

ABSTRAK

Anhar, Afidha. 2025. Perjuangan Perempuan dalam Kesetaraan Gender pada Novel *Gadis Kretek* Karya Ratih Kumala: Analisis Wacana Kritis Sara Mills. Tesis. Yogyakarta: MPBInd, FKIP, Universitas Sanata Dharma.

Penelitian ini mengkaji tentang perjuangan perempuan dalam kesetaraan gender pada novel berjudul *Gadis Kretek* dengan menggunakan analisis wacana kritis Sara Mills. Tujuan dari penelitian ini adalah: (1) mendeskripsikan bentuk diskriminasi terhadap perempuan dalam novel *Gadis Kretek* karya Ratih Kumala, (2) mendeskripsikan bentuk perjuangan perempuan terhadap diskriminasi dalam upaya kesetaraan gender pada novel *Gadis Kretek* karya Ratih Kumala.

Penelitian ini merupakan jenis penelitian deskriptif kualitatif dengan sumber data berupa novel berjudul *Gadis Kretek*. Data dalam penelitian ini berupa kalimat dalam narasi atau dialog yang digunakan Ratih Kumala pada novel *Gadis Kretek* yang mengandung bentuk diskriminasi dan perjuangan perempuan yang ditinjau dengan teori analisis wacana kritis Sara Mills. Pengumpulan data dilakukan dengan teknik simak bebas libat cakap dan catat. Analisis data dalam penelitian ini dilakukan melalui tahap reduksi data, penyajian data, dan penarikan kesimpulan.

Berdasarkan penelitian yang telah dilakukan, peneliti memperoleh dua temuan sesuai dengan rumusan masalah berupa bentuk diskriminasi terhadap perempuan dan perjuangan perempuan terhadap diskriminasi dalam novel *Gadis Kretek* karya Ratih Kumala. Hasil penelitian menunjukkan bahwa: (1) bentuk diskriminasi terhadap perempuan dalam novel *Gadis Kretek* karya Ratih Kumala terdapat empat bentuk, yaitu subordinasi, stereotip, kekerasan, dan beban kerja ganda; (2) bentuk perjuangan perempuan terhadap diskriminasi dalam upaya kesetaraan gender pada novel *Gadis Kretek* karya Ratih Kumala terdapat dua bentuk, yaitu perjuangan kompromis dan perjuangan radikal.

Kata kunci: analisis wacana kritis, Sara Mills, feminisme, diskriminasi, perjuangan perempuan

ABSTRACT

Anhar, Afidha. 2025. Women's Struggle for Gender Equality in the Novel *Gadis Kretek* by Ratih Kumala: A Critical Discourse Analysis of Sara Mills. Thesis. Yogyakarta: MPBInd, FKIP, Sanata Dharma University.

*This study examines women's struggles for gender equality in the novel *Gadis Kretek* using Sara Mills' critical discourse analysis. The objectives of this research are: (1) to describe the forms of discrimination against women in *Gadis Kretek* by Ratih Kumala, and (2) to describe the forms of women's struggles against discrimination in their efforts toward gender equality in *Gadis Kretek* by Ratih Kumala.*

*This research employs a qualitative descriptive approach, with *Gadis Kretek* as the primary data source. The data consists of sentences from the novel's narrative or dialogue that contain elements of discrimination and women's struggles, analyzed using Sara Mills' critical discourse analysis. Data collection was conducted using the non-participant observation and note-taking techniques. The data analysis process involved three stages: data reduction, data presentation, and conclusion drawing.*

*Based on the research that has been conducted, the researcher obtained two findings in accordance with the formulation of the problem in the form of discrimination against women and women's struggle against discrimination in the novel *Gadis Kretek* by Ratih Kumala. The results of the study show that: (1) there are four forms of discrimination against women in the novel *Gadis Kretek* by Ratih Kumala, namely subordination, stereotypes, violence, and double workload; (2) There are two forms of women's struggle against discrimination in the effort for gender equality in the novel *Gadis Kretek* by Ratih Kumala, namely the struggle for compromise and the struggle for radicals.*

Key words: *critical discourse analysis, Sara Mills, feminism, discrimination, women's struggle*