

ABSTRAK

Gabriela Sulung, Regina. 2024. *Majas Perbandingan Pada Kumpulan Puisi Adam, Hawa, Dan Durian Karya Garin Nugroho*. Skripsi. Yogyakarta: Pendidikan Bahasa dan Sastra Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Sanata Dharma.

Penelitian ini menganalisis penggunaan majas perbandingan dan makna yang terkandung pada kumpulan puisi *Adam, Hawa, Durian* Karya Garin Nugroho. Tujuan penelitian ini adalah mendeskripsikan majas perbandingan dan makna yang terkandung pada kumpulan puisi *Adam, Hawa, Durian* Karya Garin Nugroho. Penelitian ini merupakan penelitian deskriptif dengan menggunakan pendekatan kualitatif. Teknik pengumpulan data yang digunakan adalah teknik baca dan teknik catat. Instrumen yang digunakan dalam penelitian ini berupa penunjang laptop, buku, dan alat tulis. Analisis data dilakukan dalam empat tahap yaitu: identifikasi, menafsirkan, mengklasifikasi, dan mejabarkan.

Hasil penelitian menemukan lima jenis majas dalam majas perbandingan pada kumpulan puisi *Adam, Hawa, Durian* Karya Garin Nugroho. meliputi majas personifikasi, majas perumpamaan, majas perifrasis, majas antitesis, dan majas antisipasi. Majas perumpamaan menjadi majas yang dominan digunakan oleh Garin Nugroho. Masing-masing majas tersebut memiliki makna yang terkandung. Pertama, pada majas personifikasi mengandung makna rasa bersyukur dan kejujuran. Kedua, majas perumpamaan mengandung makna cinta dan keterikatan manusia. Ketiga, majas perifrasis mengandung makna perjalanan dalam mencintai seseorang. Keempat, majas antitesis mengandung makna manusia memiliki kelemahan dan kelebihan. Kelima, majas antisipasi mengandung makna manusia secara alamiah memiliki rasa empati terhadap yang lain.

Kata Kunci: Puisi, Majas dan Majas Perbandingan.

ABSTRACT

Gabriela Sulung, Regina. 2024. Comparative Figures of Speech in the Poetry Collection Adam, Eve, and Durian by Garin Nugroho. Thesis. Yogyakarta: Indonesian Language and Literature Education, Faculty of Teacher Training and Education, Sanata Dharma University.

This research analyses the use of comparative figures of speech and the meaning contained in the poetry collection Adam, Hawa, Durian by Garin Nugroho. The aim of this research is to describe the comparative figures of speech and meaning contained in the poetry collection Adam, Hawa, Durian by Garin Nugroho. This research is descriptive research using a qualitative approach. The data collection techniques used are reading techniques and note-taking techniques. The instruments used in this research were laptop, book, and stationery. Data analysis was carried out in four stages: identification, interpreting, classifying and describing.

The results of the research found five types of figures of speech in comparative figures of speech in the poetry collection Adam, Hawa, Durian by Garin Nugroho. includes personification figure of speech, simile figure of speech, periphrase figure of speech, antithesis figure of speech, and anticipation figure of speech. The figure of speech of parable is the figure of speech that is dominantly used by Garin Nugroho. Every figure of speech has a meaning contained in it. First, the figure of personification contains the meaning of gratitude and honesty. Second, figures of speech contain the meaning of love and human attachment. Third, the periphrasis figure of speech contains the meaning of a journey in loving someone. Fourth, the antithesis figure of speech contains the meaning that humans have weaknesses and strengths. Fifth, the metaphor of anticipation implies that humans naturally have a sense of empathy for other people.

Keywords: Poetry, figure of speech, and comparative figure of speech.