

**JACQUES SAUNIÈRE'S MOTIVATION FOR WRITING HIS LAST
MESSAGE AS SEEN IN DAN BROWN'S *THE DA VINCI CODE***

A THESIS

**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Pendidikan* Degree
in English Language Education**



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DEPARTMENT OF LANGUAGE AND ARTS EDUCATION
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SANATA DHARMA UNIVERSITY
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A Thesis on

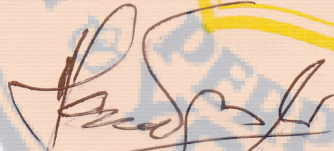
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November 2nd, 2010

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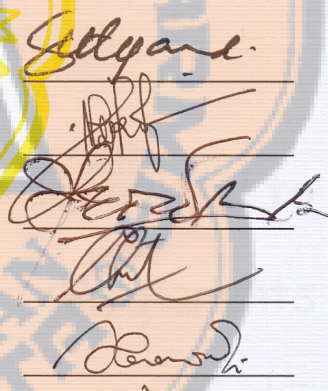
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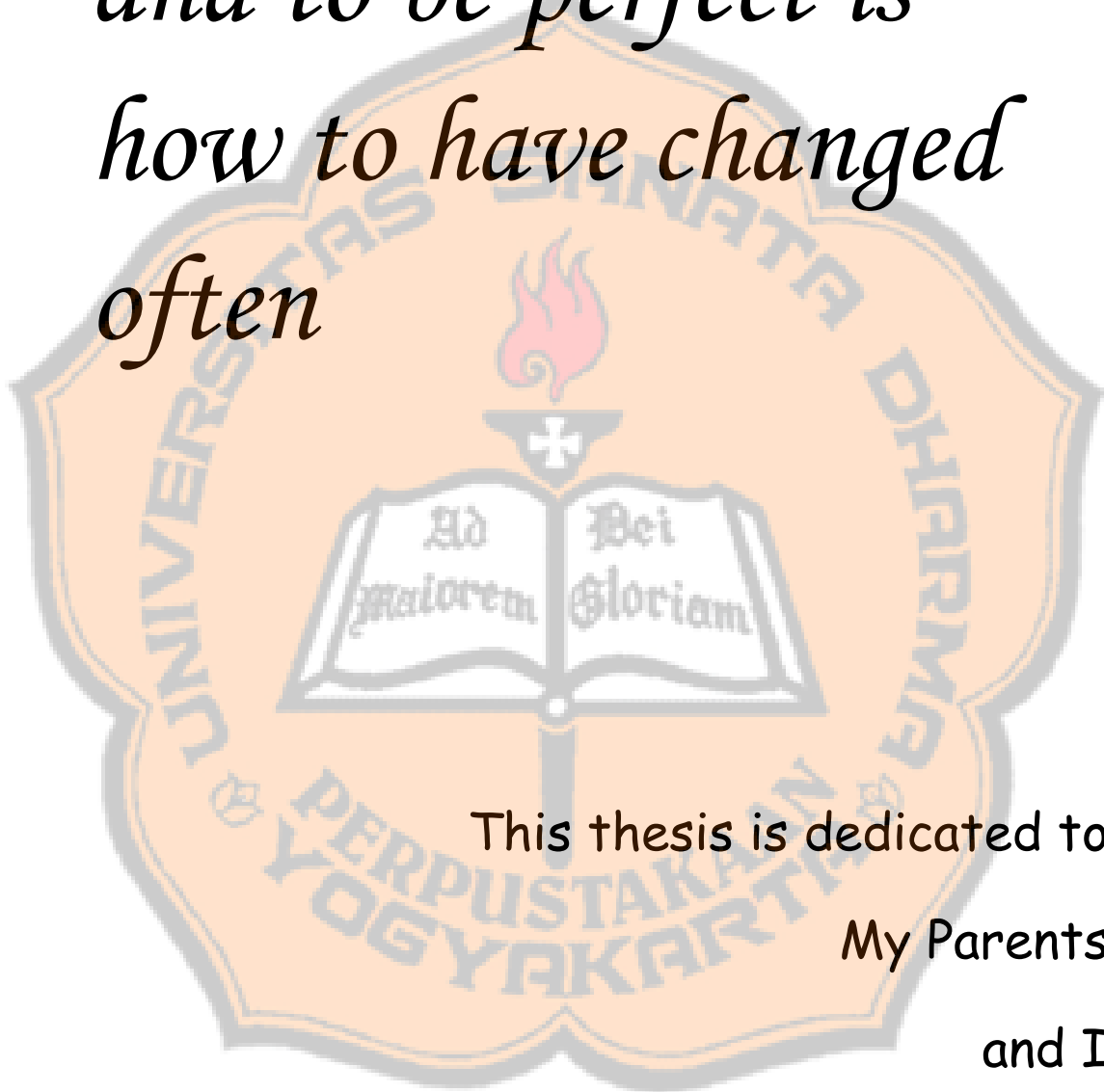
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Dean,




