

ABSTRACT

PURNAMIDEVY, PUTU NAVA OPHIRA. (2024). **A Woman Struggle in A Male-Dominated Workplace As Portrayed in Disney's 9-1-1 Episode "Hen Begins"**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

This study analyzes the challenges faced by Hen in the American television fiction *9-1-1*, focusing on the episode "Hen Begins." Henrietta Wilson, more known as Hen, is one of the main characters in *9-1-1* and is portrayed as a black lesbian woman trying to navigate herself and fit into the male-dominated firefighting industry. The fire department had just opened its first women's recruitment, and Hen was interested in joining that. She faced numerous challenges in being accepted into the fire department and adapting to the team.

This study has three objectives. The first one is to understand how the character Henrietta Wilson is portrayed in the television fiction *9-1-1*. The second one is to identify the discrimination that she faces in the ninth episode of the second season of *9-1-1*, "Hen Begins." The last objective is to examine her responses to the discrimination she encounters.

The object of analysis is the ninth episode of season two, titled "Hen Begins," originally aired in 2018 and directed by Jennifer Lynch. Employing the library research method, the primary source for this study is the episode itself, supplemented by various scholarly sources such as undergraduate theses, journals, and books. The analysis begins with multiple episode viewings to understand Hen's portrayal thoroughly. The analysis is supported by the feminist approach, which contributed to a deeper understanding of gender dynamics and representation in television fiction.

In the findings, the researcher found Hen's characteristics are bold, compassionate, smart, and ambitious. The researchers also found the forms of discrimination that Hen faced in the episode which included sex stereotyping, disparate treatment, and sexual harassment. In response to the discriminatory action that she faced, Hen mostly avoided or withdrew from the discriminatory situation, sometimes she also resigned to accept the act of discrimination, but when she had had enough or when she felt like it was too much, she would respond by confronting the discrimination verbally.

Keywords: *Feminist approach, characterization, gender discrimination, male domination.*

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Penelitian ini menganalisis tantangan yang dihadapi oleh Hen dalam serial televisi fiksi Amerika *9-1-1*, dengan fokus pada episode berjudul "Hen Begins". Henrietta Wilson, atau yang lebih dikenal sebagai Hen, adalah salah satu karakter utama dalam *9-1-1* dan digambarkan sebagai seorang wanita lesbian kulit hitam yang berusaha menavigasi dirinya dan beradaptasi di dalam industri pemadam kebakaran yang didominasi oleh pria. Departemen pemadam kebakaran baru saja membuka penerimaan wanita pertamanya, dan Hen tertarik untuk bergabung. Dia menghadapi banyak tantangan untuk diterima di pemadam kebakaran dan beradaptasi dengan tim..

Ada tiga tujuan dalam penelitian ini. Pertama, untuk mengetahui bagaimana karakter Henrietta Wilson digambarkan dalam fiksi televisi *9-1-1*. Kedua, untuk mengidentifikasi diskriminasi yang dihadapi karakter Henrietta Wilson dalam episode kesembilan musim kedua *9-1-1* yang berjudul "Hen Begins". Terakhir, untuk mengkaji respons Henrietta Wilson terhadap diskriminasi yang dia alami.

Objek analisis adalah episode kesembilan musim kedua, berjudul "Hen Begins", yang pertama kali ditayangkan pada tahun 2018 dan disutradarai oleh Jennifer Lynch. Metode penelitian yang digunakan adalah metode penelusuran pustaka, dengan sumber utama adalah episode itu sendiri, didukung oleh berbagai sumber akademis seperti tesis sarjana, jurnal, dan buku. Analisis dimulai dengan menonton ulang episode tersebut untuk memahami secara mendalam bagaimana Hen digambarkan. Pendekatan feminis digunakan untuk mendalami dinamika gender dan representasi dalam fiksi televisi.

Dalam hasil penelitian, peneliti menemukan bahwa karakter Hen adalah berani, penuh kasih, cerdas, dan ambisius. Penelitian juga mengidentifikasi berbagai bentuk diskriminasi yang dihadapi Hen dalam episode tersebut, termasuk stereotip jenis kelamin, perlakuan berbeda, dan pelecehan seksual. Sebagai respons terhadap tindakan diskriminatif yang dia alami, Hen cenderung menghindari atau menarik diri dari situasi yang diskriminatif, terkadang juga menerima perlakuan diskriminatif tersebut dengan pasrah. Namun, ketika Hen merasa telah cukup atau bahwa perlakuan tersebut terlalu berlebihan, dia menanggapi dengan konfrontasi verbal.

Kata kunci: *Feminist approach, characterization, gender discrimination, male-domination*