham Maslow's theory, it is known that the inner conflict experienced by the main character Melati is caused by the unfulfilled five needs within the character Melati, namely physiological needs, the need for security, love and belonging, the need for esteem, and the need for self-actualization.

**Keywords:** *Analysis, Literary Psychology, Novel Lika Liku Luka, Inner Conflict*

