

ABSTRAK

Bianita, Margaretha Irma. 2024. “Kekerasan terhadap Tokoh Utama dalam Novel *Posesif* karya Lucia Priandarini: Perspektif Johan Galtung”. Skripsi. Yogyakarta: Program Studi Sastra Indonesia. Fakultas Sastra. Universitas Sanata Dharma.

Di Indonesia terdapat beberapa novel yang membahas mengenai kekerasan, salah satunya adalah novel *Posesif* karya Lucia Priandarini. Penelitian ini membahas mengenai kekerasan terhadap tokoh utama dalam novel *Posesif* karya Lucia Priandarini. Penelitian ini bertujuan untuk (1) mendeskripsikan tokoh dan penokohan dalam novel *Posesif* karya Lucia Priandarini, dan (2) mendeskripsikan kekerasan terhadap tokoh utama yang terdapat dalam novel *Posesif* karya Lucia Priandarini.

Dalam menganalisis penelitian ini, penulis menggunakan pendekatan dari paradigma Abrams, yaitu pendekatan objektif dan pendekatan mimetik karena berfokus pada karya sastra itu sendiri. Penelitian ini juga menggunakan dua teori yang digunakan untuk membantu peneliti dalam menganalisis objek material yang telah ditentukan. Dalam menganalisis tokoh dan penokohan sebagai struktur pembangun cerita dalam novel penulis menggunakan teori Nurgiyantoro. Kemudian teori kekerasan menurut Johan Galtung digunakan untuk menganalisis kekerasan langsung, kekerasan struktural, dan kekerasan kultural. Data dalam penelitian ini dikumpulkan menggunakan metode studi pustaka dengan teknik baca-catat, metode analisis data menggunakan analisis isi, dan metode penyajian hasil analisis data menggunakan deskriptif kualitatif.

Penelitian ini menghasilkan analisis tokoh dan penokohan serta bentuk kekerasan dalam novel *Posesif* karya Lucia Priandarini. Dalam novel terdapat dua tokoh utama yaitu Lala dan Yudhis dan tujuh tokoh tambahan yaitu Ega, Rino, Pak Sastro atau Ayah Lala, Ibu Lala, Bu Dania atau Ibu Yudhis, Ayah Yudhis dan Jihan. Penelitian mengenai bentuk kekerasan terhadap tokoh utama menghasilkan satu bentuk kekerasan, yaitu kekerasan langsung. Hasil analisis penelitian ini memaparkan bentuk kekerasan langsung yang terbagi menjadi kekerasan fisik dan kekerasan verbal. Dalam kekerasan fisik terjadi bentuk kekerasan berupa menjambak, memukul, mencekik, mendorong, menyikut, menendang, menabrak, memukul, menampar, memukul, dan menendang. Bentuk kekerasan verbal berupa menghina, membentak, dan merendahkan. Kekerasan langsung terjadi kepada laki-laki terhadap perempuan yaitu Yudhis pada Lala dan orang tua terhadap anak yaitu Ibu Yudhis pada Yudhis. Penelitian ini diharapkan dapat menjunjung perdamaian terhadap kekerasan terhadap perempuan dan anak.

Kata Kunci: kekerasan langsung, novel *Posesif*, sastra

ABSTRACT

Bianita, Margaretha Irma. 2024. "Violence against the Main Character in the *Posesif* Novel by Lucia Priandarini: Johan Galtung's Perspective". Thesis. Yogyakarta: Indonesian Literature Study Program. Faculty of Letters. Sanata Dharma University.

In Indonesia, there are several novels that discuss violence, one of which is the novel *Posesif* by Lucia Priandarini. This research discusses violence against the main character in the novel *Posesif* by Lucia Priandarini. This research aims to

(1) describe the characters and characterizations in the novel *Posesif* by Lucia Priandarini, and (2) describe the violence against the main character in the novel *Posesif* by Lucia Priandarini.

In analyzing this study, the author uses an approach from the Abrams paradigm, namely an objective approach and a mimetic approach because it focuses on the literary work itself. This study also uses two theories that are used to assist researchers in analyzing predetermined material objects. In analyzing characters and characters as story-building structures in novels, the author uses Nurgiyantoro's theory. Then the theory of violence according to Johan Galtung is used to analyze direct violence, structural violence, and cultural violence. The data in this study were collected using the literature study method with the read- note technique, the data analysis method using content analysis, and the method of presenting the results of data analysis using qualitative descriptive.

This research results in an analysis of characters and characterizations as well as forms of violence in Lucia Priandarini's novel *Possessive*. In the novel there are two main characters, namely Lala and Yudhis and seven additional characters, namely Ega, Rino, Pak Sastro or Lala's Father, Lala's Mother, Mrs. Dania or Yudhis's Mother, Yudhis's Father and Jihan. Research on the form of violence against the main character produces one form of violence, namely direct violence. The results of this analysis explain the form of direct violence which is divided into physical violence and verbal violence. In physical violence, forms of violence occur in the form of grabbing, hitting, strangling, pushing, elbowing, kicking, bumping, hitting, slapping, hitting, and kicking. Forms of verbal violence are in the form of insults, yelling, and demeanors. Violence directly occurred to men against women, namely Yudhis to Lala and parents to children, namely Yudhis's Mother to Yudhis. This research is expected to uphold peace against violence against women and children.

Keywords: direct violence, possessive novels, literature