

ABSTRAK

Handayani, Yohana Asti. (2024). **Perlawanan Perempuan Bali dalam Novel *Tarian Bumi* Karya Oka Rusmini: Perspektif Feminisme**. Program Studi Pendidikan Bahasa dan Sastra Indonesia, Jurusan Pendidikan Bahasa dan Seni, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma Yogyakarta.

Tujuan penelitian ini adalah untuk mendeskripsikan bentuk-bentuk perlawanan perempuan Bali dan hasil perlawanan perempuan Bali dalam novel *Tarian Bumi* karya Oka Rusmini. Fokus penelitian ini adalah isu ketidakadilan dan kesetaraan gender, serta menggambarkan usaha perempuan dalam menghadapi tantangan yang dihadapi oleh mereka.

Penelitian ini menggunakan perspektif feminisme liberal dan menggunakan metode deskripsi kualitatif. Data yang dikumpulkan terdiri dari kutipan, kata, kalimat, frasa, dan paragraf yang menunjukkan bentuk dan hasil perlawanan perempuan Bali dalam nove *Tarian Bumi* karya Oka Rusmini. Pengumpulan data dilakukan melalui teknik baca dan teknik catat. Adapun analisis data dilakukan dengan cara mengidentifikasi, mengklasifikasi, dan mendeskripsikan data.

Hasil penelitian mengidentifikasi berbagai bentuk perlawanan perempuan Bali serta keberhasilan mereka dalam novel *Tarian Bumi* karya Oka Rusmini. Peneliti menemukan empat bentuk perlawanan, yaitu; (1) perlawanan perempuan terhadap sistem kepercayaan, (2) perlawanan perempuan terhadap pria, (3) perlawanan perempuan terhadap sistem adat, dan (4) perlawanan perempuan terhadap sistem sosial. Setiap bentuk perlawanan ini muncul sebagai tindakan ketidakadilan yang dialami perempuan, seperti eksploitasi, penghinaan verbal bahkan fisik, dan pemaksaan kehendak. Selain itu, penelitian ini juga menunjukkan bahwa perlawanan ini menghasilkan perubahan signifikan dalam kehidupan perempuan Bali, mencerminkan keberanian dan ketahanan mereka dalam menghadapi tantangan.

Kata Kunci: Feminisme, Perlawanan Perempuan Bali, Hasil Perlawanan Perempuan, Novel

ABSTRACT

Handayani, Yohana Asti. (2024). **Balinese Women's Resistance in Oka Rusmini's Novel Tarian Bumi: A Feminism Perspective**. Indonesian Language and Literature Education Study Program, Department of Language and Arts Education, Faculty of Teacher Training and Education, Sanata Dharma University, Yogyakarta.

The purpose of this study is to describe the forms of Balinese women's resistance and the results of Balinese women's resistance in the novel *Tarian Bumi* by Oka Rusmini. This research focuses on issues of gender inequality and equality, and describes women's efforts in dealing with the challenges faced by them.

This research uses a liberal feminism perspective and uses a qualitative description method. The data collected consisted of quotes, words, sentences, phrases, and paragraphs that showed the form and results of Balinese women's resistance in the novel *Tarian Bumi* by Oka Rusmini. Data collection was carried out through reading techniques and note-taking techniques. The data analysis is carried out by identifying, classifying, and describing the data.

The research identified various forms of Balinese women's resistance as well as their successes in Oka Rusmini's novel *Tarian Bumi*. Researchers found four forms of resistance, namely; (1) women's resistance to the belief system, (2) women's resistance to men, (3) women's resistance to the customary system, and (4) women's resistance to the social system. Each of these forms of resistance emerges as acts of injustice experienced by women, such as exploitation, verbal and even physical humiliation, and coercion of will. Moreover, the research also shows that this resistance resulted in significant changes in the lives of Balinese women, reflecting their courage and resilience in the face of challenges.

Keywords: Feminism, Balinese Women's Resistance, Results of Women's Resistance, Novel