Drs. Tarsisius Sarkim, M.Ed., Ph.D.

*To live is to change,
and to be perfect is
how to have changed
often*



This thesis is dedicated to

My Parents

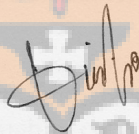
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STATEMENT OF WORK'S ORIGINALITY

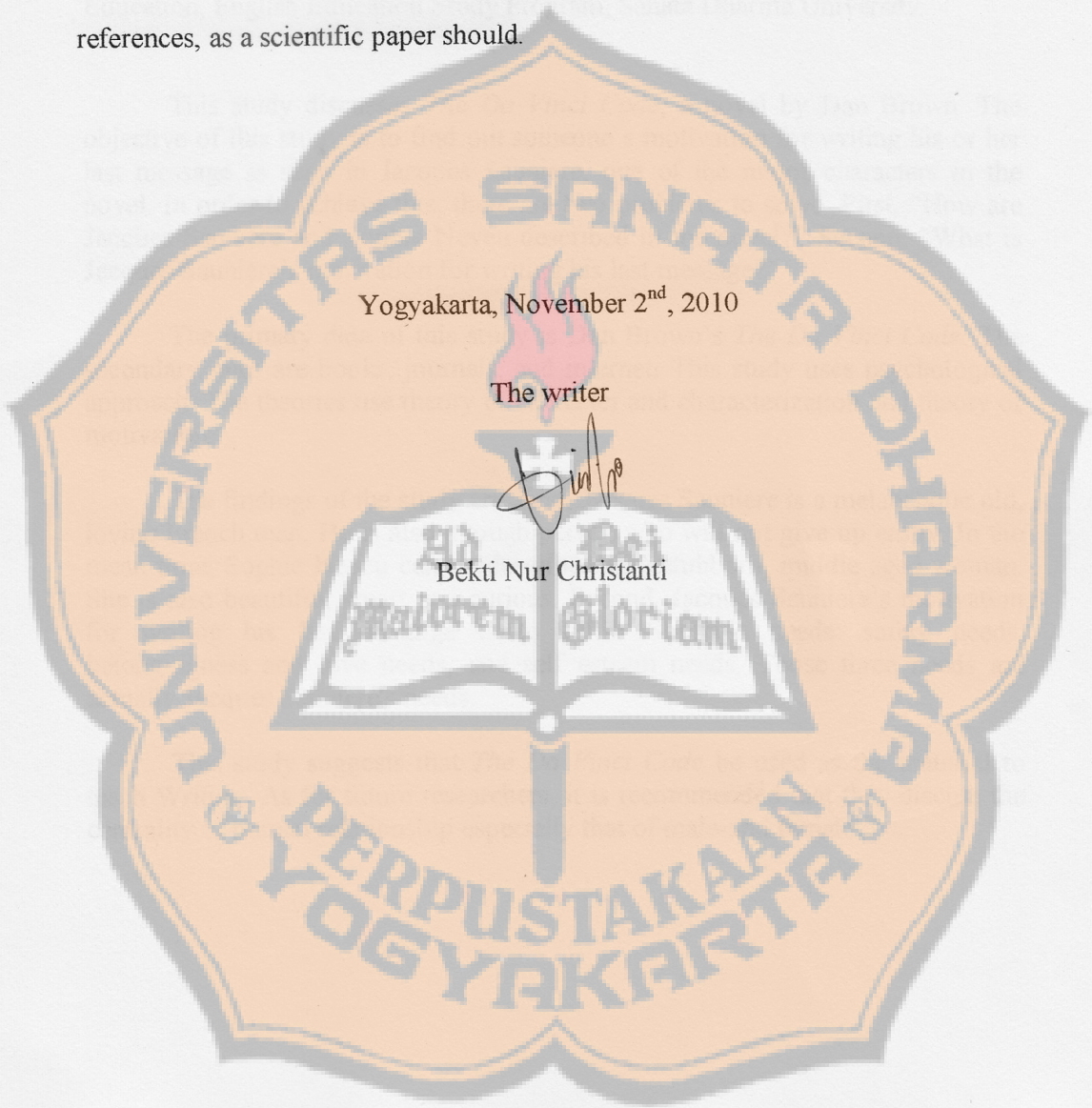
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ABSTRACT

