

ABSTRAK

PENGEMBANGAN CERGAM PERAYAAN CAP GO MEH SEBAGAI MEDIA P5 DIMENSI BERKEBHINEKAAN GLOBAL ELEMEN MENGENAL DAN MENGHARGAI BUDAYA

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Penelitian ini bertujuan untuk mengembangkan cerita bergambar (cergam) tentang perayaan Cap Go Meh di Singkawang sebagai media pembelajaran dalam Proyek Penguatan Profil Pelajar Pancasila (P5). Fokusnya adalah dimensi berkebhinekaan global dengan elemen mengenal dan menghargai budaya dalam kurikulum merdeka, untuk membentuk karakter berdasarkan nilai Pancasila. Berdasarkan kuesioner yang dibagikan kepada empat guru di SD N 16 Sendoreng menunjukkan kebutuhan akan media pembelajaran yang berbasis kearifan lokal seperti cergam ini guna mendukung implementasi P5.

Penelitian ini menggunakan model ADDIE dalam jenis penelitian *Research and Development (R&D)* yang memiliki lima tahap. Tahap 1: analisis, peneliti membagi kuesioner kepada empat guru kelas IV. Tahap 2: perancangan, peneliti mempelajari beberapa teori pendukung dan penyusunan kisi-kisi pembuatan cergam. Tahap 3: peneliti membuat cergam. Kemudian meminta dosen, ahli bahasa, dan guru kelas IV memvalidasi. Selanjutnya peneliti melakukan revisi berdasarkan masukan validator. Tahap 4: Implementasi, peneliti melakukan ujicoba pada peserta didik kelas IV. Tahap 5: Evaluasi, peneliti membahas tes sumatif untuk menilai pemahaman peserta didik atas cergam yang peneliti kembangkan.

Cergam mendapat penilaian “Sangat Baik” dengan skor rata-rata 3,75 (dari rentang nilai 1-4). Ujicoba dilakukan kepada 18 peserta didik kelas IV SD Sendoreng Kalimantan Barat, dan dari hasil tes sumatif peneliti mendapatkan data: (1) mayoritas peserta didik dapat mengidentifikasi dan memahami ciri khas perayaan Cap Go Meh di Singkawang, (2) peserta didik dapat membuat proyek yang berkaitan dengan perayaan Cap Go Meh.

Kata kunci: Cergam, Cap Go Meh, P5 (Penguatan Proyek Profil Pelajar Pancasila), Elemen Mengenal dan Menghargai Budaya

ABSTRACT**THE DEVELOPMENT OF CAP GO MEH FESTIVAL PICTURED STORIES
AS MEDIA P5 DIMENSIONS OF GLOBAL CELEBRITY ELEMENTS OF
RECOGNIZING AND VALIDATING CULTURE**

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This research aims to develop a picture story (cergam) about the Cap Go Meh festival in Singkawang as a learning media in the Pancasila Student Profile Strengthening Project (P5). The focus is on the dimension of global diversity with the element of recognizing and appreciating culture in the independent curriculum, to form character based on the values of Pancasila. A questionnaire distributed to four teachers at SD N 16 Sendoreng showed the need for local wisdom-based learning media such as this cergam to support the implementation of P5.

This research uses the ADDIE model in the Research and Development (R&D) research type which has five stages. Stage 1: analysis, researchers distributed questionnaires to four fourth grade teachers. Stage 2: design, researchers studied several supporting theories and the preparation of a cergam making grid. Stage 3: researchers made cergam. Then asked lecturers, linguists, and grade IV teachers to validate. Furthermore, researchers made revisions based on validator input. Stage 4: Implementation, researchers conducted trials on grade IV students. Stage 5: Evaluation, researchers discussed summative tests to assess students' understanding of the cergam that researchers developed.

The cergam received a "Very Good" rating with an average score of 3.75 (from a score range of 1-4). The pilot test was conducted on 18 learners of class IV SD N Sendoreng West Kalimantan, and from the summative test results the researcher obtained data: (1) the majority of learners can identify and understand the characteristics of the Cap Go Meh festival in Singkawang, (2) learners can make projects related to the Cap Go Meh celebration.

Key words: *Cergam, Cap Go Meh, P5 (Strengthening Student Profile Project Pancasila), Elements of Knowing and Appreciating Culture*