

ABSTRAK

Rumngewur, Bonaventura Chian Hu. 2025. **Perjuangan Kekerasan Gender Tokoh Sasana dalam Novel *Pasung Jiwa* Karya Okky Madasari: Kajian Transfeminisme Sastra**. Skripsi. Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia, Jurusan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menggunakan jenis penelitian deskriptif kualitatif. Tujuan Penelitian ini yaitu: 1) mendeskripsikan bentuk kekerasan gender terhadap tokoh Sasana dalam novel *Pasung Jiwa* karya Okky Madasari, 2) mendeskripsikan perjuangan tokoh Sasana menghadapi kekerasan gender dalam novel *Pasung Jiwa* karya Okky Madasari.

Kajian yang digunakan dalam penelitian ini adalah kajian transfeminisme. Sumber data yang digunakan yaitu cetakan keempat novel *Pasung Jiwa* karya Okky Madasari, sedangkan data yang digunakan peneliti adalah kutipan-kutipan frasa, kalimat, dan paragraf di dalam novel yang menunjukkan adanya kekerasan gender dan perjuangan Sasana menghadapi kekerasan gender. Teknik catat dan baca peneliti gunakan dalam proses pengumpulan data. Teknik analisis data dalam penelitian ini melewati beberapa langkah yaitu peneliti menentukan novel, membaca novel, menginterpretasikan kutipan-kutipan yang mengandung unsur kekerasan gender dan perjuangan tokoh Sasana, mengklasifikasikan kutipan-kutipan tersebut dalam tabulasi data, peneliti menganalisis bentuk-bentuk kekerasan gender dan perjuangan Sasana menghadapi kekerasan gender, peneliti menarik kesimpulan dari hasil analisis.

Melalui proses analisis data yang mendalam, peneliti menemukan adanya bentuk kekerasan gender terhadap tokoh Sasana, Bentuk kekerasan tersebut di antaranya 1) kekerasan gender berupa pemerkosaan, 2) kekerasan gender berupa tindakan pemukulan dan serangan fisik, 3) kekerasan gender berupa kekerasan terselubung (*molestation*), dan 4) kekerasan gender berupa *sexual* dan *emotional harassment*. Peneliti juga menemukan perjuangan tokoh Sasana menghadapi kekerasan gender. Perjuangan menghadapi kekerasan gender tersebut yaitu 1) penolakan secara tegas, 2) menulis kejadian dalam buku harian, 3) perlawanan secara fisik. (4) faktor kemauan, (5) faktor keinginan, dan (6) faktor hasrat.

Kata kunci: Transfeminisme, kekerasan gender, perjuangan.

ABSTRACT

Rumngewur, Bonaventura Chian Hu. 2025. *The Struggle of Gender Violence of Sasana Characters in the Novel Pasung Jiwa by Okky Madasari: A Study of Literary Transfeminism*. Thesis. Yogyakarta: Indonesian Language and Literature Education, Department of Language and Arts, Faculty of Teacher Training and Education, Sanata Dharma University..

This study uses a qualitative descriptive research type. The objectives of this study are: 1) to describe the form of gender violence against the character Sasana in the *Pasung Jiwa* novel by Okky Madasari, 2) to describe the struggle of the character Sasana in facing gender violence in the *Pasung Jiwa* novel by Okky Madasari.

The study used in this research is a study of literary transfeminism. The data source used is the fourth edition of the *Pasung Jiwa* novel by Okky Madasari, while the data used by the researcher are quotes from phrases, sentences, and paragraphs in the novel that indicate gender violence and Sasana's struggle to face gender violence. The researcher uses the recording and reading techniques in the data collection process. The data analysis technique in this study goes through several steps, namely the researcher determines the novel, the researcher reads the novel, the researcher interprets quotes that contain elements of gender violence and the struggle of Sasana characters, the researcher classifies the quotes in data tabulation, the researcher analyzes the forms of gender violence and Sasana's struggle to face gender violence, the researcher draws conclusions from the results of the analysis.

Through an in-depth data analysis process, researchers found forms of gender violence against the Sasana character. The forms of violence include 1) gender violence in the form of rape, 2) gender violence in the form of beatings and physical attacks, 3) gender violence in the form of covert violence (molestation), and 4) gender violence in the form of sexual and emotional harassment. Researchers also found the struggles of the Sasana character in dealing with gender violence. The struggles in dealing with gender violence are 1) firm rejection, 2) writing events in a diary, 3) physical resistance. (4) willingness factor, (5) desire factor, and (6) desire factor.

Keywords: literary feminism, gender violence, struggle.