

ABSTRACT

GUSTI, ILEN ATINE. (2024). **Social Mobility in The Character of Remy as Reflected in *Ratatouille* by Brad Bird**. Yogyakarta: Department of English Letters, Faculty of Letters, Universitas Sanata Dharma.

In society, there is a social stratum, which is the differentiation of a given population into hierarchically superposed classes. It is manifested in the existence of upper and lower social layers. Its basis and essence consist of an unequal distribution of advantages and privileges. Meanwhile, social mobility is understood as any transition of an individual, social object, or value from one social position to another. Social mobility can happen if there are factors that support it. This topic is reflected in the film *Ratatouille* and the researcher dissected the story of Remy, the main character, within the context of analyzing the main character's social standing and social mobility that he did through the film's script.

This study has three objectives. The first goal of this research is to determine the film's main character, Remy, social group. The second goal is to identify the type of social mobility that he pursues. The third goal is to analyze the factors that influence his decision to engage in social mobility

The researcher utilizes a sociological approach and uses library research as the method of this study. The primary source of this study is the film *Ratatouille*, which serves as the object of the study. The secondary sources used in this study include the film script, related books, journal articles, internet publications, theories, and objects relevant to the study. The researcher applied three theories namely Weber's theory of social stratification written by Jeffries and Ransford, and Pitirim A. Sorokin's theory of social mobility and factors of social mobility.

The researcher found that the film wants to convey that in society, there are class layers. Social mobility can happen in society whether it is upward or downward and it can be reached through a few factors such as motivation, skills and training, achievements, and failures, which is experienced by Remy. In the social group, Remy belongs to the lower class and he did an ascending vertical social mobility throughout his journey pursuing his dreams because at the end of the film he did succeed in building his restaurant called "La Ratatouille".

Keywords: *social mobility, social stratification, Ratatouille, Remy*