Bekti Nur Christanti (2010). **Jacques Sauniere's Motivation for Writing His Last Message as Seen in Dan Brown's *The Da Vinci Code***. Yogyakarta: Faculty of Teachers Training and Education, Department of Language and Arts Education, English Education Study Program, Sanata Dharma University.

This study discusses *The Da Vinci Code*, a novel by Dan Brown. The objective of this study is to find out someone's motivation for writing his or her last message as seen in Jacques Sauniere, one of the minor characters in the novel. In order to achieve this, there are two problems to solve. First, "How are Jacques Sauniere and Sophie Neveu described in the novel?" Second, "What is Jacques Sauniere's motivation for writing his last message?"

The primary data of this study is Dan Brown's *The Da Vinci Code*. The secondary ones are books, journals, and internet. This study uses psychological approach. The theories use theory of character and characterization and theory of motivation.

The findings of the study are: first, Jacques Sauniere is a melancholic old, loving French man. He is also a tough person who will not give up easily. In the mean time, Sophie Neveu can be described as a stubborn, middle aged woman. She is also beautiful, smart and curious. Second, Jacques Sauniere's motivation for writing his last message is to fulfill Sophie's needs: safety needs, belongingness and love needs, and self esteem needs. Those three needs are actually Jacques Sauniere's needs.

This study suggests that *The Da Vinci Code* be used as the material to teach Writing. As for future researchers, it is recommended that they discuss the centrality of human relationship especially that of male-and female.

ABSTRAK

Bekti Nur Christanti (2010). **Jacques Sauniere's Motivation Writing His Last Message as Seen in Dan Brown's *The Da Vinci Code***. Yogyakarta: Fakultas Keguruan dan Ilmu Pendidikan, Jurusan Pendidikan Bahasa dan Seni, Program Study Pendidikan Bahasa Inggris, Universitas Sanata Dharma.

Tesis ini mendiskusikan tentang *The Da Vinci Code*, sebuah novel karangan Dan Brown. Tujuan dari tesis ini adalah untuk menganalisa motivasi seseorang dalam menuliskan pesan terakhirnya seperti terlihat pada Jacques Sauniere, salah satu karakter tambahan pada novel ini. Untuk mencapai tujuan ini, ada dua masalah untuk dijawab. Pertama, “Bagaimana karakter Jacques sauniere dan Sophie Neveu digambarkan? Kedua, “Apakah motivasi Jacques Sauniere untuk menuliskan pesan terakhirnya?”

Data utama dari tesis ini adalah *The Da Vinci Code* karangan Dan Brown. Data-data kedua adalah buku, jurnal, dan internet. Tesis ini menggunakan pendekatan psikologi. Teori-teori yang digunakan adalah *Theory of character and characterization* dan *Theory of motivation*.

Hasil-hasil dari tesis ini adalah: pertama, Jacques Sauniere adalah seorang laki-laki Prancis yang melankolis, tua dan penyayang. Dia juga seorang yang kuat, yang tidak akan mudah menyerah. Dalam novel itu, Sophie Neveu dapat digambarkan sebagai wanita setengah tua yang keras kepala. Dia juga cantik, pintar, dan ingin tahu. Kedua, motivasi Jacques Sauniere untuk menulis pesan terakhirnya adalah memenuhi kebutuhan Sophie: kebutuhan akan rasa aman, kebutuhan akan rasa dimiliki dan dicintai serta kebutuhan akan dihargai. Tiga kebutuhan tersebut sebenarnya merupakan kebutuhan Jacques Sauniere.

Studi ini menyarankan bahwa *The Da Vinci Code* digunakan sebagai bahan untuk mengajar Menulis. Untuk peneliti selanjutnya, direkomendasikan bahwa mereka mendiskusikan hubungan sentral manusia khususnya laki-laki dan perempuan.