

ABSTRACT

Nugraha, Aloysius Gonzaga Koptarico. (2024). *Charles Sanders Peirce's Semiotic Study: Triadic Relationship (Icon, Index, and Symbol) in The Almond Trees Short Story by Albert Camus*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

The purpose of this research is to identify the Almond trees as a symbol and its meaning in a short story entitled *The Almond Trees*. *The Almond Trees* (1953) is a short story written by Albert Camus. The story in *The Almond Trees* is a representative of Albert Camus' reflections on the side history of Algiers people. Specifically, the event refers to the Fall of France (1940), the German invasion of French territory.

One research question is formulated to guide this research, namely what do icons, indexes, and symbols in the almond trees represent in the whole story of the short story *The Almond Trees* by Albert Camus. This study aims to find out the symbolic meaning of the Almond trees which constructs the whole story in Albert Camus's *The Almond Trees*. The researcher applied semiotics approach to analyze Charles Sanders Peirce's semiotic elements (Icons, Indexes, and Symbols) in *The Almond Trees*.

The researcher applied library research as the method of this research. This research used two kinds of data. The short story of *The Almond Trees* is the primary data while the secondary data are taken from related journals, books, and online sources. This research was supported by some theories, namely: Charles Sanders Peirce's semiotic theory (icon, index, and symbol), theory of Modern Fiction, theory of Symbolism, theory on Forest and Tree Symbolism in Folklore, theory of Biographical Criticism and Historical-Biographical Approach.

In this research, the researcher found that the tree in *The Almond Trees* symbolized a key image of Albert Camus' youthful years in Algiers. The Almond trees, known for blooming in winter, serve a metaphor for a certain fixed determination consisting of clarity without despair and the struggle to maintain the spirit against violence. By using the Almond trees as a symbol, character's thoughts, and settings, the readers can understand what most of Albert Camus faced in the past. The researcher also found the relation between the meaning of the tree as a symbol and its representation of Albert Camus' youthful years in Algiers at the moment of the Fall of France (1940), and the German invasion of France during the Second World War.

Keywords: *Semiotics, Icons, Indexes, Symbols, the Symbolism of the Almond Trees*

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Penelitian ini bertujuan untuk mengidentifikasi simbol pohon-pohon Badam dan maknanya dalam sebuah cerita pendek berjudul *The Almond Trees*. *The Almond Trees* adalah cerita pendek yang ditulis oleh Albert Camus. Kisah dalam *The Almond Trees* merupakan representasi dari refleksi Albert Camus atas sisi lain sejarah masyarakat Aljazair. Secara khusus, peristiwa tersebut mengacu pada awal masa Kejatuhan Perancis (1940), invasi Jerman ke wilayah Perancis.

Rumusan masalah yang dibahas dalam penelitian ini bertujuan untuk mengetahui pohon-pohon Badam sebagai simbol yang mengkonstruksi keseluruhan cerita dalam *The Almond Trees* karya Albert Camus. Peneliti menerapkan pendekatan semiotik untuk menganalisis unsur-unsur semiotika milik Charles Sanders Peirce (ikon, indeks, dan simbol) dalam *The Almond Trees*.

Peneliti menerapkan penelitian kepustakaan sebagai metode penelitian ini. Penelitian ini menggunakan dua jenis data. Cerpen *The Almond Trees* merupakan data primer sedangkan data sekunder diambil dari jurnal terkait, buku, dan sumber daring. Penelitian ini didukung oleh beberapa teori, yaitu: Teori Trias Semiotika oleh Charles Sanders Peirce (ikon, indeks, dan simbol), Teori Fiksi Modern, dan Teori Simbolisme Hutan dan Pohon dalam Cerita Rakyat, Teori Kritik Biografi, dan Pendekatan Historis-Biografis.

Dalam penelitian ini, peneliti menemukan bahwa pohon-pohon Badam dalam *The Almond Trees* melambangkan gambaran kunci masa muda Albert Camus di Aljazair. Pohon-pohon Badam yang mekar di musim dingin, merupakan metafora untuk kekuatan karakter yang terdiri dari kejernihan tanpa keputusasaan dan perjuangan untuk mempertahankan semangat melawan kekerasan. Dengan menggunakan pohon-pohon Badam sebagai simbol, pemikiran, karakter, dan setting, pembaca dapat memahami apa yang sebagian besar dihadapi Albert Camus di masa lalu. Peneliti juga menemukan hubungan antara makna pohon-pohon Badam sebagai simbol dan representasi pengalaman masa muda Albert Camus di Aljazair pada peristiwa Kejatuhan Perancis (1940), invasi Jerman ke Perancis pada Perang Dunia Kedua.

Kata Kunci: Semiotika, Ikon, Indeks, Simbol, Simbolisme Pohon Badam